Instructor/Office: Dr. Raymond Chobaz / MUB 127  
Schedule/Room: TBA / Room 127  
Phone/E-Mail: 392-273-3157 / rchobaz@arts.ufl.edu  
Office Hours: Tuesday and Thursday – 6th & 9th Period

Primary Objectives  
Conducting patterns, subdivisions, preparatory beats, dynamic changes, mood changes, articulations, rests, fermatas, ritardandos and accelerandos, accents, syncopations, phrasing, breathing, changes of rhythm and tempo, tempo rubato, accompaniment, recitative, score preparation, form and phrasing analysis, rehearsal techniques.

Secondary Objectives  
Thorough knowledge of current University Orchestra and Chamber Ensemble repertoire. Further acquaintance with orchestral literature. Questions of Interpretation and Phrasing. Score Reading and foreign terms. Insight into Orchestra Administration which includes ordering and renting of music.

Requirements  
Thorough knowledge of music history, theory, literature, transpositions and form. Piano and analytical skills. One recital (max. 40 minutes) per semester.

Material and Text  
See separate list.

Rehearsals  
Course participant will attend all UF orchestra rehearsals (Tuesdays and Thursdays from 1:55 to 3:50 p.m. in MUB 121) and concerts for observations. Additional rehearsals are strongly encouraged with Alachua County Youth Orchestra, Ocala Symphony Orchestra and other chamber ensembles and orchestras in the vicinity.

Conducting Practice and Podium Experience  
Student will conduct assigned rehearsals, parts of rehearsals, and sectionals with UF Orchestra. He/She will conduct a short recital at the end of the Spring Semester. It is highly recommended that the candidate take any opportunity to conduct an ensemble other than the University Orchestra on a regular basis.

Final Grade  
a. Technique Evaluations (Primary Objectives)  
b. Podium Evaluation (Rehearsals and Sectionals)  
c. Analytical Understanding (Form) and Score Preparation  
d. Recital Evaluation  
Total: 25%  
25%  
25%  
25%