

# Instrumental Conducting And Materials

## MUG 4302 - 8406

### Syllabus - Spring 2019

Time: Tuesday and Thursday, 4<sup>th</sup> period – 10:40-11:30AM

Room: Steinbrenner Band Hall – Stephen Stills Rehearsal Room

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall

Office Hours: By appointment

Phone: 352.273.3152

E-mail: [watkins@ufl.edu](mailto:watkins@ufl.edu)

#### Course Objectives:

To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

#### Materials (required at every class unless otherwise announced):

Baton

Waybright, David A., “Conducting”

Labuta, Joseph A., “Basic Conducting Techniques”

Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”

Principle Instrument

#### Learning Activities and Grading:

A. Midterm Exam	TOTAL: 100 pts.
B. Conducting Rounds (5@20 pts. each)	TOTAL: 100 pts.
C. Final Project (work/score analysis)	TOTAL: 50 pts.
D. Attendance / Preparation / Papers	TOTAL: 50 pts.
E. Final Exam	TOTAL: 100 pts.

POSSIBLE POINTS – 400

360-400	=	A
320-359	=	B
280-319	=	C

**Spring 2019 Calendar:**

January 8	Class 1	Instrumental Conducting / Course explanation / Assign: Review
January 10		Attend FMEA / Assign: report on one all-state conductor
January 15	Class 2	Technique review / Assign: Review patterns and tempi
January 17	Class 3	Technique review / <b>FMEA Paper Due</b>
January 22	Class 4	Introduction to score study / transposition study
January 24	Class 5	<b>Analysis</b> ; Transposition / score study
January 29	Class 6	Conducting practice
January 31	Class 7	Conducting practice
February 1		UF Conducting Workshop Observations 1:55 – 9:00PM - SBH
February 2		UF Conducting Workshop Observations 8:00AM– 5:00PM – SBH
February 5	Class 8	<b>Conducting Round #1/ Workshop Paper Due</b>
February 7	Class 9	Rehearsal techniques
February 12	Class 10	Rehearsal techniques
February 14	Class 11	Rehearsal techniques
February 19	Class 12	Conducting practice
February 21	Class 13	<b>Conducting Round #2</b>
February 26	Class 14	<b>Written Midterm</b>
February 28	Class 15	<b>Conducting Mid-Term</b>
<b>SPRING BREAK</b>		
March 12	Class 16	Conducting practice
March 14	Class 17	Conducting practice
March 19	Class 18	Conducting practice

March 21	Class 19	<b>Conducting Round #3</b>
March 26	Class 20	Rehearsal techniques
March 28	Class 21	Conducting practice
April 2	Class 22	Conducting practice
April 4	Class 23	<b>Conducting Round #4</b>
April 9	Class 24	Conducting practice - Play projects
April 10		<b>Conducting Round #5: Symphonic Band 4:00 – 6:00PM</b>
April 11	Class 25	Conducting practice - Play projects
April 15		<b>Conducting Round #5: Symphonic Band 4:00 – 6:00PM</b>
April 16	Class 26	Conducting practice - Play projects
April 17		<b>Conducting Round #5: Symphonic Band 4:00 – 6:00PM</b>
April 18	Class 27	Play projects/Conducting Final Rounds
April 23	Class 28	<b>Final projects due / Final Review</b>
April 24		<b>Conducting Round #5: Symphonic Band 4:00 – 6:00PM</b>
<b>May 2</b>		<b>FINAL EXAM 12:30 – 2:30PM</b>

**\*Caveat:** Work that is late may not be accepted. The instructor reserves the right to alter learning activities to benefit the students as needed.

All students enrolled in this course will be expected to follow the University of Florida Honor Code: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.* On all work submitted for credit by students at the university, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when

requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”