Creative B Summer Band
MUN 1120 – 14285
1 Credit Hour
Prof. John M. Watkins, Jr.
Associate Professor, Associate Director of Bands
107 SBH
352-273-3152 Watkins@ufl.edu
OFFICE HOURS: M/W 11:00am – 2:00pm

Summer B Schedule: July 8 – August 8
Rehearsals: M & W – Periods E1 –E2 (7:00 – 8:30PM)
Stephen Stills Rehearsal Hall (G005) - Steinbrenner Band Hall (SBH)

Course Description: An ensemble of wind and percussion instrumentalists performing
traditional wind band repertoire, new works, and arrangements of popular music as well as
new 20th century compositions. Membership in the ensemble is based on audition and
permission of instructor. Open to all students, faculty, staff and community members.

Students are expected to provide feedback on the quality of instruction in this course by
completing online evaluations through the email they receive from GatorEvals, in their
Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Evaluations are
typically open during the last two or three weeks of the semester, but students will be given
specific times when they are open.”

Course Objectives: To expand the knowledge of each student in reference to the wind band
repertoire while achieving an artistic level of ensemble performance.

Prerequisites: Audition and permission of conductor. Auditions are to be submitted via video
to include chromatic scale and two contrasting etudes of performers’ choice. Audition videos
are due no later than July 1.

Learning Activities: Individual and ensemble improvement during rehearsals, culminating
in a final public performance.

Course Grading Requirements and Policies: Attendance is required at all classes. There
are emergencies and circumstances whereby an excused absence may be granted. In order to
be granted an excused absence, the student must complete all three of these steps:
1) Receive approval for the absence from the instructor prior to the absence
2) Make sure that the part is covered, and
3) Ensure that the folder is at the rehearsal with the approved sub.

These three steps must be met for the absence to be excused.

There are no unexcused absences the week of a concert; missing a rehearsal during concert
week is an automatic letter-grade deduction.

Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. …1
unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled
performance will result in failing grade for the class.
Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. Due to the compressed nature of the Summer B schedule, it is understood that the student must prepare their part satisfactorily, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure!

**Critical Dates**

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>July 1</td>
<td>Final Audition Videos Due</td>
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<tr>
<td>July 3</td>
<td>No Rehearsal - UF Fanfares and Fireworks!</td>
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<tr>
<td>July 8</td>
<td>Rehearsal, 7 – 8:30pm SBH</td>
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<td>July 10</td>
<td>Rehearsal, 7 – 8:30pm SBH</td>
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<td>July 15</td>
<td>Rehearsal, 7 – 8:30pm SBH</td>
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<td>July 17</td>
<td>Rehearsal, 7 – 8:30pm SBH</td>
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<td>July 22</td>
<td>Rehearsal, 7 – 8:30pm SBH</td>
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<td>July 24</td>
<td>Rehearsal, 7 – 8:30pm SBH</td>
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<td>July 29</td>
<td>Rehearsal, 7 – 8:30pm SBH</td>
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<td>July 31</td>
<td>Rehearsal, 7 – 8:30pm SBH</td>
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<td>August 5</td>
<td>Rehearsal, 7 – 8:30pm University Auditorium</td>
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<td>August 7</td>
<td>CONCERT – University Auditorium – 7:00PM</td>
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<td></td>
<td>CALL TIME 6:30pm</td>
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<td>CONCERT ATTIRE: Black pants and white collared shirt.</td>
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**Caveat:** The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.