Overview
The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. Skills to be covered include sight-reading, harmonization and improvisation, as well as the performance of scales and basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Attendance Policy
Due to the progressive nature of course content, attendance is mandatory. More than three unexcused absences in the term will result in your grade being lowered at the end of the semester. Proper notification is expected for an absence to be excused. Evaluations missed during an unexcused absence will not be made up—a grade of zero will be issued.

Absences for illness must be supported by a physician’s note. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. Both your instructor and Dr. Arakawa have voice mail, email, and regular mailboxes.

Grading Policy
You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played individually, it is essential that you practice every day.

- Daily class scores: 120 points (up to 10 points per class)
- 2 quizzes at 30 points each: 60 points
- Final exam: 120 points
- Total: 300 points

Grading Scale:
- 279-300 A
- 270-278 A-
- 261-269 B+
- 249-260 B
- 240-248 B-
- 231-239 C+
- 219-230 C
- 210-218 C-
- 201-209 D+
- 189-200 D
- 180-188 D-
- below 179 F

Lab Policies
1. No food or drink permitted in the lab.
2. All backpacks are to be placed on the floor. Phones must be switched off and stored in your backpack.
3. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.

Accountability
It is each student’s responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, must be registered as such with the University of Florida and must inform the instructor of the condition at the beginning of the semester.

Exam Components
In each level of Piano Skills, the final exam will consist of the following components.*
- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece

*Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.

**GatorEvals**

Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF’s CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluer.com/ufl/. Thank you for serving as a partner in this important effort.

**Schedule (may be adjusted)**

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**Week 1**

**Day 1**

Introduction: Overview, Policies, Grading
Basics: Minor scales, p.183-185
Technique: p.186-189
Review: C,G,A,D,F,B,G-flat, D-flat major scales and arpeggios (see pp.124-126;142-143 and 347-348)
Sightreading: p. 192-193
Repertoire: *Little Fantasy Study, p.191*

**Day 2**

Basics: Triads of the key in Harmonic minor, p.196
Technique: p.197-p.201
Continue Review major scales
Sightreading: p. 203
Harmonization & Transposition: p.203
Repertoire: *Allegretto, p.202*

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**Week 2**

**Day 1**

Basics: Chord progressions in minor keys, p.210
Technique: Review minor scales
Continue Review major scales
Harmonization: Ensemble, pp.212-213
SR & TR: p. 214-215
Repertoire: *Etude, p.211 or/and Etude in C Major, p.263*

**Day 2**

Basics: Harmonic Minor triads, p.220
Technique: Review minor scales
Continue Review major scales
Harmonization: p.226
SR&TR: p. 225
Repertoire: *Continue*

**Quiz 1**

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**Week 3**

**Day 1**

Basics: Playing Triads of the Key, p.230
Continue review other scales
Harmonization: p.236
Sightreading & Transposition: P.234-235
Repertoire: *Dance, p.238 and/or Waltz p.243*

**Day 2**

Basics: ii chord and chord progressions, p.241-242
Technique: scales review
Harmonization: Ensemble, pp.244-245
Sightreading & Transposition: P.247-247
Repertoire: *Continue*
**Week 4**
Day 1
Basics: The vi chord and chord progressions, pp.252-253

Technique: Review scales, arpeggios, blocked and broken chords.
Harmonization: p.258, p.260
Sightreading & Transposition: p.256-257
Repertoire: *Ecossaise*, p.254
Duet: Dance. P.270-271

Day 2
Review/Quiz 2

**Week 5**
Day 1
Basics: Playing triads in the key, p.272
Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked an broken chords.
Harmonization: p.280
Sightreading & Transposition: p.279
Repertoire: *Theme from the Moonlight Sonata*, pp.276-277 and/or
Full Monn Rising, pp.290-291

Day 2
Technique: p.288 inversions
Review scales, arpeggios
Harmonization: p.294 (ensemble)
Sightreading & Transposition: p.289
Repertoire: Continued

**Week 6**
Day 1
Basics: Playing triads in the key, p.272
Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked an broken chords.
Harmonization: p.280
Sightreading & Transposition: p.279
Repertoire: *Theme from the Moonlight Sonata*, pp.276-277

Day 2 Review

Final Exam (during Week 6)

- Technique (Scales, arpeggios, chords, progressions,)
- Sightreading
- Harmonization
- Transposition
- Repertoire