

## MUH 2501: Introduction to World Music (Online)

University of Florida, Department of Music

Summer A 2019 | Section 1058(14211)

Credits: 3

**Instructor:** Shabnam Goli (shgoli@ufl.edu)

**Office Hours:** Online through Canvas Conference; by appointment only

Note:

“Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF’s CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Thank you for serving as a partner in this important effort.”

### COURSE DESCRIPTION

This course is designed to introduce students to the musics of the world and to explore soundscapes from an ethnomusicological and anthropological perspective with an emphasis on the role of music in culture and society. During this course, folk, art, and popular musics of different regions of the world, as the syllabus demonstrates, will be investigated in order to familiarize students with musics outside the Western canon.

### COURSE OVERVIEW

Introduction to World Music offers an introductory survey of selected musics from around the world and seeks to impart music knowledge within cultural context of identity, spirituality, and politics. The course offers new perspectives on the variety of music throughout the world, both traditional and popular, as well as a basic introduction to the field of ethnomusicology. This course is thematically-based and looks at music through different analytical and cultural lenses. You will have a list of readings, listening, video, and/or web research assignments for each “Learning Module” every week throughout the semester, Monday through Sunday. There will be specific case studies focusing on themes and issues from different parts of the world.

This online format might be a new experience for many of you. While it gives you greater freedom in deciding when to engage in this course, **it is your responsibility as a student to read the syllabus carefully, log on to the course website (Canvas), read the announcements, and check your email regularly.**

### REQUIRED TEXTBOOK AND MATERIAL

Bakan, Michael B. *World Music: Traditions and Transformations*. Boston: McGraw-Hill, 2019. ISBN-10: 0073526649 [Available at the University bookstore]. (with CDs)  
There is an online version of the book on the publisher's website:

<http://connect.mheducation.com/class/s-goli-section-105814211>

\*An announcement will be posted at the beginning of the semester to instruct students on how to purchase the digital version of the textbook and its accompanying audio recordings.

**You need the accompanying CD set. Listening will be a part of your quizzes and assignments as well as midterm and final exams. Thus, it is CRUCIAL that you have access to recordings.**

The textbook serves as the primary source of information along with possible supplemental readings, websites, and other resources. It is suggested that you also read the supplemental readings as not all information on the tests will be from the textbook. **All other reading assignments will be available on the Canvas course site, unless otherwise noted.** Other materials/links and announcements will be circulated by email and the course Canvas site.

You are also encouraged to check out the huge variety of online resources. A useful resource is the website designed to accompany the book, which offers useful study tools and auxiliary materials (<http://michaelbakan.com/textbook-resources/>). There are also hundreds, if not thousands, of video and audio examples on YouTube and artist websites, as well as other research materials (books, articles, websites, journals, magazines, records/CDs/DVDs/other audio/visual materials, etc.), some of which can be found at the campus library or through the campus library website (<http://www.ufl.edu/academics/libraries/> and specifically <http://cms.uflib.ufl.edu/>) or through a variety of other sources.

## COURSE OBJECTIVES

Through active participation in this course during the semester students will:

- develop and practice music-listening skills
- reflect on and identify the basic elements of a musical style
- develop their knowledge in technical terminology and use it in musicological discussions
- describe musical idioms and traditions, instruments, musicians and pieces contextualized within their history and culture
- distinguish between objective description and emotive subjective response to music
- analyze and examine various musical cultures from ethnomusicological perspectives
- reflect on world music analytically

**Important Note:** We will not study music from the United States in this class, at least not directly. If your main interest is in American music, or popular music, there is another course you should take.

## COURSE POLICIES

## Attendance

This is an online course and attendance is not taken. However, it is important that you **pay attention to the syllabus deadlines, read your emails regularly, and check out announcements** on the Canvas site. Please make sure you know how to check your email, as well as the Canvas email function. You may need to connect your regular UFL email to Canvas (in order to receive emails in your regular email, without having to log onto the Canvas email every time to check).

You can also add another email if desired, but *PLEASE* make sure you know how to do this, double check, or ask the technology services to help you with this. Oftentimes this is a huge concern for students.

## NOTE

Modules, assignments or readings will close immediately after each week to make sure that you finish assignments and readings on time. You lose access to all course module after the deadlines, thus I recommend saving the readings so that you can use them to study for tests in later weeks. I will try to make the readings available for longer terms, but Canvas faces issues at times so take this as a warning and preliminary caution. **You will be responsible for knowing this information for the tests**, so please be smart and save any files you want to be able to look at later.

## SUGGESTION:

In addition to saving readings and module materials, take screenshots of assignments submissions so that if any technological issues occur you have proof for your submissions.

## ASSIGNMENTS AND ACTIVITIES

- 12 modules, one per week consisting of reading and listening materials
- Weekly reading assignments with written reflections/ short essays (500 words)
- Weekly Quizzes
- Four Tests

## GRADING POLICY

**To succeed in this course, be aware of deadlines as no make-ups are accepted. Your posts must demonstrate your engagement with module material (readings and listenings). Your posts are graded on the content, citation, organization, punctuation, grammar, and word choice. Others' ideas and words must be properly cited. To learn and review how to cite others, refer to announcement section, the post on plagiarism. When citing used material, authors' last names, years of publication and page numbers must be provided. Also make sure your assignment has been fully-submitted as technology fails at times.**

**Remember to save screenshots.**

Information on current UF grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculating>. [Grading scale information, see: <http://www.isis.ufl.edu/minusgrades.html>]. This particular class is graded on a point system. Everyone starts with zero and can earn up to 340 points. You can figure out how you are doing at any given time during the semester by dividing your current point total by the total amount of possible points up to that part of the course. Here is how it works:

12 Discussions/Essays (10 points, every week)	120 points
4 Tests (25 points each)	100 points
12 Quizzes (10 points, each week with no test)	120 points
<b>Total Points</b>	<b>340 points</b>

Out of 340 total points, final grades will be assigned on this scale:

A (94-100%); A- (91-93%); B+ (87-90); B (84-86%); B- (81-83%); C+ (77-80%); C (74-76%); C- (71-73%); D (64-66%); D+ (67-70%); D- (61-63%); E (0-60%)

## COURSE STRUCTURE

This is a completely online course. It is your responsibility as a student to be motivated and keep pace with assignments each week, Monday through Sunday. Each Learning Module is slightly different, with combinations of readings, listening examples, video examples, and other web resources. Learning modules #3, 6, 9, 12 each contain a test. Every single module has a discussion/essay and a quiz. Please view the Course Schedule for more detailed information. The site is set up in such a manner that **Learning Modules begin every Friday at 12 a.m. and end every Wednesday and Friday at 11:59 p.m. EST. Note, two modules are due each week. One will end on the Wednesday and the other on Friday of each week.**

## COURSE DETAILS

(As you read this section, it might be easier to read this part with the class website open):

### 1) Course Schedule:

This is located on the course homepage. The Course Schedule lists the dates for all the reading assignments, listening assignments, exams, and other course activities for the entire term. This should not change, but in the event that something should happen changes will be announced via the class website, you are ultimately responsible for finding out whether the schedule has been changed.

### 2) Texts and Material:

In addition to the required text book and accompanying 4-CD pack (listed above on the syllabus) texts and other material are uploaded on Canvas E-learning. Active musical listening is an important part of the course and a core skill that you will need to develop throughout the term. We will discuss music regularly, so it is important that you listen to the appropriate excerpts in advance. All necessary material is available on the CDs that accompany the book. You should take advantage of the “listening guide” boxes in the textbook (e.g. p. 141-142) to guide your

listening outside of class. Any further listening examples will be available via Canvas. There will also be some study guides for the tests and guidelines posted online for each assignment.

### **3) Learning Modules:**

This course proceeds through the semester weekly (opens Every Friday at 12am through due dates on Wednesdays and Fridays 11:59pm EST).

Learning Modules, include reading assignments, listening examples, video lectures, discussion assignments, quizzes, or various other items when appropriate. All the material is provided within each module.

### **4) Quizzes:**

These are located under the “Assessments” tab on the left side of the class website. There will be one quiz in each Learning Module, summarizing important points from any and all items in the Learning Modules. The quizzes are always “open book,” meaning that you are encouraged to refer back to the week’s material as needed to complete the quiz. The quizzes are timed, and once you answer a question, you cannot go back so take your time and choose your answer carefully. Each quiz will only be available for the dates corresponding to its respective weekly lesson. A missed quiz equals a grade of zero for that particular quiz. Once quizzes close, they will not be reopened.

### **5) Short Essays (Reflections/Discussion posts)**

These are located under the “Assignments” tab on the left side of the class website. Each discussion assignment contains a writing prompt that asks you to reflect upon a number of aspects from the Learning Module’s material. It is required that you submit the assignment using Turn-It-In on Canvas (Plagiarism checking software—why? Because this has been an issue in the past). More details will be given.

For the writing assignments in this class it is assumed that you are familiar with standard American usage, grammar, and basic writing skills; if you need assistance with writing issues, you are encouraged to contact the Writing Studio, where assistance is available (<http://writing.ufl.edu/writing-studio/> and <http://writing.ufl.edu/writing-studio/hours-and-location/>).

Level of Achievement	General Presentation
Exemplary (10 pts)	<ul style="list-style-type: none"> <li>Addresses all elements of the question thoroughly and accurately and connects ideas in a logical manner</li> <li>Uses acceptable style and grammar (no errors)</li> </ul>
Quality (8 pts)	<ul style="list-style-type: none"> <li>Combination of above traits, accurate but less thorough with (1-2 errors spelling and grammatical errors)</li> </ul>
Adequate (6 pts)	<ul style="list-style-type: none"> <li>Does not address the question explicitly, but does so tangentially</li> <li>Answer connects ideas in a minimal way</li> <li>Uses adequate style and grammar (more than 4 errors)</li> </ul>
Needs Improvement (3 pts)	<ul style="list-style-type: none"> <li>Does not address the question</li> <li>Answer is not clearly or logically organized</li> <li>Fails to use acceptable style and grammar (more than 5 errors)</li> </ul>
No Response (0 pts)	

Each discussion assignment will only be available for the dates corresponding to its respective Learning Module. A missed discussion assignment equals a grade of zero. **Once discussions close, they will not be re-opened.** Please plan accordingly. Each discussion assignment will be graded out of a grading rubric of 10 points. The criteria are as follows:

6) **Tests:** There will 4 tests. Please look at the Course Schedule and plan accordingly. The tests will be timed, “closed-book” tests. You will have 30 minutes to finish and you can go back and forth through the questions before you submit the full exam. Tests may contain multiple choice, matching, map identification, instrument identification, true-false, fill-in-the blanks, short answer, essay, listening questions, and possibly other style of questions. They are not cumulative. **There are no make-ups for tests**, so please be aware of deadlines (make-ups will only be given in emergency circumstances). Be sure you are able to recognize listening examples from the Learning Modules, as well as answer questions about concepts related to the listening examples as covered in readings, videos, and other web sources. Material for the tests may be partially drawn from quizzes.

## RESPONSIBILITIES AS A STUDENT AND COURSE WORKLOAD

A completely online course might be a new experience for many of you. The course is designed to be as user-friendly as possible. However, this user-friendliness applies only if you follow this syllabus and the Course Schedule. In an online course, I do not get to see you in person to remind you about deadlines. Be on top of things and do your work in a timely manner. Things will run smoothly if you do, but things will certainly fall apart if you do not. It is your responsibility to make sure know what is going on. If you have a concern, email me in a timely manner. Plan out your work in advance. No assignment requires that you log on only on the day of the deadline. You are responsible for planning ahead and taking care of work before any University sponsored events, trips, or religious holiday. If a conflict seems unavoidable, you must contact the instructor immediately.

MUH 2501 is a three-credit-hour course. **Consider the time you spend engaging with the music (listening and video examples) to convert to the time you would have spent in class. You should anticipate 2 1/2 - 3 hours each module of active listening. This should include listening to the class CD and video examples multiple times, analyzing those pieces in terms of weekly vocabulary.** The time you spend reading the assigned texts and completing written assignments is **IN ADDITION** to those 2 1/2 - 3 hours. This means you should plan for at least **six hours total** of work time per module. Students who find it challenging to read/write quickly may need to plan for more time. Some modules are denser than others.

## MAKE-UP POLICY/DEADLINES

Assignments must be turned in on time (remember **BEFORE the due date**—if you try to submit assignments at the last minute, you risk difficulties or missing the deadline). Also notice that due dates are times based in Gainesville, FL (**Eastern Standard Time**), so keep this in mind if you are out of state or in another time zone. **Failure to submit assignments properly on Canvas will result in a zero for the assignment, unless there is a valid and documented reason for it.** Please double check that your items are submitted because this is not a valid excuse for not turning in assignments on time. **Having no internet or Wi-Fi, or computer access is not a valid excuse. Plan ahead. There are no make-ups** for assignments, quizzes, and tests. There will be 5 tests total (the last one is the final). Make-ups for tests will only be given in emergency circumstances.

Please be aware—there is **NO make-up for assignments**. The only exceptions are extreme emergency situations, and if the Canvas system is down, affecting everyone, then I will advise all students. Otherwise it is your responsibility to plan ahead and submit items on time.

Incompletes are only given in emergency situations and will only be given in those cases where a minimum of course work remains to be completed.

It is your responsibility to contact me regarding any issues, concerns, or anything regarding your grade. I am here to help. If you have any questions, please contact me and we can talk online through Canvas conference system.

## EXTRA CREDIT POLICY

There is an extra credit project available to help you foster your grade. Please contact me before May 28th, 2019 to learn about the details of its completion and submission.

## EMAILS/OFFICE HOURS

Contact me to arrange an online appointment. As this is an online course, email is a very effective way to reach me but note that response time may vary. **Please CONTACT me** if you experience problems with or have questions about the course, an exam, or an assignment. Contact me right away. **Do not wait until after an exam or until the end of the semester** to talk with me about problems. The same is true for technology concerns. With online courses comes the assumptions that you are able to navigate (or can figure out) how to use the Canvas site and some other computer functions. Please, if you have any issues, get help immediately.



The UF Computing Help Desk is available 24 hours/7 days a week, and also have walk-in hours (<http://helpdesk.ufl.edu/> and <http://helpdesk.ufl.edu/about/>)

Important information about the course will be posted on Canvas. The same site will also serve as a communication tool for group e-mails and class announcements. **It is your responsibility to check Canvas regularly.** Announcements, as well as music events as they come up, will be posted on Canvas. It is assumed that emails sent to this address reach you, so please check your emails on a regular basis. When sending me emails, please use proper etiquette, including your name and the course/time. Use complete sentences, proper grammar, and include a salutation and your name. I respond promptly to emails, but do not expect a response in less than 48 hours.

## DIVERSITY

UF promotes inclusion and equity, including global learning. UF seeks to include, engage, and support a diverse group of students, faculty, and staff. The institution values a multiplicity of opinions and backgrounds and is dedicated to incorporating multiple voices and experiences into every aspect of its operations. This class promotes and safe and inclusive learning environment. Along similar lines and because of the nature of this class, all students must be respectful in learning about other cultures. This class is all about opening your mind and your ears to different sounds and cultures, and all students must remain respectful in both language and conduct.

## STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide the necessary documentation which must be handed over to the Instructor when requesting accommodation. Contact the Dean of Students Disability Resource Center at <http://www.dso.ufl.edu/drc/>.

## ACADEMIC INTEGRITY

It is expected that each student will do her/his own work on all course assignments. Any instance of plagiarism, which is using another person's writings or ideas without giving her/him credit, will result in the student failing the assignment in question.

Students will do original work and will not take or receive the efforts of another person on any test or assignment, use unauthorized resources on quizzes or tests, plagiarize, or give/sell other students papers or assignments not authorized by the instructor. You are responsible for making yourself aware of and for understanding the policies and procedures that pertain to academic integrity. Be sure to familiarize yourself with the UF Student Honor Code (<http://www.dso.ufl.edu/students.php>) related to academic integrity. Also, be sure to reference sources at all times. If you are uncertain about such an issue prior to submission of an assignment, project, or test, please see me so we can eliminate that uncertainty.

The first incident of academic dishonesty, including cheating, plagiarism, or passing of your work for the work of someone else (i.e. taking a reading quiz for your friend) will result in failure of the assignment. **The second offense will result in immediate failure of the course.** To



clarify, plagiarism involves claiming others' words as your own. If you refer to a book or website as you write an assignment, be certain to cite the writer and source. If you quote a phrase directly, enclose it in quotation marks. Please consult me with any citation questions. Remember: When in doubt, cite the quotation!

All students are expected to adhere to the University of Florida Honor Code. This includes the Student Honor Code Oath and Academic Honesty Guidelines. The Honor Code Oath: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

## THE UF COMPUTING HELP DESK

- Walk-in: HUB 132
- Phone: (352) 392-HELP (4357) ➤ Email: [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)
- <http://helpdesk.ufl.edu/>

## UF POLICIES

University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

## GETTING HELP

For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu)
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

\*\* Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will

document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

## TECHNOLOGICAL ISSUES

Considering the online nature of this class, please note that technical difficulties do arise and these are generally not considered an excuse to miss a deadline. In your best interest complete assignments early so you have sufficient time to work through any unforeseeable incidents. It is your responsibility to complete your work and submit your work well in time to avoid technological issues. Any work or deadlines missed because of technology problems will neither be valid nor excused.

There is a computer lab open in the Architecture building 24/7 along with the many others across campus. If you have any technical issues or questions, please contact the Computing Help Desk first ([learning-support@ufl.edu](mailto:learning-support@ufl.edu), 352-392-4357).

\* The instructor reserves the right to amend any portion of the syllabus, course structure or due dates as needed during the semester. Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

