

ARH 4312

Late Renaissance Art in Italy Spring 2019

University of Florida, College of Fine Arts, School of Art + Art History

Tuesday, 3-3:50pm and Thursday, 3-4:55pm

Credit Hours: 3

Course Fee: \$10

Course Web Site: <http://eLearning.ufl.edu>

Dr. Elizabeth Ross

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Walk-in Office Hours: TBA

Office: Fine Arts C (FAC) 119a

Office Phone: (352) 273-3067

The fastest way to reach me is through email. I am very often away from my office phone and voicemail.

Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu> or (352) 392-157

University Police Department: (352) 392-1111 or 9-1-1 for emergencies

Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Course Description:

This course offers an introduction to the art of Italy from 1496, the beginning of the reign of Lorenzo de' Medici in Florence, to the death of Michelangelo and Titian around the year 1570. We will focus on the role of painting and sculpture in the artistic, religious, political, and social life of the city of Florence, the Venetian Republic, and Papal Rome, paying particular attention to the work of Leonardo, Bellini, Giorgione, Michelangelo, Raphael, and Titian. Many of the period's ideas about art grew out of an intensive engagement with Classical culture, and we will examine this phenomenon through three lenses: the rise of collecting and the studiolo, the revival of Papal Rome, and the popularity of the pastoral mode in painting and the culture of the villa.

Developments in this period set many of the paradigms that have defined the artistic culture of Western art. The changing status of the artist from artisan to 'genius' introduced the terms by which 'Great Artists' would be identified and celebrated. When theorists like Leon Battista Alberti described the ideal form, content, and effect of a work of art, they set up a discussion on 'what is art?' that Western culture continues today. This course will work to identify the legacy bequeathed by the Renaissance to the later history of Western art, so that we can better understand the assumptions, peculiar interests, and artistic vocabulary of that tradition.

Course Objectives:

Provide an overview of the works and themes central to the history of the art of Italy between circa 1470 to 1570.

Inform students about the variety of social and cultural contexts in which art was produced and about the ways in which these contexts affected the form and function of art objects.

Increase fluency with reading the scholarly literature of Renaissance art history and provide students with the vocabulary to read and write about Renaissance art and culture.

Increase students' ability to research Renaissance art and write about it clearly, with historical rigor and proper academic form.

Introduce students to the concept of historiography in order to examine how early art criticism and artists' biographies greatly influenced later understanding of the Renaissance.

Heighten visual acuity and increase facility with discussing visual images.

Course Policies:

Attendance and due dates. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policy that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> . Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Ross in advance.

Email. The instructors will contact you through the eLearning system or by emailing your UF address. Please check your account.

Classroom demeanor. No talking on cell phones, ringing or beeping, texting, social media browsing/posting, emailing, noisy or smelly eating, etc., during class, except as part of appropriate game play during game sessions. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://drc.dso.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to Dr. Ross when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Diversity. It is my intent that we explore the content of this course in a way that is respectful of diversity—gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. It is also my intent to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be both my responsibility and yours. It is my intent that students from all backgrounds and perspectives be well-served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated.

Academic Honesty:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<https://sccr.dso.ufl.edu/students/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. *If you have any questions or concerns, please consult with the instructors.*

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. For a discussion of how to avoid plagiarism, consult *Misuse of Sources* on the course web site. *If you have any questions, please ask an instructor.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

See the following web page for UF policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Please note: A grade of C- (or below) will not count toward major requirements.

Course Requirements:

Discussion Board Posts 2% each for a total of 12%

Midterm Exam 25%

Preliminary Bibliography 13%

Annotated Bibliography 27%

Final Exam 25%

Attendance and participation 8%

Use of sources reading/quiz Pass/Fail

This course has a web site accessible through UF's eLearning. This syllabus, lecture handouts, assignments, and the images required for exams will be posted to the site.

There will be a **Midterm Exam** in class on **Thursday, February 28**. There will be a **Final Exam** on **Wednesday, May 1** from **7:30–9:30am**. The exams will require (1) identification and discussion of images shown in lecture and (2) essay responses to questions about themes developed in lecture and in the readings. You can find sample exam instructions by following the <Exam Study Materials> link on the course web site. The images you need to know for exams will be available online through that link in advance of each test.

Six times during the semester we will set aside time during the long Thursday class for a discussion of assigned readings. In preparation for those, you will write a one-paragraph response to a question about the reading and post it to a discussion board on eLearning. The **discussion board posts** are due at **noon on Thursday, January 30, February 7, February 21, March 28, April 4, and April 11**.

You are required to compile an **annotated bibliography** on a topic of your choosing related to the course, as if you were going to write a research paper. You do not need to write the paper; this is an exercise in gathering and evaluating sources. Instructions will be posted on eLearning and discussed in class on Tuesday, February 5. A **description of your topic** and a **preliminary bibliography** (without annotations) will be due on **Thursday, March 21 at 3pm**. The final, **annotated bibliography** is due on **Sunday, April 28 at 5pm**.

In preparation for the paper, you will read a brief text: Gordon Harvey, "Misuse of Sources," Chapter 3 of *Writing with Sources*, 2nd ed. (Indianapolis: Hackett, 2008), 29-44. You can find a link to the text and the quiz on the desktop of the course web site. You should **complete the quiz before class on Tuesday, February 5**, so we can discuss any questions during the "research workshop" that day. You may take the quiz as many times as you need until you get all the questions right, but you must get all the questions right to pass the quiz. You must pass the quiz to pass the course.

Readings:

- Campbell, Stephen and Michael Cole. *Italian Renaissance Art*. Vol. 2, 1490–1600. 2nd Ed. New York: Thames & Hudson, 2017. ISBN: 978-0500293331. This book will be on reserve at the Architecture and Fine Arts Library.
- Additional readings are available as PDFs linked on eLearning.

WEEK 1

January 8— Introduction

January 10— The Florence of Lorenzo il Magnifico

WEEK 2

January 15— Botticelli and the *Primavera*

January 17— Collecting and Self-Fashioning in the *studiolo*

WEEK 3

January 22— Leonardo

January 24— Microgame: Making History—The Breakup

WEEK 4

January 29— Leonardo

January 30— Leonardo

Discussion: Constructing the “Great Artist”

DBP Post #1 due at noon

WEEK 5

February 5— Research Workshop

Misuse of Sources Quiz due at noon

Instructions for Annotated Bibliography discussed in class

February 7— Young Michelangelo

Discussion: Davids

DBP Post #2 due at noon

WEEK 6

February 12 and 14—The New Seat of Saint Peter

WEEK 7

February 19— Michelangelo and the Sistine Chapel Ceiling

February 21— Michelangelo and the Sistine Chapel Ceiling

Discussion: Michelangelo’s Nudes

DPB Post #3 due at noon

WEEK 8

February 26—MIDTERM REVIEW

February 28— ****MIDTERM EXAM**** (*Blue books will be provided at the exam.*)

WEEK 9

March 5 and 7—No Class (Spring Break)

WEEK 10

March 12 and 14— Raphael

WEEK 11

March 19— Venice: Bellini

March 21— Giorgione and early Titian

****PRELIMINARY BIBLIOGRAPHY** at 3pm**

WEEK 12

March 26—Mannerism

March 28—Mannerism

Discussion: What is Mannerism?

DPB # 4 due at noon

WEEK 13

April 2— Later Michelangelo

April 4— Later Michelangelo and Cellini's Perseus

Discussion: Pietàs and Sculpture on the Piazza della Signoria revisited

DBP #5 due at noon

WEEK 14

April 9— Discussion: Cellini's Autobiography

April 11— Titian

Discussion: Titian's Women

DBP #6 due at noon

WEEK 15

April 16—Tintoretto

April 18—Villa Chigi, Sacro Bosco at the Villa Orsini, and Villa Barbaro

WEEK 16

April 23—The Counter-Reformation

****ANNOTATED BIBLIOGRAPHY****

due Sunday, April 28 at 5pm

****FINAL EXAM ****

Wednesday, May 1, 7:30-9:30am, FAC 201

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<http://teachingcenter.ufl.edu>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

<http://writing.ufl.edu/writing-studio/>

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>

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