Bachelor of Arts in Music





FRESHMAN YEAR

| crd. | First Semester | | crd. | | | Second Semester | |
|------|----------------|----------------------------------|------|----------|-------|-------------------------------------|--|
| 2 | MUT 1111 | Music Theory 1* | 2 | MUT | 1122 | Music Theory 2* | |
| 1 | MUT 1241L | Aural Skills 1 | 1 | MUT | 1242L | Aural Skills 2 | |
| 2 | MV_ 141_ | Applied Music* [∨] | 2 | MV_{-} | 141_ | Applied Music* [∨] | |
| 1 | MUN 1 | Ensemble* ^K | 1 | MUN | 1 | Ensemble* ^K | |
| 1 | MVK 1111 | Secondary Piano 1 | 1 | MVK | 1112 | Secondary Piano 2 | |
| 0 | MUS 1010 | Recital Attendance | 0 | MUS | 1010 | Recital Attendance | |
| 3 | | Gen. Ed Composition - STATE CORE | 3 | MUS | 1360 | Digital Musicianship and Production | |
| 3 | | Gen. Ed Mathematics - STATE CORE | 3 | | | Gen. Ed Composition | |
| 3 | | Gen. Ed Quest 1 (H) | 3 | | | Gen. Ed Mathematics | |
| 16 | - | | 16 | - | | | |

SOPHOMORE YEAR

| | | | | · · · - · | | | |
|------|----------|-------|---------------------|-----------|----------|-------|--------------------------|
| crd. | | | First Semester | crd. | | | Second Semester |
| 2 | MUT | 2116 | Music Theory 3 | 2 | MUT | 2117 | Music Theory 4 |
| 1 | MUT | 2246L | Aural Skills 3 | 1 | MUT | 2247L | Aural Skills 4 |
| 2 | MV_{-} | 242_ | Applied Music | 2 | MV_{-} | 242_ | Applied Music |
| 1 | MUN | 1 | Ensemble | 1 | MUN | 1 | Ensemble |
| 1 | MVK | 2221 | Secondary Piano 3 | 1 | MVK | 2222 | Secondary Piano 4 |
| 0 | MUS | 1010 | Recital Attendance | 0 | MUS | 1010 | Recital Attendance |
| 3 | | | Gen. Ed Quest 2 (S) | 3 | MUH | | Music History elective** |
| 5 | | | Foreign Language | 5 | | | Foreign Language |
| 15 | • | | | 15 | • | | |

Student must complete Pre-Professional Jury at the end of fourth semester of lessons

JUNIOR YEAR

| crd. | | First Semester | crd. | | Second Semester |
|------|----------|---|------|----------|--|
| 3 | MUH 3211 | Music History Survey 1 (H,N) | 3 | MUH 3212 | Music History Survey 2 (H,N) |
| 3 | MV_ 343_ | Applied Music | 3 | MV_ 343_ | Applied Music |
| 1 | MUN 3 | Ensemble | 1 | MV_ 3970 | Junior Recital |
| 0 | MUS 1010 | Recital Attendance | 1 | MUN 3 | Ensemble |
| 4 | ENT 3003 | Principles of Entrepreneurship | 0 | MUS 1010 | Recital Attendance |
| 3 | | Gen. Ed Bio. Sci. or Phys. Sci STATE CORE | 4 | ACG 2021 | Introduction to Financial Accounting |
| | _ | | 3 | | Gen. Ed Social & Behav. Sci STATE CORE |
| 14 | - | | 15 | • | |

SENIOR YEAR

| crd. | | | First Semester | crd. | | | Second Semester |
|------|------------|------|-------------------------------------|------|------------|------|-------------------------------------|
| 2 | ENT | 4614 | Creativity & Innovation in Business | 1 | ENT | 4905 | Work in Entrepreneurship |
| 2 | ENT | 4934 | Business Plan Laboratory | 8 | | | 3000/4000 Entrepreneurship elective |
| 3 | | | Gen. Ed Humanities - STATE CORE | 3 | | | Gen. Ed Biological Sciences |
| 3 | | | Gen. Ed Biological Sciences | 3 | | | Elective*** |
| 3 | | | Gen. Ed Physical Sciences | | | | |
| 1 | | | Gen. Ed Science laboratory | | | | |
| 14 | _ | | | 15 | - | | |

^{*} Presumes student begins theory sequence with <u>Music Theory 1</u> (MUT 1111). Students who place into <u>Introduction to Music Theory Rudiments</u> (MUT 1001) will take MUT 1111 & 1241L in the spring, followed by MUT 1112 & 1242L in the summer.

^{**} Students can either complete Introduction to World Musics (MUH 2501) or any MUH 3000/4000-level course.

^{***} Students must complete at least 35 credits at the 3000/4000 level. Elective courses should be taken at this level until requirement is satisfied.

^{*}K Keyboard principals should take Accompanying (MVK 3702) instead of a 1000-level ensemble during semesters one and two.

^{*}V Voice principals should also complete the Diction sequence during their first year: MUS 2211 & 2241 (fall) / MUS 2221 & 2231 (spring).

General Education requirements

| Subject Area | Courses | | Credit | Writing Req. |
|----------------------------|----------------------------------|----------------------|--------|-----------------|
| Llumonition (LI) | | STATE CORE | 3 | |
| Humanities (H) | | QUEST 1 | 3 | |
| Social & Behavioral | | STATE CORE | 3 | |
| Science (S) | | QUEST 2 ⁺ | 3 | |
| Dialogical Caiones (D) | | | 3 | |
| Biological Science (B) | | | 3 | |
| Dhysical Science (D) | | STATE CORE** | 3 | |
| Physical Science (P) | | | 3 | |
| Natural Science Laboratory | | | 1 | |
| Composition (C) | ENC 1101 - English Composition 1 | STATE CORE | 3 | 6000 |
| Composition (C) | | | 3 | |
| Mathematics (M) | | STATE CORE | 3 | |
| Mathematics (M) | | | 3 | |
| | | | 37 | |

| Diversity (D) | | |
|-------------------|----------|-------------|
| International (N) | ~ | satisfied b |

satisfied by Music History courses

- + If a student already has credit to satisfy the Social & Behavioral Science requirement, they can select a Quest 2 course in a different General Education subject area (B or P).
- ++ If a student already has credit to satisfy the Bachelor of Arts Physical Science requirement, they can select a STATE CORE course in Biological Science instead (BSC 2005 Biological Sciences or BSC 2010 Integrated Principles of Biology 1).