

# Syllabus: Arts in Medicine in Practice

HUM 5595, Sections 152C; 233A

Spring B, 2019

Meeting Times and Location: Online

Credit Hours: 3

**Instructor(s):** Heather Spooner

**Instructor Office Locations:** Criser Cancer Resource Center, Facilities Administration Building, Fine Arts D

**Office Hours:** Mondays 1:30-2:30pm via email, phone or Skype. Additional hours available by appointment.

Instructor Contact Information:
Heather Spooner E-mail: <a href="mailto:hspooner@arts.ufl.edu">hspooner@arts.ufl.edu</a> Phone: 352.273.1488 Please see Canvas for additional phone numbers

**Course Location:** <https://lss.at.ufl.edu/>

## Course Description

This online course explores the practice of the arts in medicine and arts in public health in the fields of health and human services. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in community and healthcare settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

## Course Objectives

- Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Describe program models in arts in healthcare and arts in community health
- Describe key considerations when navigating healthcare cultures and environments
- Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment
- Describe the professional competencies and scope of practice of artists in healthcare and artists in community health
  
- Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)
- Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations
- Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety
- Reflect upon the patient experience
- Develop a plan for a practicum in arts in medicine and/or arts in public health
- Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment
- Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings
- Locate and critically assess literature that supports the arts in health
- Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations

## Required texts and other materials

Kettner, P.M., Moroney, R.M., Martin, L.L. (2013). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.  
Kottler, J. (2000). *Doing Good: Passion and commitment for helping others*. New York, Routledge.

### Patient Perspective Resources: Please select one.

Wilber, Ken. (2001). *Grace and Grit*. MA: Shambhala Publications.

Housden, Maria. (2002). *Hannah's Gift*. NY: Bantam Books.

Schmitt, Eric-Emmanuel. (2005). *Oscar and the Pink Lady*. Atlantic Books.

Bauby, J-D. (1998). *The Diving Bell and the Butterfly*. NY: Vintage Books.

Berg, E. (2006). *Talk Before Sleep*. Ballantine Books.

Edson, M., (1999). *Wit* (play). Faber and Faber.

Stoller, P. (2005). *Stranger in the Village of the Sick: A Memoir of Cancer, Sorcery and Healing*. Beacon Press.

**Additional readings and resources will be posted on the course website within the weekly course modules.**

## Critical Dates and Assignments

### Weekly Posting Deadlines (all assignments are due by 11:59pm Eastern Time)

#### Discussion Board Posts

- Initial Discussion posts are due on Thursdays by 11:59 pm Eastern Time
- Response Posts are due on Mondays by 11:59 pm Eastern Time

#### Creative Practice Posts

- Initial Creative Practice posts are due on Saturdays by 11:59 pm Eastern Time
- Response Posts are due on Mondays by 11:59pm Eastern Time

#### Minor Assignment Deadlines

03/10 VPN Screenshot  
 03/10 Course Orientation Wiki  
 03/17 HIPAA Training Certificate  
 03/24 Distinguishing Scope of Practice  
 03/31 Group Plan  
 04/07 Patient Perspective Writing  
 04/24 Cultural Competence Self-Assessment

#### Major Assignment Deadlines

03/10 Article Exercise  
 03/17 Culture of Care Essay and Patient Safety Analysis  
 03/31 Practicum Qualifier  
 04/14 Practicum Proposal and Logic Model  
 04/14 Literature Review Rubric  
 04/21 Mini Needs Assessment

Please thoroughly read and review the all assignment specifications in the **Assignments** section available in the **eLearning** site. This will ensure you receive the most complete grade for your efforts.

Weekly Course Schedule						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<ul style="list-style-type: none"> <li>• Begin readings and materials for new module</li> <li>• All response posts due for previous week.</li> </ul>			Initial Discussion posts due		Creative Practices Posts due	Minor and Major assignments due

## Course Outline

Week	Module	Objectives	Assignments and Due Dates
1 March 04- March 10	Class Orientation and Program Models	<ul style="list-style-type: none"> <li>Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large</li> <li>Describe program models in arts in healthcare and arts in community health</li> </ul>	<ul style="list-style-type: none"> <li>Review all course materials</li> <li>Review all Week 1 Learning materials</li> <li>Introductions</li> <li>Weekly Discussion</li> <li>VPN Screenshot</li> <li>Article Exercise</li> <li>Class Orientation Wiki</li> </ul>
2 March 11- March 17	Care Environments	<ul style="list-style-type: none"> <li>Describe key considerations when navigating healthcare cultures and environments</li> <li>Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment</li> </ul>	<ul style="list-style-type: none"> <li>Review all Week 2 Learning Materials</li> <li>Weekly Discussion</li> <li>Culture of Care Essay and Patient Safety Analysis</li> <li>HIPAA Training Certificate</li> <li>Creative Practice Post</li> </ul>
3 March 18- March 24	Professional Competencies	<ul style="list-style-type: none"> <li>Describe the professional competencies and scope of practice of artists in healthcare and artists in community health</li> <li>Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)</li> </ul>	<ul style="list-style-type: none"> <li>Review all Week 3 Learning Materials</li> <li>Weekly Discussion</li> <li>Distinguishing Scope of Practice</li> </ul>
4 March 25- March 31	Facilitating Arts Activities	<ul style="list-style-type: none"> <li>Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations</li> <li>Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety</li> </ul>	<ul style="list-style-type: none"> <li>Review all Week 4 Learning Materials</li> <li>Weekly Discussion</li> <li>Practicum Qualifier</li> <li>Group Plan</li> <li>Creative Practice Post</li> </ul>

<b>Week</b>	<b>Module</b>	<b>Objectives</b>	<b>Assignments</b>
5 April 01- April 07	Understanding the Patient Experience	<ul style="list-style-type: none"> <li>• Reflect upon the patient experience</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 5 Learning Materials</li> <li>• Weekly Discussion</li> <li>• Patient Perspective Writing</li> </ul>
6 April 08- April 14	Program Planning and Assessment	<ul style="list-style-type: none"> <li>• Develop a plan for a practicum in arts in medicine and/or arts in public health</li> <li>• Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 6 Learning Materials</li> <li>• Weekly Discussion</li> <li>• Practicum Proposal and Logic Model</li> <li>• Literature Review Rubric</li> <li>• Creative Practice Post</li> </ul>
7 April 15- April 21	The Arts in Community Health and Health Messaging	<ul style="list-style-type: none"> <li>• Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings</li> <li>• Locate and critically assess literature that supports the arts in health</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 7 Learning Materials</li> <li>• Weekly Discussion</li> <li>• Mini Needs Assessment</li> </ul>
8 April 22- April 24	Cultural Competence	<ul style="list-style-type: none"> <li>• Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 8 Learning Materials</li> <li>• Weekly Discussion</li> <li>• Cultural Competence Self-Assessment</li> <li>• Creative Practice Synthesis</li> </ul>

If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

## Evaluations and Grades

35% of the final grade comes from major assignments

- Culture of Care Essay and Patient Safety Analysis
- Article Exercise
- Arts and Health Practicum Qualifier
- Practicum Model and Goals Table
- Literature Review Rubric
- Mini Needs Assessment

15% of the final grade comes from minor assignments

30% of the final grade comes from Discussion Board Postings

20% of the final grade comes from Creative Practice Posts

Grading Scale		
Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

## **Class Participation and Late Assignments**

Late assignments will receive a 5% per day late deduction when submitted within one week of the due date, after which they will receive an automatic 50% late deduction.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

## **UF Policies**

### **Academic Honesty**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **University Policy on Accommodating Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **University Policy on Academic Misconduct**

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### **Academic Resources**

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601.

Career assistance and counseling. <http://www.crc.ufl.edu/> Library Support, <http://cms.uflib.ufl.edu/ask>.

Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420.

General study skills and tutoring. <http://teachingcenter.ufl.edu/> Writing Studio, 302 Tigert Hall, 846-1138.

Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaintprocess>