

University of Florida - College of the Arts - School of Theatre and Dance

TPP 4930: Section 403G / Spring 2019

SPECIAL TOPICS: Actors for Director's 2

Class Meeting Time - TR Per. 6-7 (12:50-2:45) / CON G015

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Office Hours: Tues. 3:15-4:30PM & Thurs. 3:15-4:30PM by appointment. Other appointments possible.

Pre-Requisites:

Acting I, Acting II, and Actors for Directors; OR; Acting I, Acting II, and Acting III complete before the current semester.

Objectives and Outcomes:

- Actors serve as primary resources for graduate directing students.
- Actors will be assigned to work with various actors on a variety of exercises and projects.
- Actors will serve as primary casting pool for final showcase production scenes for graduate actors.
- Actors work will be evaluated by graduate director and the course instructor.

Required Text:

No required text. Hand outs and play scripts will be needed.

Recommended Text:

Thomas, James. *Script Analysis for Actors, Directors, and Designers*.

ALSO: Various in-class handouts in relation to specific areas of discussion

Optional Texts:

Bogart, Anne. *And Then, You Act*.

Class Attendance:

Actors will not be called for every class meeting. However, they must be available for our of class rehearsals with directors and in class showings when scheduled. Only casting in main stage productions should take priority over rehearsals with assigned directors and nothing should prevent actors from being able to perform in class when scheduled.

Required Viewings:

Attendance at live theatre productions is required for all students enrolled in this course: *Red Velvet*, *White Guy on a Bus*, and *Rough Magic*. Your attendance at these productions will be important and a production analysis paper will be required analyzing the perspective of the directing of the production. These "response papers" need not be longer than 2-3 pages in length and must focus on the direction of the production.

Course Projects:

- Project I: Directors on Directing Reports (Directors only)
- Project II: Directing Classical Scenes (2 actors each)
- Project III: Directing Modern Scenes (2 actors each)
- Project IV: Thrust, Arena and Alternative Space Staging (2-3 actors each)
- Project V: Production Critiques
- Project VI: Directing Fundamentals Exam (Directors only)
- Project VII: General Conceptual/ Creative Process Thesis
- Project VIII: 10 Minute Final Short Production Showcase (proposals for casting approved)

Grading Scale:

A	= 90 or above	Excellent
A-	= 87-89	Almost Excellent
B+	= 84-86	Very Good
B	= 80-83	Almost Very Good
B-	= 77-79	Good
C+	= 74-76	Average
C	= 70-73	Needs Work

Grading Breakdown:

Performance/ Production Work	40%
Papers / Presentation Work	20%
Classroom Participation	20%
Attendance/ Promptness	20%

Academic Honesty:

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. We, the members of the University of Florida Community, pledge to hold ourselves, and our peers, to the highest standards of honesty and integrity.

**SOTD Handbook and Production Policy Manual:
Listed on webpage under General Theatre / Current Students/ Student
Resources**

<http://www.arts.ufl.edu/programs/generaltheatre.aspx>

SOTD Production Policy Manual

<http://www.arts.ufl.edu/downloads/sotd/10-11%20Production%20Policy%20Manual.pdf>

**In case of a disaster affecting the UF campus, for the latest information see
<http://www.ufl.edu>**

University Police
352-392-1111

City Emergency Notification:
Weekdays Evenings/ Weekends

Fire/Police/Medical Emergency: 911 911