

MVW 3970—JUNIOR RECITAL—BASSOON

-SPRING 2019-

Class Meeting location, times, and sections: Recital Date, Rehearsals, and Dress Rehearsal TBD

Instructor

Dr. Shannon Lowe

shanlowe@ufl.edu

352.273.3185

Office: 355 MUB

Office Hours: By Appointment or as posted on door.

Purpose:

To prepare and perform a solo bassoon recital.

Materials:

The student is expected and required to purchase: reeds/cane, reed-making tools, tuners, and metronomes as well as select repertoire for the recital.

Description:

This course helps the student to prepare for a solo recital performance, requiring extra time and effort for both the student and the professor, beyond studio lessons (MVW 3434). This includes recital jury preparation, dress rehearsals, and any additional rehearsals that may be required leading up to the performance. The course also includes the professor's time after the recital to prepare video or audio recordings to preserve the performance.

Course Component for Evaluation:

Recital Performance (90%)—the student will prepare and perform a recital of diverse works (complete solo recital or solo recital combined with a chamber work) for bassoon on a date chosen by both the professor and student, with approval from recital committee members and the SoM Director of Operations. The professor will work with the student to program repertoire that is appropriate for his/her current abilities and sensitivities; however, the professor reserves the right to veto works or alter the repertoire if she does not feel it in the best interest of the student.

Program notes (10%)—the student will prepare brief program notes in *his/her own words* for each piece on the recital program. If requested, the professor will provide the student with examples of program notes and suggestions for resources to consult for help in writing program notes as well as finding information on each piece.

Evaluation

Recital Performance*	90%
Program notes	10%

**note: The recital performance grade assigned will be an average of the professor's grade and the two other recital committee members' grade.*

Overall Grading Scale**

Grade	Percent Grade	Points
A	93.4-100	4.00
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33

B		83.4-86.6	3.00
B-		80.0-83.3	2.67
C+		76.7-79.9	2.33
C		73.4-76.6	2.00
C-		70.0-73.3	1.67
D+		66.7-69.9	1.33
D		63.4-66.6	1.00
D-		60.0-63.3	0.67
E		0-59.9	0.00

*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**** The instructor reserves the right to not round up a student's grade to the next letter grade.**

Course Policies:

- The student is responsible for acquiring all signatures and approvals from his/her recital committee.
- The student is responsible for securing a recital date in a timely manner and making sure that the date works for all involved in the recital. *The student cannot schedule a recital on a day/time where the professor is unable to attend.*
- As soon as the recital date is set, the student is responsible for contacting a collaborative pianist (if any works include a keyboard part) immediately and securing his/her services.
 - It is the student's responsibility to provide the collaborative pianist with piano scores and payment for his/her services.
 - It is the student's responsibility to set up ALL rehearsals with his/her collaborative pianist.
 - Any issue regarding the pianist must be brought to the professor's attention at least **4 weeks BEFORE the recital date**. Any notification less than this may result in a possible cancellation of recital performance.
 - The student must set up **at least two rehearsals** sessions with both the professor and the collaborative pianist **before performing on the recital jury**.
 - If the instructor has not heard the student rehearse with the pianist before the recital jury, she will deduct one entire letter grade from the final earned grade for this course.
 - If the recital jury results in the student barely passing, the student must schedule **TWO additional rehearsals** with the instructor and pianist before the dress rehearsal.
- The student is responsible for working with his/her professor, recital jury committee (comprised of one WW Area professor and one Outside Area professor), and collaborative pianist (or other collaborators) to coordinate and schedule a **recital jury no less than TWO WEEKS** before the scheduled recital.
- The student is responsible for following up with the professor and SoM Director of Operations to schedule a **Dress Rehearsal** that takes place **NO LATER than ONE WEEK** before the recital. All
- The student must submit a **DRAFT program with program notes** to the professor **ONE WEEK** before the scheduled recital jury. Failure to do so will result in a 5% point deduction from the program notes grade.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Student Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Campus Resources

Health and Wellness

- *U Matter, We Care*
If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*
Student Health Care Center, 392-1161.
- University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

- E-learning technical support, (352) 392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources

Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

****Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice if any changes are made.***