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**University of Florida**  
**School of Theatre and Dance**  
**TPP 6237: MFA Acting Co. -- Summer**

**Instructor:** Dr. R. Remshardt – [The Director of the School is Instructor of Record]

**Meeting Times:** Rehearsal times are TBA, typically 1:00-6:00pm Monday through Friday and an eight hour rehearsal during the weekend. 10 out of 12 rehearsals are typically scheduled for tech rehearsals. Production/rehearsal schedules will be supplied at the beginning of the rehearsal process.

**Office Hours:** Dr. Remshardt, McGuire 214, M-F 9:00-4:00 by appointment, 352-273-0501

**Credits:** 6 for Summer enrollment

**Prerequisites:** Permission of MFA Acting Graduate Coordinator and/or Associate Director and Instructor.

**Course Description (Catalogue):**

Student actors study, experiment, and produce in a laboratory emphasizing specialized skills and methods.

**Purpose/Objective:**

Practical experience in repertory theatre with direct skills application in rehearsal and performance. By using summer production work as a learning tool, the student gains an understanding of the actor's contributions and responsibilities in production through practical application of knowledge, including an effective approach to and execution of an acting process. The student's working methods, skills, progress and professional conduct in completing an assigned role in production will be assessed and evaluated.

**Expected Outcome:**

MFA Students will demonstrate artistry and professional behavior in rehearsal and production.

**Attendance:**

Students are expected at all rehearsals and performances.

Tardiness and unprofessional behavior will affect the final grade.

**Deadlines:**

Students are expected to meet all deadlines including off-book dates.

**Dress:**

Students are expected to dress appropriately for rehearsals in a way that allows actors to rehearse and explore specific character and scene work. It is expected that students will bring the necessary rehearsal clothes to rehearsal, including appropriate footwear, trousers/skirts, vests/jackets, and knee/elbow pads as necessary. In rare and individual circumstances, the costume shop will supply specialty pieces.

**Master Classes and Panels**

MFA Acting Company, Summer, typically includes a number of professional guest artists in commercial theatre practice and producing. Optional master classes and/or roundtable panels may be offered for

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students enrolled in MFA Acting Company. While attendance is not mandatory, all students are encouraged to attend. Flyers promoting such classes will be posted on callboards.

**Grading/Assessment:**

Grading evaluation is based upon the their artistic/scholarly work, communication/decorum/attitude, professional behavior, and overall participation in projects. Each rehearsal or production team may establish ground rules for expected demeanor and work performance. Failure to arrive on time for performances or rehearsals, as well as unexcused absences, will significantly impact the final grade.

*While the Director of the School is the Instructor of Record, the invited guests working on productions will be consulted regarding evaluation (see attached sample rubric). Typically, the director of the production, playwright, composer, and/or the Production Manager are the relevant individuals consulted in student assessment.*

MFA Actors will be assessed in the following areas:

Artistic/Scholarly

- Synthesis of connections between voice, movement, and intellect/analysis in character creation
- Integration of scholarly/dramaturgical research with creative imagination in character interpretation
- Thoroughness and attention to detail

Communication/Decorum/Attitude

- Working relationship with Director
- Working relationship with Stage Manager and Stage Management Team
- Positive collaboration with ensemble/cast
- Pleasant and cooperative attitude
- Ability to work calmly and effectively under pressure

Professional Behavior

- Participated in an effective and appropriate communication process using proper channels of communication
- Punctuality and attendance
- Proper Preparation (met off-book deadlines, prepared for scene work, etc.)
- Ability to maintain a consistent performance
- Adherence to safety procedures
- Appropriate attire for rehearsals

Overall

- Overall quality of work and participation

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### Grading Scale:

Passing Grade	% Equivalency	Grade Points
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.0
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.0
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.0
D-	63-60	.67
E	59-0	0

### Academic Honesty Policy:

UF students have the responsibility to conduct themselves in an honest and ethical manner while pursuing their studies. They are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this course, this includes conducting original research and properly citing sources for any materials (both printed and online) used in writing the supporting research paper. *Submitting work that has been plagiarized will result in a failing grade.*

For more information on the UF Academic Honor Code see:

<https://sccr.dso.ufl.edu/process/student-honor-code/>

### Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be

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presented to the instructor when requesting accommodation.

**University Counseling Services:**

Contact information:

**Counseling and Wellness Center**

Phone: 352-392-1575

Web <http://www.counseling.ufl.edu/cwc/Default.aspx>

**Course Evaluations:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals/Default.aspx> Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

**Course Fees:**

Information about associate course fees can be found at <https://one.ufl.edu/soc/2188>

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Sample Evaluation Form for TPP 6237: MFA Acting Company—Summer

To be distributed to relevant guest artists and collaborators (e.g., Director, Playwright, Composer, Production Manager, etc.)

	Score: 5--Outstanding 4--Above Average 3--Average 2--Below Average 1--Insufficient	Notes/Comments
<b>Artistic/Scholarly</b>		
<ul style="list-style-type: none"> <li>Synthesis of connections between voice, movement, and intellect/analysis in character creation</li> </ul>		
<ul style="list-style-type: none"> <li>Integration of scholarly/dramturgical research with creative imagination in character interpretation</li> </ul>		
<ul style="list-style-type: none"> <li>Thoroughness and attention to detail</li> </ul>		
<b>Communication/Decorum/Attitude</b>		
<ul style="list-style-type: none"> <li>Working relationship with Director</li> </ul>		
<ul style="list-style-type: none"> <li>Working relationship with Stage Manager and Stage Management Team</li> </ul>		
<ul style="list-style-type: none"> <li>Positive collaboration with ensemble/cast</li> </ul>		
<ul style="list-style-type: none"> <li>Pleasant and cooperative attitude</li> </ul>		
<ul style="list-style-type: none"> <li>Ability to work calmly and effectively under pressure</li> </ul>		
<b>Professional Behavior</b>		
<ul style="list-style-type: none"> <li>Participated in an effective and appropriate communication process using proper channels of communication</li> </ul>		
<ul style="list-style-type: none"> <li>Punctuality and attendance</li> </ul>		
<ul style="list-style-type: none"> <li>Proper Preparation (met off-book deadlines, prepared for scene work, etc.)</li> </ul>		
<ul style="list-style-type: none"> <li>Ability to maintain a consistent performance</li> </ul>		
<ul style="list-style-type: none"> <li>Adherence to safety procedures</li> </ul>		
<ul style="list-style-type: none"> <li>Appropriate attire for rehearsals</li> </ul>		
<b>Overall</b>		
<ul style="list-style-type: none"> <li>Overall quality of work and participation</li> </ul>		
<b>TOTAL</b>		
Divide TOTAL by 75 for Final Score		