

PROFESSIONAL DEVELOPMENT

DAN4180/1 CREDIT HOUR/F3 AND TBA

SPRING 2019 CON G-10

PROFESSOR Dr. Joan Frosch, CON 213 jfrosch@arts.ufl.edu cell 352 514 1100

OFFICE HOURS W 2:45 – 3:45 PM; F 10:45 -11:45 AM + by appointment; 213 Nadine McGuire Theatre and Dance Pavilion

All UF syllabi are subject to change. This syllabus represents current plans and objectives. During the semester, those plans may change to clarify or enhance the class learning opportunity. You are individually responsible to follow updates provided in class and/or by CANVAS.

COURSE WEBSITE <http://elearning.ufl.edu>

COURSE COMMUNICATIONS Please submit questions and notifications through CANVAS course site.

REQUIRED OR RECOMMENDED TEXTBOOKS Readings distributed through CANVAS course site.

ADDITIONAL RESOURCES The New York Times; distributed readings.

MATERIALS AND SUPPLIES FEES ASSESSED \$50

COURSE DESCRIPTION Addresses crucial professional issues in dance; professional resources and networking.

The course serves to provide students with resources, information, and experiences to support and enrich their careers and interactions in a professional environment. Enrichment activities, discussion, and research opportunities explore resources and options for a career in dance.

PREREQUISITE KNOWLEDGE AND SKILLS Dance thrives in community. As pre-professionals privileged to study dance, you are required to contribute to the class

experience, attend each in-class session, well prepared to share research, analyses, and helpful knowledge fostering fruitful class discussion and assignment outcome.

COURSE GOALS:

1. Develop the networking and community building skills foundational to a career in the field.
2. Build awareness of the importance of a positive web presence; and build the elements for a mindfully curated website foregrounded your unique or signature POV.
3. Recognize health and well-being as the center of a dance career and build requisite awareness and strategies to nourish and care for your instrument.
4. Learn how to uncover and use resources to support your success as a dance student on their way to becoming a successful professional.
5. Uphold the UF Honor Code in all endeavors.

STUDENT LEARNING OUTCOMES IN THE BFA DANCE PROGRAM:

*PROFESSIONAL DEVELOPMENT particularly supports the SLO of **Communication** in the BFA Dance Program*

Content

Demonstrates competency in diverse somatic/choreographic practices and dance studies.

Critical Thinking

Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives.

Communication

Articulates an original voice in choreographic production and analysis.

STUDENT LEARNING OUTCOMES IN THE BA DANCE PROGRAM:

*PROFESSIONAL DEVELOPMENT particularly supports the SLO of **Communication** in the BA Dance Program*

Content

Develops competency in the terminology, concepts, methodologies, and theories of dance studies, and knowledge of varied applications of dance.

Critical Thinking

Analyzes and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives.

Communication

Develops and articulates—in writing and/or practice—applications of dance studies.

INSTRUCTIONAL METHODS INCLUDE *lecture/discussion, group learning and individual presentations of materials.*

COURSE POLICIES:

ATTENDANCE POLICY Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

QUIZ/EXAM DATES/POLICIES

MAKE-UP POLICY Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up

COURSE TECHNOLOGY HELP:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP - select option 2

ONLINE COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semesters; students will be given specific times and reminders of when they are open. Numerical results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

UF POLICIES

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC CONDUCT: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with Dr. Frosch.

CLASS DEMEANOR OR NETIQUETTE: All members of the class are expected to follow rules of common courtesy in all in- and out-of-class communications, email messages, discussions, and online communications.

GETTING HELP

DO NOT HESITATE TO ASK FOR ASSISTANCE AS SOON AS YOU NEED IT!

For assistance with technical difficulties re: Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

[ONLINE COMPUTING HELP DESK- E-LEARNING SUPPORT SERVICES](#)

THE UF COMPUTING HELP DESK IS AVAILABLE TO ASSIST STUDENTS WHEN THEY ARE HAVING TECHNICAL ISSUES.

[ONLINE LIBRARY HELP DESK](#)

THE HELP DESK IS AVAILABLE TO ASSIST STUDENTS WITH ACCESS TO ALL UF LIBRARIES RESOURCES.

[DISABILITY RESOURCE CENTER](#)

IF YOU HAVE A PHYSICAL, LEARNING, SENSORY OR ORPSYCHOLOGICAL DISABILITY, PLEASE VISIT OUR DISABILITIES RESOURCE CENTER.

[COUNSELING AND WELLNESS CENTER](#)

WOULD YOU LIKE TO SPEAK TO A COUNSELOR ABOUT A PROBLEM THAT YOU ARE HAVING? PLEASE VISIT OUR COUNSELING AND WELLNESS CENTER.

[DEAN OF STUDENTS OFFICE](#)

DO YOU NEED HELP RESOLVING A CONFLICT OR WOULD YOU LIKE ACCESS TO THE STUDENT CODE OF CONDUCT? VISIT THE DEAN OF STUDENTS SITE.

[DROPPING COURSES AND WITHDRAWALS](#)

<https://catalog.ufl.edu/ugrad/current/regulations/info/drops.aspx#withdraw>

GRADING POLICIES:

INFORMATION ON CURRENT UF GRADING POLICIES FOR ASSIGNING GRADE POINTS ARE FOUND AT:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Assignment	Points or percentage
Dance Community Networking and Sustainability Strategies	50%
Portfolio and Website Development (Photo videos, Bio, Associated platforms, etc.)	50%

GRADING SCALE:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E, I, NG, S-U, WF
Grade Points	4.0	3.67	3.33	3.00	2.67	2.33	2.00	1.67	1.33	1.00	.67	0.00

COMPREHENSIVE COURSE ASSIGNMENTS AND SCHEDULE POSTED ON CANVAS SITE:

Week One

In-Class Meeting: Course overview and orientation; Our first professional resource is a human one--our ability to build and nourish healthy professional relationships centered in joy and sustainability. Note the attributes of the true professional. Eye exercise and discussion.

(Self-Review of *Dance Major Guidelines*. Be ready to use and demonstrate your Knowledge of UF Resources such as: *University Scholars Applications, High/Highest Honors, SoTD scholarships, etc.*).

Note: Visuals (reality + vision for your professional presence online) due Week Two: the first element of Community Networking and Living Well

Week Two

In-Class Meeting (with MYSTERY GUEST!): Present your Visuals in class.

Review your Current Online Presence—what helps? What hurts?

What words and visuals contribute to your website (check out wix.com ; or select another free site), and your greater online professional presence!

Note: What do you want your story to be? [Draft your Elevator Speech for Live Practice in Week Four, the first element of your Portfolio and website development \(or Go Fund Me page\)](#). What do you want/need to pitch? View video of Raja Kelly's pitch for "DRIP" funding for his company at <https://d.rip/tf3t>

Week Three

BFA Auditions (NO FRIDAY JAN 25 IN-CLASS MEETING)

Gather photos, reviews, videos, resume, bio (use for grad school application, Go Fund Me, internship application, festival submission, or job application), the first building blocks of your Portfolio and Website Development.

Refine Elevator Speech in prep for Week Four Class

Week Four

In-Class Meeting: Artist Research on a minimum of THREE choreographers

to build knowledge in prep for conversation—look at their websites and their Go Fund Me pages. What works well?

Live Small Group Elevator Speech Practice.

Start to craft 'Feel Good' questions that can be asked of artists/ others.

Week Five

In-Class Meeting, CV ready, Application for Internship or other ready, web data pages ready.

Week Six

In-Class Meeting: Bring in hard copies on website pages complete portfolio.

Week Seven

In-Class Meeting: UF Career Resource Center.

Proposal Presentation “Finding Funding”!

Looking at funding applications.

Week Eight

Beginning today, and over the next 2 weeks, keep a wellness/sustainability journal. Track nutrition intake / water intake / additional or therapeutic exercise / rest / sleep patterns

Week Nine

No Class: Spring Break

Week Ten

In-Class Meeting: Devon Nash/ Dr. Pattie Tripp wellness for the dancer.

*Bring in the wellness/sustainability journal to review

Week Eleven

Dr. Frosch: Spring 2019 DAN 4180/Professional Development

In-Class Meeting:

(Sat., March 23

The Harn Museum of DANCE YOUR PARTICIPATION IS REQUIRED)

Week Twelve

BFA LOAD-IN TODAY

Week Thirteen

In-Class Meeting. Bring in all materials for the portfolio: “Website”:

JURY form and Portfolio review in HARD COPY AND online

presentation of work (video/photo, etc.); narratives: unique materials

Week Fourteen

In Class: Career resource Center meeting to discuss resources and

what UF has to offer the students; and preparations for graduate education.

Week Fourteen

In-Class Meeting: graduate and professional school considerations; building future visions.

Critical Dates

January:

7 – Welcome Back Dance Area Meeting with Students & Dance faculty 7:00 – 8:30 PM in G-6

9 – UFPA: National Ballet Theatre of Odessa: Swan Lake – 7:30 PM

10 – SPRING BFA 2018 Showcase Audition 6:30 - 8:30 PM in G-6

11 – DIAS guest artist Nicole Assanti Modern Master Class in G-6

11-13 – DIAS guest artist Nicole Assanti: Choreographic Residency

20 – Fathom Event: Bolshoi Ballet's *La Bayadere* Regal 14, 12:55 PM

30 – **Complexions Master Class during regular technique** G-6

31 – UFPA: Complexions Contemporary Ballet – 7:30 PM

February:

1 – UnShowing #1 during Friday technique 10:40 AM -12:25 PM in G-6

1-3 – SoTD Red Velvet

2 – UFPA: Dance Alive: Tango Mucho Madness – 7:30

8-10 – SoTD Red Velvet; Danny Lewis Residency with cast of “THE TRAITOR”

11 – Danny Lewis lecture in 219 at 12:50; Danny Lewis master class in G 6 at 10:40 AM.

14-16 – Dance 2019: Spacing Rehearsals on Constans Theatre, evening and daytime TBD

15 – UnShowing #2 during Friday technique 10:40 AM -12:25 PM in G-6

17-19 – Dance 2019: Tech Rehearsals Constans Theatre 7:30-10:30 PM

20-21 – Dance 2019: Dress Rehearsals Constans Theatre 7:30-9:30

22-24 – Dance 2019: Performances, Fri/Sat: 7:30 PM, Sun: 2 PM

March:

1 – UFPA: Dance Alive National Ballet: Tango Mucho Madness! 7:30 PM

2-10 – SPRING BREAK

10 – DAYLIGHT SAVINGS TIME BEGINS; Fathom Event: Bolshoi Ballet's *La Bayadere*, Regal 14 12:55 PM

9-12 – ACDA: South Conference

18 – HMOD Showing 6:30-9 PM in G-6

21-31 – SoTD: White Guy on a Bus

23 – Harn Museum of Dance 1-4 PM, Harn Museum of Art (11:30 AM call at the Harn)

SPLENDOR in PM

25 – BFA Showcase Adjudication UnShowing 6:30 PM until finished in G-6

29 – BFA Showcase load-in

30 – BFA Showcase Tech: Program A – 1-4 PM, Program B – 6-10 PM G-6

31 – BFA Showcase Dress: Program A – 1-4, Program B – 6:30-9:30 PM G-6

April:

1 – BFA Showcase Final Dress: Program A 7:30-10:30 PM G-6

2 – BFA Showcase Final Dress: Program B 7:30-10:30

UFPA: Lucky Plush Productions 7:30 PM

3-7 – BFA Showcase performances, evening shows: 7:30, matinees: 2 PM

6 – Community in Motion performance 2 PM G-6

7 – Fathom Event: Bolshoi Ballet's *The Golden Age* Regal 14, 12:55 PM

12-19 – SoTD: Rough Magic

22 – Final UnShowing 6:30 PM until finished G-6

24 – SoTD Convocation 4-5 PM Constans Theatre

25-26 – Reading Days

FINAL EXAM May 2, 2019 due by 5:00 PM on CANVAS (NO EXCEPTIONS)

fin