ORI 2000 - Oral Interpretation of Literature
Summer B 2019

Instructor: Akieba Allen
Email: aallen2@ufl.edu
Room: MCCB 3124
Class No./Period: 14332/M,T,W,R,F (11:00AM – 12:15pm)
Office:
Office Hours: Appointment Only

Course Objectives:
- To develop communication & performance skills through oral presentation of literature
- To provide you with a greater appreciation of quality literature & performance
- To develop awareness of yourself in various aspects, such as physically, vocally, mentally, and emotionally
- To develop your critical thinking and analytical skills in identifying what works and doesn't work in performance

The Fundamentals of Performance include the ability to:
- Stand calmly and confidently
- Speak loudly and clearly enough to be easily understood
- Make eye contact with the audience
- Communicate thoughts and ideas with intention and purpose
- Utilize movement when natural

We will work towards building these fundamentals with a wide variety of tools, designed to develop your expressive potential in the reading of literature before an audience.

Course Content:
- Students will participate in exercises during class that are designed to develop the major skills required for acting. Students will be expected to prepare outside of class for these exercises and their scene work.
- Students will perform a series of pieces for the instructor and the class. It is imperative that you work on these scenes outside of class to prepare them for presentation.
- Students will also prepare written analysis in order to strengthen their performances and allow them an opportunity to articulate what it is they are trying to demonstrate in their pieces. There will also be in-class workshops for each of the pieces prior to the performance. A final scene presentation will occur during the last week of classes.
- In addition, Students will be required to complete short writing assignments and complete quizzes on shows viewed and material covered.

Required Course Materials:
- This Syllabus, ORI 2000 Spring 2019, Course Outline (Provided on Canvas)
- TEXTBOOK- *Oral Interpretation* by Timothy Gura and Charlotte Lee (11th Edition) (Available at UF Bookstore)

- Readings will be provided for you by the instructor on all aspects of performance techniques which you will be required to read and discuss in class.
- Poems, narratives, monologues, stories, etc. collected by the student. Copies must be made. Library West has an extensive collection of literature including one-act and full length plays which can be searched for by title and/or playwright.
- Appropriate apparel for class
- Appropriate writing utensils: pencils, pens, highlighters, etc.
- Access to internet, email and Canvas for class information, updates, grades, performance material.

Attendance Policy:

Attendance will be taken daily. Due to the nature of this course, attendance is MANDATORY.

You are allowed **two (2)** unexcused absences. If more than two absences occur, **2 points** will be deducted from your participation grade for each additional absence. There are NO MAKE-UP ASSIGNMENTS FOR UNEXCUSED ABSENCES including those that occur on workshop and/performance days. Absences in excess of **five (5)** will result in a failing grade.

* Excused absences include: religious holidays (student must notify the instructor at least one week prior to the absence); medical emergencies (accompanied by a doctor's note on letterhead); and mandatory school requirements (which must be approved by the instructor and a letter from the appropriate authority must be provided at least one week ahead of time). Failure to provide the appropriate documentation at least one week before an excused absence will result in an unexcused absence. Students with an excused absence must make up workshops or performances and turn in any missed assignments during the following class period.

*Tardy Policy: You are allowed to be tardy to **two (2)** class meetings without penalty. Upon your 3rd tardy, **1 point** will be deducted from your participation grade. Please note that it is your responsibility to notify the instructor after the class that you arrived late. If you come in late and the instructor is unaware, you will receive an absence for that day. If you arrive late, DO NOT come into the room while another student is performing – please be respectful!

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence.

- Students cannot participate in classes unless they are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If a student does not participate in at least one of the first two class meetings of a course or laboratory in which they are registered, and he or she has not contacted the department to indicate his or her intent, the student can be dropped from the course. Students must not assume that they will be dropped, however. The department will notify students if they have been dropped from a course or laboratory.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

No late assignments will be accepted without an excused absence. In the event of an excused absence, late assignments will be accepted no later than one class period after the date in which it was due. Assignments can be emailed if necessary. There are no make-up days for your workshop or final performances without an excused absence. In the event of an excused absence, workshop and final performances may be made up no later than the following class period. If you miss, you forfeit your points. You may not switch days with someone from another workshop (scene performances are negotiable). Please look at the calendar thoroughly.

Dress Code:
Dress appropriately and comfortably, wearing clothes and shoes that allow you to move with ease. On workshop days, dressing in sweats, t-shirts, comfortably fitting jeans, etc. are fine. On presentation days, the appropriate professional attire and/or costume is required.

Performance Pieces:
The method of how to select each piece will be discussed in class. The pieces you work on and present MUST BE APPROVED BY THE INSTRUCTOR.

Workshop Days:

On Workshop Days, you *must* have the following:

a. TWO copies of your scored script. One for you – one for the instructor.

b. Preparation

c. Dressed in rehearsal clothes appropriate to the scene and the character.

Performance Days:

You will be assigned a day on which to perform your piece for the class. When you arrive, you *must* have the following prepared items:

a. Suggestion of Costume encouraged or appropriate dress
a. TWO copies of your final scored script/piece with any changes made. One for the student, one for the instructor.
b. Display of thorough preparation and rehearsal. Workshop discussion and other suggestion from the instructor and class should be fully worked into the piece. Although memorization

in not required, it is strongly encouraged that the student be highly familiar and comfortable with the material.

Class Conduct:

When you are not working in front of the class, you must give your full attention to your fellow classmate who is working. There will be ZERO TOLERANCE of cell phone use (including texting), sleeping, eating, drinking, doing work for other classes, newspaper reading, or disruptive talking in this class. **If you engage in any of these behaviors, you will be ejected by the instructor and counted as absent for the day.**

NOTES MUST BE TAKEN BY HAND - no laptops, netbooks or tablet computers can be open once class has begun.

Required Viewing:
You are required to attend 3 UF School of Theatre and Dance production listed below. You will be required to write a two-page critique of the acting (on one to three actors) to show you understand the concepts you have been learning. This is not a report. I will hand out guidelines for the paper before the show opens. The papers are due in class after the show closes (Please see the calendar). All students must arrive at least 10 minutes before the show begins. DO NOT BE LATE. Some shows do not allow late seating. DO NOT TEXT ever during the show. Ever. You will be given ticket vouchers for the UF shows. The cost to you will be $2 for each show.

UF Production Dates:

T.I.E   **Jul 16 – 21, 2019**

Grading Scale

Assignments	Points	% of Grade
Quizzes (3)	TBD	10
Performance Critique Paper	100	10
Performances (3)	75	45
Pecha Kucha Final	25	15
Chapter Presentation	10	10
Attendance	*3	5
Participation	25	5
Total		100

Extra Credit:
Each student may write a critique on performances that are not part of the semester's required viewing. These must be performances with acting involved –please approach the instructor before attending and writing the critique. To receive full points (50), you must turn in a 1.5 double-spaced critique (not a report) with ticket stub. These performances can include, but are not limited to, productions at the Hippodrome State Theatre, Across Town Rep, Gainesville Community Playhouse, Phillips Center for the Performing Arts, or any other performances that you are interested in. Limit – 1 paper.

Special Accommodations:
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Online Course Evaluations
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/

Campus Resources:
Health and Wellness
U Matter, We Care:
If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.
University Police Department, 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

Academic Resources
E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.
Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. http://www.crc.ufl.edu/
Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Academic Honesty:
As a result of completing the registration form at the University of Florida, every student has signed the following statement:
"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."
The instructors of this course fully support the intent of the above statement and will not tolerate academic dishonesty. We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Student guidelines for ethical behavior can be found at:
http://www.registrar.ufl.edu/catalog/policies/students.html
The Student Conduct Code is available at http://www.dso.ufl.edu/studentguide/

Course Calendar

Week		Topic	Due Dates
1	Jul. 1 - 5	Syllabus, Introductions, **Basic Principles (**Chapters 1 – 4) & **Intro to Prose (**Chapter 5& 6)	Chapter Presentations (Jul. 3)
2	Jul. 8 - 12	Rehearsal and Workshop for Prose Performance; **Intro to Dramatic Reading** (Chapter 7 & 8)	**Performance # 1** (7/11) & Quiz # 1 (7/12)
3	Jul. 15 - 19	Rehearsal and Workshop for Dramatic Performance; **Intro to Poetry** (Chapter 9 & 10)	**Performance # 2** (Jul 18) & Quiz # 2 (Jul 19)
4	Jul. 22 - 26	Rehearsal and Workshop for Poetry Performance; **Intro to Pecha Kucha**	**Performance # 3** (Jul 25) & Quiz # 3 & Critique (Jul 26)
5	Jul. 29 – Aug. 2	Rehearsal and Workshop for Pecha Kucha Performance	**Performance # 4** (Aug. 2)
6	Aug. 5- 9	Pecha Kucha Performance	**Performance # 4** (Aug. 5)

I have carefully read over the Spring 2019, ORI 2000 Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus. Please return this form to your instructor. This form serves as a contract between student and instructor.

PRINT NAME:_____

UF ID#_____

SIGNATURE:_____

DATE:_____

UPDATE:_____

Final Note:
This syllabus is subject to change by the instructor, and *it is your responsibility* to make note of any changes discussed in class. Please feel free to approach me with any concerns you may have about this class.