

**University of Florida  
School of Music**

**Theory of Music 2  
(MUT 1112)  
Spring 2019**

**Professor:**

Dr. Rich Pellegrin  
*Office:* MUB 349  
*Office Hours:* Wed., Period 6 (12:50am-1:40pm) and by appointment  
*Email:* rpellegrin@arts.ufl.edu  
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**Teaching Assistants:**

Jong-chan Lee (jongchan@ufl.edu)  
Emmanuel Danielson (danielson@ufl.edu)  
*Office:* MUB 334/336  
*Office Hours:* TBA and by appointment

**Prerequisites.** Placement via the Freshman Theory Placement Exam or achievement of a C or better in MUT 1111 (Theory 1).

**Class Meeting Times and Location.**

M/W, Period 2 (8:30–9:20 a.m.)                      MUB 121

**Required Materials.** There are two required texts. All are available in the UF Bookstore.

Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 9th Edition.  
New York: McGraw-Hill, 2015.

Benward, Bruce and Marilyn Saker. *Workbook for Music In Theory and Practice*, Volume I,  
9th Edition. New York: McGraw-Hill, 2015.

- Please bring the textbook and workbook to every class meeting.
- Please also bring staff paper and pencils to every class meeting.

**Final Exam.** The final exam for this class will be given **Wednesday, May 1, 3:00 – 5:00 p.m.** in room MUB 121 (our normal room).

**Grade Allocation.** Your final grade will be comprised of the following components:

70%    Assignments  
30%    Final

**Grading Scale.** Final grades will be given according to the following schedule:

A	93 - 100		
A-	90 - 92		
B+	88 - 89	D+	68 - 69
B	83 - 87	D	63 - 67
B-	80 - 82	D-	60 - 62
C+	78 - 79	E	below 60
C	70 - 77		

NB: You must receive at least a C or better (70%) to advance on to MUT 2126 (Theory 3), per baccalaureate music degree requirements. This course may only be repeated once.

**Assignment Policy.** The following policies apply except in the case of excused absences:

1. Assignments are due at the beginning of class.
2. A stapler will be provided before class – staple your assignment together.
3. Assignments turned in one class period late will be penalized one letter grade (10%).
4. Assignments turned in more than one class period late will be receive a grade of “0” (I will, however, provide feedback on these assignments).

**Course Content.** We will cover the following chapters of the textbook (subject to revision):

- Week 1.** Chapter 9: Voice Leading in Four-Part Chorale Writing (review and refine)  
**Week 2.** Chapter 10: Harmonic Progression and Harmonic Rhythm  
**Week 3.** Chapter 10: Harmonic Progression and Harmonic Rhythm (**Monday = MLK Day**)  
**Week 4.** Chapter 11: The Dominant Seventh Chord  
**Week 5.** Chapter 11: The Dominant Seventh Chord  
**Week 6.** Chapter 12: The Leading-Tone Seventh Chords  
**Week 7.** Chapter 12: The Leading-Tone Seventh Chords  
**Week 8.** Chapter 13: Nondominant Seventh Chords

### **Spring Break 3/2 – 3/10**

- Week 9.** Chapter 13: Nondominant Seventh Chords  
**Week 10.** Chapter 14: Secondary Dominants and Leading-Tone Chords  
**Week 11.** Chapter 14: Secondary Dominants and Leading-Tone Chords  
**Week 12.** Chapter 15: Modulation  
**Week 13.** Chapter 15: Modulation and Freshman Singkrieg 2019!!!  
**Week 14.** Chapter 16: Binary Form  
**Week 15.** Chapter 17: Ternary Form  
**Week 16.** Review

**Attendance Policy.** Attendance is critical to your success in this class. The following policies apply:

1. Your attendance record is based on your signing of the attendance sheet before each class. If you arrive late, you must inform an instructor after class in order to ensure that you are not marked absent, or sign a late sign-in sheet, if provided by your instructor.
2. The student is responsible for all material missed during an absence.
3. It is the student’s responsibility to inform the instructor immediately about excused absences.
4. Assignments and class work missed during excused absences must be made up within a timeframe determined by the instructor.
5. Only three unexcused absences will be permitted. Three unexcused tardies constitute an unexcused absence.
6. Each unexcused absence beyond three will lower the student’s course grade by 5%.

**Cell Phones.** The use of cell phones during class is not permitted. It is not only the instructor’s right, but their responsibility to remove obstacles to learning. Cell-phone use interrupts the student’s concentration, is distracting to other students, and is distracting and disrespectful to the instructor.

**Academic Honor Policy.** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to

appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Disability Accommodations.** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Course Evaluations.** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### **Campus Resources:**

#### Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

#### Academic Resources

*E-learning technical support*, (352) 392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources