

Course Title	THE 4945/THE 6955, Summer Repertory Theatre Summer C 2019
Instructors	Dr. Ralf Remshardt, rremshardt@arts.ufl.edu Prof. Jenny Goelz, jgoelz@arts.ufl.edu Prof. Zak Herring, zakh@arts.ufl.edu Prof. Jing Zhao, jZhao@arts.ufl.edu
Office Hours	Dr. Remshardt, McGuire 214, M-F 9:00-4:00 by appointment, 352-273-0501 Contact other instructors for hours by appointment
Meeting Location	Rehearsal studios and labs in McGuire Pavilion, as assigned
Meeting Time	To be arranged based on assignments
Project Supervisors	Todd Bedell (Lighting & Sound), tbedell@arts.ufl.edu Colleen Davoli (House Mgmt/Publicity), cdavoli@arts.ufl.edu Prof. Jenny Goelz (Prod Mgmt/Stg Mgmt), jgoelz@arts.ufl.edu Prof. Zak Herring, Tony Berry & Manuel Pelegrina (Scenic), zakh@ufl.edu Ralf Remshardt (Performance), rremshardt@arts.ufl.edu Megan Szloboda (Costume), mszloboda@arts.ufl.edu Prof. Jing Zhao (Sound Design & Engineering), jZhao@arts.ufl.edu

Course Description

Practical experience in repertory theatre with direct skills application in all areas of theatre production.

Textbooks

There are no required textbooks. Playscripts will be provided based on assignments.

Weekly Course Schedule

The weekly schedule is determined by the project supervisor. Some projects allow for flexible scheduling to be arranged in advance with the supervisor. For many projects, individual time management is the responsibility of the student. Students must start or confirm their work shifts by the start of the term, May 13, 2019. Rehearsal times are typically Mon-Fri, 1pm-6pm, with an eight-hour rehearsal on the weekend. 10 out of 12 technical rehearsal may be scheduled.

Attendance

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Disability Accommodation

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Grading

THE 4945 requires a minimum of 240 hours of rehearsal and/or laboratory assignment. Each student will have a minimum of two assignments. 140 hours will be credited through the performance of a role in a Summer Repertory Theatre production. A minimum of 100 hours will be required in a second assignment. For students completing both assignments in one or more shop areas, a minimum of 240 hours is required.

THE 6955 requires a minimum of 240 hours of laboratory assignment. Graduate Design and Production students enrolled in THE 6955 will be given roles and assignments of greater complexity and responsibility than undergraduates enrolled in THE 4945. The expectations for project leadership are also greater for graduate students. Graduate Acting students enrolled in THE 6955 are typically assigned a role in a production or another significant assignment.

*Note that the responsibilities for the successful completion of THE 6955 are **separate** from GTA .5 FTE (20 hours/week) contracts.

Though the design process is complex and unique tasks for each production differ in the amount of time needed to successfully complete a design, the weekly hour breakdown for THE 6955 may look like the following:

- 10 hours design coordination (outside of GTA shop hours but between 8am-5pm) for THE 6955
 - Time for shopping/sourcing/paperwork or any other strictly designer related coordination tasks
- 10 hours of design work (on your own time) for THE 6955
 - Time for work at home or outside of the shop to research/render/prep design package for shop/attend rehearsals

Specific tasks for each bullet point listed above to be provided by area supervisors and posted to the THE 6955 e-learning site by Monday, May 13, 2019.

THE 4945/THE 6955 is graded with the awarding of a letter grade. Project supervisors and shop TAs will provide input for the final grading based on direct observation of student performance. Information on current UF grading policies for assigning grade points may be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading evaluation is based upon the following: attitude, professionalism, promptness, attendance, effort, ability to complete assigned tasks, adherence to safety procedures, positive

collaborations with the repertory theatre ensemble, arriving in appropriate attire for rehearsals or shops, and overall quality of work. Each rehearsal or shop may establish ground rules for expected demeanor and work performance. Failure to arrive on time for a crew call, strike, performances or rehearsals, as well as unexcused absences, will significantly impact the final grade.

A = Excellent. Demonstrates a desire to learn and develop skills. Takes interest and initiative in planning, executing, and completing assignments. Displays an interest and ability to work with minimal supervision. Consistently available for job assignments that require performance above and beyond the minimum requirements.

B = Above Average. Learns from job assignments. Demonstrates knowledge of rehearsal techniques and/or shop equipment and facilities procedures. Takes interest and initiative in participating in rehearsal or lab activities. Displays a cooperative and positive demeanor.

C = Average. Attends all scheduled rehearsals, labs and performances on time. Is properly dressed for the work environment. Observes all safety rules and completes assignments satisfactorily.

D = Not available. Does not constitute a passing grade for School of Theatre and Dance majors.

E = Failure. Failure to complete the minimum number of required hours. Pattern of tardiness and lack of preparation. Disregard for other collaborators. Negligence in regard to safety procedures. Failure to meet established project deadlines. Work completed in an unacceptable manner. Failure to complete the minimum number of require hours will result in failure of the course, regardless of whether or not other criteria have been met.

Graduate Teaching Assistantships (GTA)

Graduate students should note that THE 6955 assignments are separate from GTA responsibilities. For example a costume design graduate student might be assigned two summer design assignments for THE 6955 with separate GTA responsibilities of working in the costume shop. The weekly hour breakdown that includes BOTH GTA hours and THE 6955 hours may look like the following:

- 20 hours in costume shop for GTA Assignment
- Minimum 10 hours design coordination (outside of the shop hours listed above but between 8am-5pm) for THE 6955
 - Time for shopping/sourcing/paperwork or any other strictly designer related coordination tasks
- Minimum 10 hours of design work (on your own time) for THE 6955
 - Time for work at home or outside of the shop to research/render/prep design package for shop/attend rehearsals

MFA Acting GTAs/GAs will be assigned teaching responsibilities or other duties in service to the school and/or summer productions.

Online Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at: <https://evaluations.ufl.edu/results/>.

Course Fees

Course fees may be found at: <http://www.registrar.ufl.edu>

UF Honesty Policy

“UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.”

Counseling and Mental Health

Please be aware that there are professionals on campus to assist you if you feel the pressures of a semester are too great for you to manage. Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Master Classes and Panels

Summer Repertory Theatre 2019 will include a number of professional guest artists in commercial theatre practice and producing. Optional master classes and/or roundtable panels may be offered for students enrolled in Summer Rep and P&P. While attendance is not mandatory, all students are encouraged to attend. Flyers promoting such classes will be posted on callboards.

Key Dates

Refer to the SOTD Summer 2019 Production Calendar (link below) and the UF Academic Calendar.

<https://app.propared.com/p/filters/5930/EYtOsuInCBuwXhSSpYAob6TAS7KrjO9KFxmn0d6Jh8>