

Representations of Race in the United States

(ARH 4930 / 6917)

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FAC 121
Office Hours: T/R 1130AM-1230PM

This course examines the evolving and static depictions of race in the United States from 1607 to the present. We will be using a variety of methodologies to approach the subject including identity theory as well as reception theory as we contextualize depiction and self-representation in different historical moments. Furthermore, our study will explore both traditional media (painting, sculpture, photography, etc.) in addition to film, comics, protest art, and more. The objective of the course is to obtain a better understanding of how race is mediated today and the lasting cultural impact of media over the last 412 years.

Assignments

Harn Response: 20%
Quizzes: 30%
Tests: 50%

100-93 (A), 92-90 (A-), 89-87 (B+), 86-83 (B), 82-80 (B-), 79-77 (C+), 76-73 (C), 72-70 (C-), 69-67 (D+), 66-63 (D), 62-60 (D), 59 or less (E)

Readings

There is no required text book for this course. All readings will be made available electronically in .pdf form.

Classroom Policy

We will be exploring a range of topics and ideas in this course. Come to the material with an open mind and be prepared for class each day. Some of the readings are easy, some are challenging — you may need to re-read a certain piece. The better prepared you are for class and the more you invest the more you will take away. Be kind and courteous to one another.

Cell phones should remain off and away during class. You will be asked to leave if this is not adhered to and counted absent.

Attendance

As an adult it is understood that life happens. As such you will be permitted **TWO** unexcused absences — upon the third unexcused absence your grade will be lowered one full letter grade

per absence. Arriving late or leaving early will be regarded as an absence. **Attendance will be taken at random times in lecture and during each discussion period.**

Other Vital Course Information and Policies

First: Any change to the syllabus, assignments, or class itself will be delivered to you in writing via email.

Second: Failure to complete course assignments by their due dates will result in automatic failure of the course without exception.

Third: The university provides students with counseling services. This is truly an invaluable resource and they may be found at:

University Counseling Services/ Counseling Center

301 Peabody Hall

P.O. Box 114100, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counsel.ufl.edu>

Four: As a student it is asked of you to evaluate each course you take. These evaluation become available in the final weeks of the semester and may be found at: <https://evaluations.ufl.edu/>

Five: If you are in need of accommodation from a disability you will need to register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) and provide them with corresponding documentation. Once registered the Disability Resource will provide you with a letter to give to your instructors.

Six: This course, your behavior, and performance are all bound by the UF Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>). Plagiarism is a very serious violation. Any student violating university policy on plagiarism will, **AT A MINIMUM**, lose one full letter grade to his or her final grade and be reported to the Dean of Students. If you are in doubt, or are unsure, please feel free to ask me.