ARH 2051
Introduction to the Principles and History of Art II
Summer A 2019

University of Florida, College of the Arts, School of Art + Art History
Lecture: Monday to Thursday, 12:30-1:45pm, Fine Arts C (FAC) 201
Section: Friday, 12:30-1:45pm, Fine Arts C (FAC) 201 and Harn Museum of Art
Course Website: http://elearning.ufl.edu/
Course Fee: N/A

This course does not require a textbook. All readings will be provided through the syllabus and course website.

Course Description
This course is the continuation of ARH 2050 and introduces the art and architecture from the Renaissance to the present. The lecture presents numerous artworks that exemplify the major currents and shifts in the visual culture of the past 600 years while also considering the historical context to give a sense of the interconnections between society and art. The readings provide examples of the different approaches to the practice of art history and introduce some of the most distinguished academics of the last few decades. The writing assignments and discussion sections provide a framework to practice the analysis of artworks in the contexts of daily life and the museum.

Instructor
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Office Location: FAC 125

Teaching Assistant
Kyra Rietveld
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Office Hours: (tbd)
Office Location: FAC 125

The best way to reach Mr. Ottenhausen and Ms. Rietveld is through email, either by using the address above or through the eLearning system.

Course Objectives
Provide an overview of the history of art from the early Renaissance to the present, in Europe and the Americas.
Introduce students to the concepts, issues, methods, and vocabulary of the discipline of art history.
Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affected the objects’ form and function.
Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
Counseling and Wellness Center: http://www.counseling.ufl.edu or (352) 392-157
University Police Department: (352) 392-1111 or 9-1-1 for emergencies
Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.
Course Policies
We will be exploring a range of topics and ideas in this course. Come to the material with an open mind and be prepared for class each day. Some of the readings are easy, some are challenging — you may need to re-read a certain piece. The better prepared you are for class and the more you invest the more you will take away. Be kind and courteous to one another.

Attendance is required at every lecture and discussion section. Students are expected to arrive on time. You are permitted ONE unexcused absence in lecture and NO unexcused absences in section. Any additional absences and/or continued lateness in either aspect of the course will adversely affect your participation grade. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policy that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Classroom demeanor: No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, emailing, noisy or smelly eating, etc., during class. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Course evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

Academic Honesty
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask the instructor of the course.

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For “guidelines for avoiding plagiarism,” consult http://guides.uflib.ufl.edu/copyright/plagiarism. If you have any questions, please ask the instructor of the course.

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93.4 – 100%</td>
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<tr>
<td>A-</td>
<td>90.0 – 93.3%</td>
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<tr>
<td>B+</td>
<td>86.7 – 89.9%</td>
</tr>
<tr>
<td>B</td>
<td>83.4 – 86.6%</td>
</tr>
<tr>
<td>B-</td>
<td>80.0 – 83.3%</td>
</tr>
<tr>
<td>C</td>
<td>76.7 – 79.9%</td>
</tr>
<tr>
<td>C-</td>
<td>73.4 – 76.6%</td>
</tr>
<tr>
<td>D+</td>
<td>66.7 – 69.9%</td>
</tr>
<tr>
<td>D</td>
<td>63.4 – 66.6%</td>
</tr>
<tr>
<td>D-</td>
<td>60.0 – 63.3%</td>
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<tr>
<td>E</td>
<td>00.0 – 59.9%</td>
</tr>
<tr>
<td>E (Failed)</td>
<td>00.0 – 59.9%</td>
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See the following web page for UF policies for assigning grade points: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.
To pass this course, all assignments must be completed. No exceptions. To receive full credit, assignments must be turned in on time. Extensions will only be granted under special or extreme circumstances with valid documentation and, unless impossible, must be arranged in advance. Without an approved extension, late assignments will be marked down a full letter grade per day. No make-up exams will be given without documentation demonstrating that the scheduled exam date is impossible.

**Course Requirements**
This course has a web site accessible through UF’s e-Learning at [http://elearning.ufl.edu/](http://elearning.ufl.edu/). This syllabus, class handouts, assignments, and other learning materials will be posted to the site.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Percentage of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>30%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>25%</td>
</tr>
<tr>
<td>Revision of Essay</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>35%</td>
</tr>
</tbody>
</table>

**Participation:** Participation and engagement is key to this class. This grade is determined based on the submission of discussion posts responding to questions about your readings and short writing assignments. In most weeks you will be asked to read TWO ARTICLES (one long, one short) and write a few paragraphs on selected objects to practice visual analysis, a central skill in the studies of visual culture. For every incomplete or late discussion post, the participation grade will be marked down 4%.

**The Midterm Exam** consist of three parts: essay (50%), slide identifications (40%), and vocabulary questions (10%). A study guide will be provided for the latter two. The essay is a take-home assignment.

**Revision:** This assignment is designed to work on the essay for the midterm and to improve it with the help of the comments received for the first version.

**The Final Exam** is not cumulative and structured in the same way as the midterm exam.

**Academic Resources**

- **E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu.
- **Library Support**, [http://cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask). Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center, Broward Hall**, 392-2010 or 392-6420. General study skills and tutoring. [http://teachingcenter.ufl.edu](http://teachingcenter.ufl.edu)
- **Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. [http://writing.ufl.edu/writing-studio](http://writing.ufl.edu/writing-studio)
Week I

Requirements:
Writing Assignment: Write a 200-word description of your favorite work of art or image from popular culture. Include a link or attach an image (your discussion post will be visible for other students).

May 13: Early Renaissance
May 14: Renaissance (writing assignment due by 23:59pm)
May 15: Northern Renaissance
May 16: Mannerism (response to readings due by 23:59pm)
May 17: Section: Renaissance (at FAC 201)

Recommended Videos:
White at the Museum | April 3, 2019 Act 3 | Full Frontal on TBS
Assassin's Creed 2: Florence Architecture Tour
The Medici - Godfathers of the Renaissance
HISTORY OF IDEAS - The Renaissance
Northern Renaissance: The Supreme Art
Explore the Uffizi Gallery

Week II

Requirements:
Writing Assignment: Write a 250-word description of Catharina van Hemessen’s Self-Portrait or Artemisia Gentileschi’s Self-Portrait as the Allegory of Painting. What do you think was the artist’s intention?

May 20: Baroque
May 21: French Academy (writing assignment due by 23:59pm)
May 22: Art in the Age of Enlightenment (Rococo)
May 23: Enlightenment II (Rococo & Neo-Classicism) (response to readings due by 23:59pm)
May 24: Section: Art History and its Objects (at the Harn Museum, Asian Collection, with Assistant Curator Allysa Peyton / essay prompts for take-home part of the Midterm Exam)

Recommended Videos:
The Real Versailles
Explore Versailles
Friends and Rivals: Copley, West, Peale, Trumbull, and Stuart
Week III

Requirements:
Writing Assignment: Take-home part of Midterm Exam due in class. The essay prompt(s) will be provided after section on May 24.

May 27: No class (Holiday)
May 28: French Revolution (**take-home part of Midterm Exam due in class**)  
May 30: **Midterm Exam** (35min) & Romanticism (response to readings due by 23:59pm)  
May 31: Section: Art, Collections, and Politics (at the Harn Museum, African Collection, with Dr. Susan Cooksey)

Recommended Videos:
Égalité for All: Toussaint Louverture & The Haitian Revolution
The French Revolution - Tearing Up History
HISTORY OF IDEAS - Romanticism

Week IV

Writing Assignment: Write a 300-word description of one of the artworks installed on campus. Provide one paragraph with directions for a possible interpretation.

June 03: Romanticism II
June 04: Depicting Modern Life: Realism (writing assignment due by 23:59pm)  
June 05: Depicting Modern Life: Impressionism, Post-Impressionism, and the early 20th Century  
June 06: Photography (response to readings due by 23:59pm)  
June 07: Section: Photography (at the Harn Museum, “Century”, with Curator Carol McCusker)

Recommended Videos and Article/Podcast:
Minstrelsy "Uncorked": Thomas Eakins' Empathetic Realism
HISTORY OF IDEAS - Capitalism / HISTORY OF IDEAS - Work
African American Photographs Assembled for 1900 Paris Exposition: Search Results
Week V

**Writing Assignment:** **Revision** of the essay from the Midterm due in class.

June 10: Orientalism, Symbolism, Fauvism, Expressionism
June 11: Suprematism, Dada, and Surrealism (**Revision** due in class)
June 12: Arts and Crafts, Constructivism, Bauhaus, and Black Mountain College
June 13: Abstract Expressionism (response to reading due by 23:59pm)
June 14: **Section:** Modern Art (at the Harn Museum of Art, “Century”, with Chief Curator Dulce Román)

Recommended Videos and Article/Podcast:
The Art of the Name: Soldiers, Graves, and Monuments in the Aftermath of the Civil War
Black Mountain: Shaping Craft + Design
Dada: The Original Art Rebels documentary (2016)
Marcel Duchamp interview on Art and Dada (1956)
John Berger / Ways of Seeing (1972)
The Rules Of Abstraction With Matthew Collings
Freud and Jung’s Friendship

Week VI

**Writing Assignment:** Take-home part of Final Exam due in class. The essay prompts will be provided after section on June 14.

June 17: Minimal and Conceptual Art
June 18: Art, Labor, Politics (**take-home part of Final Exam due in class**)
June 19: Low Brow, New Aesthetic, and Post-Internet Art
June 20: Art History as Art: Exhibitions and Installations
June 21: **Final Exam**

Recommended Videos and Articles:
Martha Rosler Reads Vogue
Theaster Gates, Breathing (2010)
Kara Walker, Fall Frum Grace, Miss Pipi’s Blue Tale (2011)
Ana Mendieta, Selected Video Works (1972-1981)
New Ways of Seeing
Towards a Postinternet Sublime
Beyond the Guest Appearance: Contemporary Native Arts