UNIVERSITY OF FLORIDA   **SCHOOL OF MUSIC**

GRADUATE CONDUCTING - SPRING 2019
MUG 6105

Instructor/Office: Dr. Raymond Chobaz / MUB 127
Schedule/Room: TBA / Room 127
Phone/E-Mail: 392-273-3157 / rchobaz@arts.ufl.edu
Office Hours: Tuesday and Thursday – 6th & 9th Period

Primary Objectives
Conducting patterns, subdivisions, preparatory beats, dynamic changes, mood changes, articulations, rests, fermatas, ritardandos and accelerandos, accents, syncopations, phrasing, breathing, changes of rhythm and tempo, tempo rubato, accompaniment, recitative, score preparation, form and phrasing analysis, rehearsal techniques.

Secondary Objectives
Thorough knowledge of current University Orchestra and Chamber Ensemble repertoire. Further acquaintance with orchestral literature. Questions of Interpretation and Phrasing. Score Reading and foreign terms.
Insight into Orchestra Administration which includes ordering and renting of music.

Requirements
Thorough knowledge of music history, theory, literature, transpositions and form. Piano and analytical skills. One recital (max. 40 minutes) per semester.

Material and Text
See separate list.

Rehearsals
Course participant will attend all UF orchestra rehearsals (Tuesdays and Thursdays from 1:55 to 3:50 p.m. in MUB 121) and concerts for observations.
Additional rehearsals are strongly encouraged with Alachua County Youth Orchestra, Ocala Symphony Orchestra and other chamber ensembles and orchestras in the vicinity.

Conducting Practice and Podium Experience
Student will conduct assigned rehearsals, parts of rehearsals, and sectionals with UF Orchestra. He/She will conduct a short recital at the end of the Spring Semester. It is highly recommended that the candidate take any opportunity to conduct an ensemble other than the University Orchestra on a regular basis.

Final Grade
a. Technique Evaluations (Primary Objectives)	Total:	25%
b. Podium Evaluation (Rehearsals and Sectionals)		25%
c. Analytical Understanding (Form) and Score Preparation		25%
d. Recital Evaluation		25%