

MAKING + MEANING / WARP LITE

ART 4883C • 3807C / Summer B 2019

credit hours: 3

WarpHaus / Mon - Fri 9:30 – 12:15PM

School
of **ART +**
ART HISTORY

COLLEGE OF THE ARTS

UF PHILOSOPHY:

UF encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

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UNIVERSITY POLICE:

(352) 392-1111 or

EMERGENCIES: 911

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SNAP:

Free campus safety transportation service (from 8:30PM to 3AM during the summer)

(352) 392-SNAP

or through "TapRide" app (Apple itunes or Google Play Store).

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INSTRUCTOR: Annemarie Poyo Furlong

EMAIL: apoyofurlong@ufl.edu

Instructor will respond to emails within 24 hrs

OFFICE: WarpHaus **OFFICE HRS:** Wed 12:15–1:15PM and by appt.

COURSE DESCRIPTION

This is a studio course that will explore the creation of art in combination with non-arts related research. Inquiry surrounding the making of art and how it can inform meaning and conversely, how meaning can inform making, will stimulate ideation and production. Engaging in an active studio practice, students will develop a deeper connection with the work they create and the underlying significance of their motives and intentions. Students will work both as individuals and collaboratively. Media utilized is dependent on students' area of interest, however, dialogue will surround the contextualization of media and what particular materials best inform the intentions of the artist. Comprehensive research and ideation will be documented in a sketchbook on a daily basis. Regular critiques, class discussions, lectures and field trips will play a significant role in the class experience. The majority of class will be dedicated to developing individual projects and professional development.

COURSE LEARNING OBJECTIVES

- To create art works that visually and theoretically connect with non-arts related research
- To engage in and critically examine the creative process through ideation, experimentation and research
- To effectively communicate and articulate ideas and research through the art of making
- To strengthen studio methodologies and successfully work both individually and collaboratively
- To explore and describe historical and contemporary artists who engage with non-art related topics
- To develop effective professional practice strategies and content of assigned projects

COURSE REQUIREMENTS

Critiques of student work will occur both formally and informally throughout the summer semester. There will be two formal critique sessions, about midway and in the final week. Each student will create a new artist statement

COUNSELING SERVICES

Resources are available for students and spouses/ partners experiencing personal problems or academic/career concerns interfering with academic performance.

counseling.ufl.edu/cwc/ or (352)392-1575

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STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Disability Resource Center (Reid Hall, phone (352)392-8565, dso.ufl.edu/drc/). The DRC will provide documentation to the student, who must in turn submit it to this instructor upon requesting accommodation.

Course materials are available in alternative format upon request.

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NO REQUIRED TEXTBOOK.

Readings will be provided via pdf or links via class website.

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COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course.

Evaluations are conducted via:

<https://evaluations.ufl.edu/evals/>

. Each semester, students will be informed via email when online evaluations are open. Summary results of these assessments are available at the same website.

Faculty receives results only after grades are finalized.

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ACADEMIC HONESTY POLICY

As a result of completing the registration form at UF, every student has signed the following statement: "I understand that

at each formal session and will provide copies for all in attendance. Students should have work up and ready to be critiqued before 9:30AM.

CRITIQUE GUIDELINES

- Arrive prepared with professionally presented work.
- Be prepared to discuss your own and classmates' work.
- Provide respectful feedback.
- No side conversations or texting during presentations or critiques.
- Please mute cell phones prior to class.
- Attending critique is one of the most important aspects of class. If you arrive to critique late, you will not be able to show your work, and points will be deducted from your grade.
- To accommodate our class and allow for ample discussion time, critiques may be scheduled over several days. You must attend all the critiques (not just your own) in order to receive full credit for your project.

ACTIVITIES AND ASSIGNMENTS

- IDEAbook: Students will maintain a sketch/lab book of all research: class notes, sketches, images, ideation, class lectures, creative writings, etc. This is a rigorous, daily activity to be conducted throughout the semester. Habitual documentation is expected covering at least 80 fully developed pages (40 sheet minimum, with front and back used). Minimum size of sketchbook is 6" x 8".
- INFORMAL PRESENTATION: There will be an informal sources presentation at the outset of the semester so that each student may present their art and ideas to the class. They will in turn acquaint themselves with the artwork and interests of their peers.
- READING DISCUSSION: Various readings will be assigned throughout the semester and discussed as a group. It is your responsibility to be prepared, engaged and ready to discuss and listen. Bring notes or a printout of the reading to help facilitate discussion. Each student will be charged with leading some of the discussion at least once during the semester.
- READING RESPONSES: There will be short weekly writing assignments in response to readings, discussion and or activities of the class.
- ARTIST STATEMENTS: At least two new artist statements will be written during the semester.
- CV: Students will create two professional artist CVs.
- PORTFOLIO: There will be a professional accumulation of work and research presented in the form of a professional portfolio at the end of the semester. See below for details.
- RESEARCH PRESENTATION: Students will present a 5-minute overview of their research in preparation for their Sources Presentation (Artist Talk).

SOURCES PRESENTATION

Through readings, research, and making works, students will develop a 15-minute artist talk / presentation regarding their artwork, research concepts, inspirations, etc.

PROFESSIONAL PORFOLIO (in specific order below):

Due at the end of the semester. Please organize all items in a professional manner. If your work is not suited to this format, make it work.

the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies dishonest behaviors and possible sanctions.

DRUG-FREE SCHOOL + WORKPLACE CLEAN INDOOR AIR ACT

The SA+AH is committed to upholding the policies set forth by UF with regards to drug and alcohol use and smoking in educational facilities. Possession or use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of University policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

DISRUPTIVE BEHAVIOR

Any member of the UF community who acts intentionally to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you will be dismissed from class if you

- ✓ CV (max 2 pages) – include contact info and website link
- ✓ Artist Statement (max 1 page)
- ✓ Images: Thumbnail Image page/s of finished body of work for the semester clearly labeled with description of work.

MEDIA / MATERIALS

This is an advanced course and thus you are responsible for all the materials you choose to employ during class. Be prepared with as many supplies/media as necessary to get you started during the first week. Be prepared with paper, clay, paint, wood, fabric, drawing tools, wire, canvas, etc. There will be a couple of workshops / special guest speakers: on these occasions, basic materials will be provided.

IDEAbook: Habitual documentation is expected covering at least 80 fully developed pages (40 sheet minimum, with front and back used). Mixed media, heavy weight paper desired. Minimum size for the sketchbook is 6" x 8".

EVALUATION AND GRADING CRITERIA

The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Participate in a responsive and respectful manner during class discussion and critiques.

Spend your class time making art, not texting or browsing social media. Being in class is your opportunity to get feedback from the instructor and your classmates. Take advantage of it! Ask questions and contribute answers. Reflect on the comments you receive to gauge the effectiveness of your work.

Students will be evaluated on participation in class and critiques, attitude, progress, idea development, execution of ideas, craftsmanship and presentation.

60%: Projects & Assignments

Projects, exercises, reading/writing assignments, informal source presentation, artist statements and studio production

15%: Idea-Book

Class notes, sketches, ideation/research, lecture notes, etc.

15%: Participation

Participation in class, critique, reading discussions and collaborative projects, attendance, attitude, work ethic, timeliness of assignments

5%: Professional Portfolio

Professional quality and organization of resume, artist statement, thumbnail image page(s), website and uploaded images on Google Drive

5%: Sources Presentation

15 mins sources presentation

engage in disruptive behavior.

HEALTH & SAFETY GUIDELINES:

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety.

Students must follow handbook policies, receive proper training, and sign the signature page, no later than the third class meeting. Please make yourself familiar with the SA+AH Health and Safety Program at:

<https://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

Projects will be graded on their success in the following areas:

- Evidence of experimentation within the parameters of project guidelines
- Ideation and evolution from proposal to finished work
- Inventiveness; ability to solve problems and devise new approaches for achieving course objectives and personal goals
- Technical innovation and craftsmanship
- Conceptual rigor and research
- Work ethic and dedication

GRADING POLICIES

Late Work: Late work will be lowered one full letter grade each class day it is late. Late work will only be accepted within three class days, or one class day and a weekend, after the due date for grade consideration. All assignments must be completed in order to pass this class.

Reworking Assignments: Students will have the opportunity to rework assignments. There must be noted improvement for an increase in grade. All assignments can be reworked and turned in one class prior to the final critique at the end of the semester.

Critiques: If a student is absent or does not participate in critique they will receive 10pts off their project grade for that assignment. Exceptions are determined if the absence or reason for being unprepared with work is excused by the University or instructor.

Final Critiques: Students must be present for the final critiques and final presentations in order to receive credit for their final projects.

GRADING SCALE

A.....94-100

Exceptional work; all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in course content.

A-.....90-93

Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the Project overall.

B+.....87-89

Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together. Studio practice was exceptional.

B.....84-86

Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the Project was commendable.

B-.....80-83

Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+.....77-79

Slightly above average work: most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C.....74-76

Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation. Studio practice was adequate, but could be more reflective and thoughtful.

C-.....70-73

Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs improvement. There is some evidence of studio practice, but the quality and quantity is lacking.

D+.....67-69

Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity are lacking.

D.....64-66

Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

D-.....60-63

Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

E.....below 60

Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard. Or, assignment was not submitted.

*Please note that a C- or below is not an acceptable grade for any course in which a 2.0 GPA (or C) is required, i.e., any course in the major.

ATTENDANCE POLICY

As classes are accelerated for the summer semester, attendance is crucial. Attendance is taken at the beginning of each class. Students are expected to arrive to class on time and be prepared to participate in all activities. You will be considered tardy if you arrive after roll is taken. Three late arrivals or early self-dismissals will count as one unexcused absence. Coming to class without materials is considered an unexcused absence. An unexcused absence does not constitute an extension of an assignment.

Your participation grade will drop a full letter after two unexcused absences. Following that, each unexcused absence will drop your participation grade by another letter. Six unexcused absences will result in failing the course. Students must be present for final critiques in order to receive credit for their final project.

Appropriate documentation from the student health service must be obtained for medical excuses.

Registered students who do not attend at least one of the first two class meetings for the course, and who have not contacted the department to indicate their intent, may be dropped from the course.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, which can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>