1. Be on time for class. One absence is permitted during the semester.
2. Two tardies will be considered as one absence.
3. Two reports:
   I. Research on the composer, historical background, and format of your performance piece.

   II. After the final concert, a self-analysis of your performance based on the materials learned from class.

   Both reports should be no longer than two pages.

4. You are required to have:
   - 6 one-hour rehearsals (instrument) or 5 one-hour rehearsals (voice)
   - 1 private lesson with soloist’s studio teacher

   Each student must perform twice in class with the soloist: one by October 15 and the other by November 5. All students must perform in the dress rehearsal on November 12 (Periods 3-4) and the final concert on November 19, Tuesday at 5:00 pm in #101. If you fail to keep the class performance dates, I will deduct 5% from your total score for your class performance. I will NOT hear more than 5 groups in class.

   A student who accompanies a vocalist should select minimum three pieces and perform them in class, but only two selected pieces are required to perform in the final concert.

5. Each student needs to keep a log of rehearsals, lessons, accompanying coaching with the signatures of the soloist and his/her studio teacher and submit the log by November 18 at 12 pm by putting it in my mail box or sending it through email. An incomplete log will cost you up to 5% of your total grade.

6. The office hours: by appointment.