

ARH 2050: Introduction to the Principles and History of Western Art I
Summer B, 2019
Syllabus

University of Florida, College of Fine Arts, School of Art + Art History

Lecture: Monday-Thursday, Period 4 (12:30-1:45) in FAC 201

Section 10449: Friday, Period 3 (11:00-12:15) in FAC 116A

Section 10520: Friday, Period 4 (12:30-1:45) in FAC 116A

Instructor: Mark Hodge

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Office: FAC 125

Office hours: Thursday, period 5, or by appointment

Teaching Assistant: María Paula Varela

Email: @ufl.edu

Office: FAC 125

Office hours:

Course Description

This course is an overview of Western art and architecture in Europe, the Mediterranean basin, and the Near East, from prehistory through the Middle Ages. We will pay special attention to the particular cultural circumstances in which works of art and architecture were created, viewed, and otherwise experienced. This course aims to introduce students to key concepts and concerns within the discipline of art history, equipping them with the tools to relate works of art to specific historical, religious, and political contexts, in order to better understand and reflect on the significance of objects and images in the world around us. This course also aims to develop critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Objectives

- Provide an overview of the history of art from prehistory to circa 1300 CE in Europe, the Mediterranean Basin, and the Near East. Students will develop the ability to recognize major artistic traditions from the periods and cultures reviewed in class.
- Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history through both verbal and written exercises.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object's form and function.
- Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Textbook

Marilyn Stokstad and Michael W. Cothren. *Art History Portable Edition, Books 1 & 2 (Ancient Art and Medieval Art)*. **Fifth Edition**. Upper Saddle River, New Jersey: Pearson Education, 2008. (ISBN#: 0205873766 and 0205873774, or combined as 0205941745)

If you are interested in having a less expensive, digital version of the text, you can purchase the REVEL e-book either from the bookstore or directly online from Pearson. ISBN: 0134011600. Print or digital is fine. The REVEL e-book allows for offline access.

There is a newer edition of the textbook that will be more expensive. Please make sure you get the **Fifth Edition**. If you are having problems getting a fifth edition, please let me know.

Requirements:

This course has information available through UF’s e-learning website called “Canvas.” The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students’ responsibility to check their UF email, their Canvas email, and listen to announcements in class pertaining to those potential changes to ensure they are up to date on assignments. The final grade is comprised of the following elements:

Attendance	5%
Participation	10%
Quiz 1	10%
Quiz 2	10%
Midterm Exam	20%
Take-Home Comparison	20%
Final Exam	25%

Attendance (5%)

Attendance is required. You will be asked to sign in at each session. Because we will be covering many thousands of years of history in only six weeks’ time, ONE unexcused absence will be allowed before it will negatively affect your grade. Extreme tardiness (15+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see the TA or instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted only for extreme, unforeseeable circumstances such as hospitalization or a death in the family. It is the student’s responsibility to track down any missed notes, testable images, or other information from a fellow student.

Participation (10%)

Students are expected to have read the assigned material before coming to class and to remain engaged. Being “engaged” means active participation through questions, comments, and daily reflection exercises in lecture and section, and passive participation by taking notes and paying attention. While both lecture and section allow for questions, comments, and written reflection, section is focused on student-led discussion aimed at talking about art in constructive, meaningful ways.

- *Electronic devices:* Computers and tablets are permitted ONLY for note taking. The TA will monitor computer usage from a seat in the back of the classroom. All other electronic devices—*especially cell phones*—should be turned off and packed away for the duration of class. Inappropriate usage of devices will result in a deduction of the participation grade. Students are expected to assist in maintaining a classroom setting that is conducive to learning. Be aware that you are not the only person who can see

your screen. Respect your classmates and the learning environment by not offering a distraction.

Quizzes (10% each)

The quizzes are in-class assignments. They are timed at 15 minutes and comprised of two parts: 10 image identifications and 5 terms. The instructor will provide a list of terms and study images from which the quiz questions will be drawn. This information will be posted along with more details on expectations and grading on Canvas under the Quiz 1 and Quiz 2 tabs on the “Assignments” page. Quiz 1 will be **7/12** and Quiz 2 will be **8/2**.

Take-Home Comparison (20%)

You will compare and contrast the visual qualities of two works of art and what effect you think those qualities have on the meaning or interpretation of the works. You will choose from a list of possible works provided by the instructor. That list can be found under the assignment tab on Canvas along with more detailed instructions, requirements, and helpful tips. The paper will be due through canvas on **7/29 at 11:59 PM**. Papers turned in late will be marked down one letter grade for each day, unless the TA or instructor has approved – in advance – your extenuating circumstance. Plagiarism will result in a failing grade.

Midterm and Final Examinations (20% and 25%)

The midterm and the final will consist of three timed sections: 10 IDs and 5 terms (15 minutes), a short essay comparing two images (one on the midterm and two on the final exam; 15 minutes each), and a longer essay question (30 minutes). The midterm will be 60 minutes total and the final exam will be 75 minutes total. Exam content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on Canvas under the Midterm and Final Exam tabs on the “Assignments” page. The midterm is scheduled during class on **7/22** and the final is scheduled during class on **8/9**.

Important Dates

Drop/Add	July 1-2
No Class	July 4
Quiz #1	July 12
Midterm Exam	July 22
Take-Home Comparison Due	July 29
Quiz #2	August 2
Final Exam	August 9

Additional information

1) *Academic Honesty*: The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty and Honor Code:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf
If you have any questions or concerns, please contact the TA or instructor. An online plagiarism checker service may be used to screen papers.

2) *Disability Services*: Students with special needs applicable to the requirements for this course should notify the instructor and TA as soon as possible either after class or via email. The student must also be registered with the Office for Student Services, P202 Peabody Hall, (352) 392-1261, in order to determine appropriate accommodations.

3) *Counseling*: If you find yourself experiencing a high degree of stress or struggling with personal issues, please be aware that counseling services are available on campus:

University Counseling Services/ Counseling Center
301 Peabody Hall
P.O. Box 114100, University of Florida
Gainesville, FL 32611-4100
Phone: 352-392-1575
Web: <http://www.counsel.ufl.edu>

Grading Scale

	B+ 89-87	C+ 79-77	D+ 69-67	F 59-0
A 100-93	B 86-83	C 76-73	D 66-60	
A- 92-90	B- 82-80	C- 72-70		

Course Schedule*

*Assigned readings are listed on the date they are due. All reading is required unless otherwise noted.

Week 1: 7/1-7/5

7/1 Syllabus review, "What is Art History?," the Chauvet Cave
Reading: Ch1: Prehistoric Art, ps. 1-25
Recommended Links:

[Scenes from Verner Herzog's Cave of Forgotten Dreams](#)

7/2 Sumer, Akkad, Babylonia, Assyria
Reading: Ch. 2, ps. 26-44
Recommended Links:

[A History of the World in 100 Objects: #12 Standard of Ur \(British Museum\)](#)

[A Closer Look at the Code of Hammurabi \(Louvre Museum\)](#)

[3D Reconstruction of throne room of Assurnasirpal II \(Dalton School\)](#)

[A History of the World in 100 Objects: #21 Lachish Reliefs \(British Museum\)](#)

7/3 Egypt's Old and Middle Kingdoms
Reading: Ch. 3, ps. 48-64

7/4 NO CLASS

7/5 Section: The Formal Elements of an Object
Reading: Starter Kit and Introduction, ps. XXII-XLI

Week 2: 7/8-7/12

7/8 New Kingdom Temples and Ramses II
Reading: Ch. 3, 65-79
Recommended Links:

[A Closer Look at the Seated Scribe \(Louvre Museum\)](#)

[Digital Karnak: Animations of the Temple Model \(UCLA\)](#)

[A History of the World in 100 Objects: #20 Statue of Ramesses II \(British Museum\)](#)

7/9 The Bronze Age Aegean
Reading: Ch. 4, 80-99
Recommended Links:

[A History of the World in 100 Objects: #18 Minoan Bull Leaper \(British Museum\)](#)

7/10 The Emergence of Greek Civilization
Reading: Ch. 5, ps. 100-119

7/11 Early and High Classical Greece
Reading: Ch. 5, ps. 120-140

7/12 Section: Elements of Classical Architecture
QUIZ 1 in class
Reading: TBA

Week 3: 7/15-7/19

7/15 Late Classical and Hellenistic Greece
Reading: Ch. 5, ps. 141-155

7/16 The Etruscans and the Roman Republic
Reading: Ch. 6, ps. 156-170

7/17 Early and High Empire
Reading: Ch. 6, ps. 171-201
Recommended Links:

[A History of the World in 100 Objects: #35 Head of Augustus \(British Museum\)](#)

[Rome Reborn 2.2: A Tour of Ancient Rome in 320 CE \(UCLA\)](#)

[Trajan's Column \(Dartmouth\)](#)

7/18 Catch-up if necessary & Midterm Review

7/20 Politics and Art
Reading: TBA

Week 4: 7/22-7/26

7/22 MIDTERM in class

7/23 Late Imperial and Early Christian Art
Reading: Chapter 7, p. 216-231

7/24 Iconoclasm and Byzantine Art
Reading: Chapter 8, p. 232-263
Recommended Links:

[A History of the World in 100 Objects: #67 Icon—Triumph of Orthodoxy \(British Museum\)](#)

7/25 Early Medieval and Carolingian Art
Reading: Chapter 15, ps. 428-457
Recommended Links:

[A History of the World in 100 Objects: #47 Sutton Hoo Helmet \(British Museum\)](#)

[The Vikings' Volga Trade Route with Iran \(PBS\)](http://en.tourisme-moissac.com/web/EN/601-panorama-360.php?panoramalD=13841)<http://en.tourisme-moissac.com/web/EN/601-panorama-360.php?panoramalD=13841>

7/26 Section: The Arts of the Book
Reading: TBA
Recommended Links:

[How Parchment is Made \(BBC video\)](#)

[Digitized *Book of Kells* \(Trinity College, Dublin\)](#)

[Turning the Pages of the *Lindisfarne Gospels* \(British Library\)](#)

Week 5: 7/29-8/2

7/29 Islamic Art

TAKE-HOME COMPARISON due on Canvas by 11:59 PM

Reading: Chapter 9, ps. 264-293

Recommended Links:

[Virtual Tour of the Al-Haram al-Sharif \(Saudi Aramco\)](#)

["Recreating Solomon's Temple" \(PBS video\)](#)

[Virtual Tour of the Suleyman Mosque \(Saudi Aramco\)](#)

[Virtual Tour of the Alhambra \(Saudi Aramco\)](#)

7/30 Romanesque Pilgrimage Churches and Monasteries
Reading: Chapter 16, ps. 458-493
Recommended Links:

[Animated Bayeux Tapestry \(Potion Pictures\)](#)

[Interview about new research on designer of Bayeux Tapestry \(University College, Dublin\)](#)

7/31 The Crusades and Crusader Art
Reading: TBA

8/1 The Gothic Cathedral
Reading: Chapter 17, p. 494-529
Recommended Links:

[Physics of Stone Arches interactive game \(PBS\)](#) _____
[Restoration of Chartres Cathedral \(no dialogue, French Ministry of Culture/Communication\)](#)

8/2 Section: Iconography of Architecture
QUIZ 2 in class
Reading: Krautheimer, Richard. "Introduction to an "Iconography of Mediaeval Architecture"" *Journal of the Warburg and Courtauld Institutes* 5 (1942): 1-33.
doi:10.2307/750446.

Week 6: 8/5-8/9

8/5 13th and 14th Century Painting
Reading: Chapter 17, p. 494-529

8/6 Florence and Sienna: Rivalry and Art in the Italian City-States
Reading: TBA

8/7 Medieval/Modern: Ancient and Medieval Art Today
Reading: TBA

8/8 Catch-up if necessary & Final Review

8/9 FINAL EXAM in class