

**Secondary Piano Skills
MVK 1112 section 4G67**

Course Syllabus
Summer, 2019

Bolton Ellenberg, Instructor

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Text: **Alfred's Group Piano for Adults Book 1
(Second Edition)** Lancaster & Renfrow

Coordinator: Dr. Jasmin Arakawa

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Office hours: by appointment

Overview

The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. Skills to be covered include sight-reading, harmonization and improvisation, as well as the performance of scales and basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Attendance Policy

Due to the progressive nature of course content, attendance is mandatory. More than three unexcused absences in the term *will result in your grade being lowered at the end of the semester*. Proper notification is expected for an absence to be excused. Evaluations missed during an *unexcused* absence will not be made up—a grade of zero will be issued.

Absences for illness *must be supported by a physician's note*. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. Both your instructor and Dr. Arakawa have voice mail, email, and regular mailboxes.

Grading Policy

You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played *individually*, it is essential that you practice every day.

Daily class scores: 120 points (up to 10 points per class)

2 quizzes at 30 points each: 60 points

Final exam: 120 points

Total: 300 points

Grading Scale: 279-300 A 270-278 A- 261-269 B+ 249-260 B 240-248 B-

231-239 C+ 219-230 C 210-218 C- 201-209 D+ 189-200 D 180-188 D- below 179 F

Lab Policies

1. No food or drink permitted in the lab.
2. All backpacks are to be placed on the floor. Phones must be switched off and stored in your backpack.
3. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.

Accountability

It is each student's responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, *must* be registered as such with the University of Florida and *must* inform the instructor of the condition at the beginning of the semester.

Exam Components

In each level of Piano Skills, the final exam will consist of the following components.*

-Technique

-Harmonization
 -Sight Reading
 -Transposition
 -Prepared Piece

**Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.*

GatorEvals

Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Thank you for serving as a partner in this important effort.

Schedule (may be adjusted)

Week 1

Day 1

Introduction: Overview, Policies, Grading
 Basics: Minor scales, p.183-185
 Technique: p.186-189
 Review: C,G,A,D,F,B,G-flat, D-flat major scales and arpeggios(see pp.124-126;142-143 and 347-348)
 Sightreading: p. 192-193
 Repertoire: *Little Fantasy Study, p.191*

Day 2

Basics: Triads of the key in Harmonic minor, p.196
 Technique: p.197-p.201
 Continue Review major scales
 Sightreading: p. 203
 Harmonization & Transposition: p.203
 Repertoire: *Allegretto, p.202*

Week 2

Day 1

Basics: Chord progressions in minor keys, p.210
 Technique: Review minor scales
 Continue Review major scales
 Harmonization: Ensemble, pp.212-213
 SR & TR: p. 214-215
 Repertoire: *Etude, p.211 or/and Etude in C Major, p.263*

Day 2

Basics: Harmonic Minor triads, p.220
 Technique: Review minor scales
 Continue Review major scales
 Harmonization : p.226
 SR&TR: p. 225
 Repertoire: *Continue*

Quiz 1

Week 3

Day 1

Basics: Playing Triads of the Key, p.230
 Technique: Major. Scales and Arpeggios: B-flat, E-flat, A-flat; pp.231-232
 Continue review other scales
 Harmonization: p.236
 Sightreading & Transposition: P.234-235
 Repertoire: *Dance, p.238 and/or Waltz p.243*

Day 2

Basics: ii chord and chord progressions, p.241-242
 Technique: scales review
 Harmonization: Ensemble, pp.244-245
 Sightreading & Transposition: P.247-247
 Repertoire: *Continue*

Week 4**Day 1**

Basics: The vi chord and chord progressions, pp.252-253

Technique: Review scales, arpeggios, blocked and broken chords.

Harmonization: p.258, p.260

Sightreading & Transposition: p.256-257

Repertoire: *Ecossaise*, p.254

Duet: Dance. P.270-271

Day 2**Review/Quiz 2**

Week 5**Day 1**

Basics: Playing triads in the key, p.272

Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked an broken chords.

Harmonization: p.280

Sightreading& Transposition: p.279

Repertoire: *Theme from the Moonlight Sonata*, pp.276-277 and/or

Full Monn Rising, pp.290-291

Day 2

Basics: Seventh chords: pp. 284-285

Technique: p.288 inversions

Review scales, arpeggios

Harmonization: p.294 (ensemble)

Sightreading& Transposition: p.289

Repertoire: *Continued*

Week 6**Day 1**

Basics: Playing triads in the key, p.272

Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked an broken chords.

Harmonization: p.280

Sightreading& Transposition: p.279

Repertoire: *Theme from the Moonlight Sonata*, pp.276-277

Day 2 Review**Final Exam (during Week 6)**

- Technique (Scales, arpeggios, chords, progressions,)
 - Sightreading
 - Harmonization
 - Transposition
 - Repertoire
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