

HUM 4956 Arts in Health, Peace and Community Engagement in Northern Ireland  
Service Learning Study Abroad

Semester and Year: Summer A: May 29-June 22, 2019 (travel dates)

Course Number: HUM 4956

Credit Hours: 6

Course Location: The course will be based in and around Belfast and Derry/Londonderry, Northern Ireland, UK with excursions to the North Antrim Coast and the Republic of Ireland.

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**Course Description:** The course will explore the applications and integration of the arts for health, peace, and community engagement in Northern Ireland. Learning methods include reading, dialogue, lecture, interdisciplinary creative practice, participatory arts workshops, site visits and service learning in clinical and community settings such as Arts Care and the Dublin Dance Festival. In addition, the course may include a student art exhibit and public performance reflective of the experience of studying the arts for health, peace and community engagement in Northern Ireland.

Students will utilize individual creative practice in a primary art form of choice in combination with reflective narrative in written, oral or multimedia formats. Multidisciplinary arts workshops and site visits with artists in residence will deeply inform and illumine creative practice. This course is appropriate for students who are interested in the arts and/or health-related fields who are seeking international experience and who are willing to actively engage in service learning curriculum and creative practice as methods of learning. **Instructor interview and approval is required for registration.**

**Course Objectives:**

1. To become familiar with practices, and theoretical underpinnings in the field of arts in health inclusive of clinical and community health settings;
2. To develop an understanding of contemporary and historical practices of arts in health, peace and community engagement in Northern Ireland;
3. To develop a basic understanding of health systems and health disparities across Northern Ireland;
4. To develop a basic understanding of historical perspectives of the use of the arts to address the themes of health and peace in Northern Ireland;
5. To explore an interdisciplinary creative practice as a basis for understanding the primary role of the arts in enhancing health, peace and community engagement.

**Course Format:** The course will include reading, active dialogue, lecture, a four-fold service learning methodology, clinical and community engagement, and travel with Center for Arts in Medicine faculty and staff. It is a highly reflective course requiring active participation for optimal learning. Each day will offer new experiences that will engage and challenge cultural perspectives. The course is designed to present information in dynamic multidisciplinary and interdisciplinary ways. Commitment and flexibility will be key to completing course objectives.

To engage in effective service learning, the course is formatted using a four-fold service-learning model to engage students in:

- Practice (personal, interdisciplinary arts practice and arts workshops)
- Placement (arts-based site visits in clinical and community settings)
- Project (Public Performance, Service Learning)
- Product (Creative Portfolio and Film Participation)

Some aspects in the design of this course may engage matters of a spiritual nature. In such matters, the course will maintain a clear academic goal to develop a broad and inclusive understanding of spirituality and the personal nature of spiritual perspectives. The active participation of all students is required with a consistent mindfulness of maintaining safety, confidentiality, openness and mutual respect for all participants.

The first week of travel will include general overview and orientation to Northern Ireland, arts workshops and site visits to clinical settings and community engagement. Excursions across Northern Ireland and to the Republic of Ireland will be intermittent. Reflective writing and creative practice is required throughout the course.

### Course Materials

**Primary required course materials will be provided during the course and largely covered by the course supply budget.**

#### **Required Multimedia (available online):**

*Northern Ireland's Tenuous Peace*, 2015.

<http://www.wnyc.org/story/patrick-keefe-and-philip-gourevitch-on-northern-irelands-tenuous-peace/>

#### **Required Articles (available online):**

Hume, John and Trimble, David. 1998. *Nobel Peace Prize Lectures*. Available at:

[http://www.nobelprize.org/nobel\\_prizes/peace/laureates/1998/hume-lecture.html](http://www.nobelprize.org/nobel_prizes/peace/laureates/1998/hume-lecture.html)

[http://www.nobelprize.org/nobel\\_prizes/peace/laureates/1998/trimble-lecture.html](http://www.nobelprize.org/nobel_prizes/peace/laureates/1998/trimble-lecture.html)

Moss, Donellan, and O'Neill. A review of qualitative methodologies used to explore patient perceptions of arts and healthcare. 2012. Retrieved from: <http://www.amnch.ie/Departments-Clinics/Departments-A-Z/Arts-National-Centre-for-Arts-and-Health-/%20Med%20Humanities-2012.pdf>

#### **Recommended Reading:**

Friel, Brian. *Translations*.

Flynn, Leontia. *These Days*. 2004.

Heaney, Seamus. *North*. 1975.

MacAleavey, James. *Monsters, Dinosaurs, Ghosts*. 2015.

McCafferty, Owen. *Antigone*.  
Morissey, Sinead. *The State of the Prisons*. 2005.

**Recommended Multimedia (prior to travel):**

For Northern Ireland, Wounds from the Troubles are still Raw  
<http://www.npr.org/sections/parallels/2014/11/28/367183005/for-northern-ireland-wounds-from-the-troubles-are-still-raw>

*We Carried Your Secrets*, a film by Teya Sepinuck  
<https://vimeo.com/42328879>

**Program Partners**

Ulster University Drama Department  
Queens University Belfast Drama Department  
Derry Playhouse  
Brian Friel Theatre  
Crescent Arts Centre

**Critical Dates**

1. Students are expected to leave the US on Tuesday, May 28, 2019, to arrive in Belfast, Northern Ireland, UK by Wednesday, May 29, 2019 at noon and prepared to begin the course on Wednesday evening with a welcome reception.
2. Creative Portfolio due in digital copy on **Wednesday, June 19, 2019 by 6 pm GMT** via email at [jlee@arts.ufl.edu](mailto:jlee@arts.ufl.edu).

**Course Outline** (see Daily Schedule for detailed information)

Week	Topic
1	<b>Belfast</b> - Orientation to Belfast, Introduction to Arts in Health, Peace and Community Engagement; Stagecraft Workshop; Interviewing Workshop <b>Excursion</b> – Visits to community sites
2	<b>Belfast</b> – Interviewing, Story Circles; Writing Workshop <b>Excursion</b> – Visits to regional community sites for interviews/story circles
3	<b>Derry</b> – Creativity and Community Engagement in Northern Ireland
4	<b>Excursion – Creative Retreat at the N. Antrim Coast</b> – Complete Creative Portfolio Personal excursions to Bishop’s Gate, Mussenden Temple, Giant’s Causeway, Dunluce Castle, Bushmills Distillery, Carrick-a-Rede Rope Bridge, <b>Belfast</b> – Performance, Brian Friel Theatre Closing

**Course Policies**

1. Attendance/Participation: Students are expected to participate fully in all class sessions, excursions, site visits, and social events, and may not leave the group without permission of the instructor. The only way to achieve the objectives defined in the syllabus is to participate fully in all course activities, and your grade will reflect your participation. Any variance in participation by one student will significantly affect the experience of all students. Due to the nature and

location of this course, participation in most of the coursework cannot be made up, making communication with the instructor *particularly* critical.

2. Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might effect his or her participation in the course. Please do not let any questions or concerns you have go unattended. The instructor can be reached 24/7 by cell phone during the course. It is also the student's responsibility to communicate weekend travel plans including location, accommodations, dates/times/details of all transportation and way they can be reached.
3. Flexibility: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, opportunities, or other special circumstances that may arise.
4. Respect: In order for all students to have a positive experience in this course, we must all demonstrate respect for each other at all times. This includes common courtesy and concern for others, positive and honest interaction, and active participation in all activities. Students are also expected to participate in a UF International Center study abroad orientation and abide by all UFIC Study Abroad guidelines as defined in the orientation booklet (non-UF students may request the booklet from UFIC). Verbal and non-verbal communication styles are the key ways we demonstrate respect for each other and ourselves. This course requires that each participant remain mindful of their methods of communication both privately and publicly to ensure that the course is a safe and positive experience for all.
5. Academic Honesty: All students sign the following statement upon registration at the University of Florida: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>
6. Students with disabilities: I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Given the location of the course, it is imperative that students with health concerns communicate with the instructor about any special needs in advance of departure. The trip is likely to involve 2-3 miles per day of walking and may involve other physically challenging activities that can be designed to accommodate any health needs *in advance* of the trip.

### **Course Requirements:**

1. Service Learning: Students must successfully complete all scheduled course activities including participation in devising performance, service learning activities and site visits. The instructional team, in consideration of evaluations provided by local site leaders, will assess service-learning performance to include site visits and course participation.
2. Course Materials: Students will be expected to commit to engaging in all course-related content from lectures to readings to multimedia materials. Students may be asked at any time to summarize materials presented in the course.
3. Writing:

- a. Students will be required to maintain a narrative, narrative/visual, and/or multimedia (photography, blog and/or oral/auditory) journal on a daily basis and at an equivalent of 3 pages per day. Journals will be checked – but not read - by the instructor or program assistant. Your journal will be your personal space for reflection and exploration of your experiences, learning, and personal development. You may journal in any expressive format(s) of your choice including prose, poetry or other written forms, song, drawing, collage, etc.
  - b. Creative Portfolio and Presentation: Students will submit a final creative portfolio demonstrating participation in all master workshops and arts activities, articulating acquired learning, reflection and personal growth, a portion of which will be shared with the class during the final week.
4. Creative practice: Each student will engage in a personal, interdisciplinary creative practice in an art form of choice throughout the course. During the final days of the course, each student will curate and present their creative practice to the group in a 3-4 minute written, oral, and/or multimedia presentation. Each student will share with the group a description of his or her creative practice as undertaken during the course including: 1) a description of the chosen art form; 2) initial objectives; 3) supplies, process and artist’s statement describing the creative practice, and outcomes. Presentations may include discussion, presentation of visual art, dance, music, or other art forms. Please include a narrative component in written, oral or multimedia format to create an interdisciplinary focus in your presentation.
5. Participation: As noted above, students must fully participate in all course activities, including service learning, in order to successfully complete the course. Points will be deducted from the student’s grade for each missed session or event. A detailed itinerary will be posted on the course website and provided in hard copy to each student; it is the student’s responsibility to know the schedule and to attend and actively participate in every event. In the event of illness or other limiting circumstances, the student must communicate with the instructor.

### **Course Evaluation/Grading:**

1. 20% of the final grade comes from *Service Learning*
2. 10 % of the final grade comes from *Discussions*  
The student’s reading grade will be assessed based on participation in discussions.
3. 10% of the final grade comes from *Writing/Journaling*  
The student’s journal/writing will be checked by the instructor on a weekly basis for quantity of writing/other journaling. 5 points will be awarded each week for the equivalent of 21 pages of journaling per week; points will be deducted as appropriate for incomplete effort.
4. 10% of the final grade comes from *Final Creative Portfolio*
5. 10% of the final grade comes from *Creative Practice Presentation – Participation in the Course Exhibit and/or Public Performance*
6. 40% of the final grade comes from *Participation*  
This is the most significant part of your grade. As defined above, you must participate actively in every course activity. Failure to participate in any activity without prior permission of the instructor will result in a deduction of 5 points. Excused absences will be granted only in the case of illness or injury. 10 points of the participation grade will be allocated to *how* and to what extent you participate in activities including contributions to discussions and active inquisitiveness.

### **Course Grading Scale:**

A	94-100%
A-	91-93%
B+	88-90%
B	84-87%
B-	81-83%
C+	78-80%
C	74-77%
C-	71-73%
D+	68-70%
D	64-67%
D-	61-63%

UF Grading Scale (as of Summer 2009)												
Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E, I, NG, S-U, WF
Grade Points	4.0	3.67	3.33	3.00	2.67	2.33	2.00	1.67	1.33	1.00	.67	0.00

**\* Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.**

UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

**Course Preparation:**

Students are expected to comply with all University of Florida International Center guidelines for study abroad including acquisition of US passport, MedEx insurance, registration of travel with the US Embassy, and compliance with all behavior guidelines. Violations of stated guidelines may result in dismissal from the course as defined by the UFIC.

**Course Evaluations:** Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, and students will be notified when evaluations are available. It is essential that students participate in course evaluation to best understand the experience of the course and its instruction. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

**University Counseling Services**

Contact information: **Counseling Center**

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)