

# Survey of Music History 1

MUH 3211, Class Number 18719

M/W/F + 10:40-11:30 am

Location: MUB 120

Fall 2018 + 3 Credits

## Instructor Information

Dr. Laura Dallman

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## Teaching Assistant Information

Ms. Sabrina Baeta

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Office: Musicology/Ethnomusicology “Suite” (MUB 311, 315, 317)

Office Hours: TBD – See Canvas

## Course Description

This course is a survey of music literature, styles, and techniques from antiquity to c. 1600. We will examine representative repertoire from historical, theoretical, and cultural contexts and develop critical thinking skills in reading, writing, analysis, and listening. Prerequisites: music majors, MUT 1121 and MUT 1122 with minimum grades of C. (H and N) Credits: 3

## Required Textbooks and Materials

1. J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, *A History of Western Music*, 9th edition.
2. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 7th edition, volume 1: Ancient to Baroque.
3. *Norton Recorded Anthology of Western Music*, CDs for volume 1: Ancient to Baroque.

You may be able to access some of these materials through the Norton website for a fee. You can also create your own listening lists through YouTube or Naxos; however, if you do create your own lists through YouTube or Naxos, please note that the recordings used in class on the exams will sound slightly different.

Canvas (e-learning, <https://lss.at.ufl.edu>) is an important online component of the course. Current information about and activities for the course, including copies of the syllabus, course schedule, assignments, and quizzes, will be posted on Canvas. Grades will be posted on Canvas so that you can keep track of your progress.

Additional materials may be placed on reserve in the fine Arts Library or made available through ARES. Some, but not all, PowerPoints may be available on Canvas.

Also please pay regular attention to your ufl email account. I will send class emails through Canvas regularly and individual emails to students as necessary.

### **Course Objectives**

Students will

- grow intellectually and musically through their study in this course
- gain an intellectual basis for understanding the development of western art music
- become familiar with a repertory of widely recognized music from the western art music tradition (from the Greeks through approximately 1600) and with its composers
- learn the major genres and stylistic conventions of western art music until 1600
- gain skills in discussing and writing about music
- develop critical thinking skills specific to music disciplines
- develop music listening skills
- develop skills in reading, evaluating, interpreting, and synthesizing texts, scores, primary source documents, and scholarly research
- examine the ways society and music reflect and shape one another.

### **Assignments/Evaluation**

Assignments are due at 11:59 PM through Canvas unless otherwise noted. See the headings Written Assignments and Quizzes and Exams for more information on each type of evaluation. Information on semester grades is available under Grading.

Please maintain your computer and printer to print take-home essays for your exams. Please also make sure to be aware of upcoming assignments and deadlines so as not to miss submissions!

### **Diversity and Inclusion Statement**

There is an objective foundation on which we will build our discussions of music, but just like people, music is diverse. We will consider music from various places and spaces around the world. As we discuss different music, I encourage students of all ethnicities, religions, genders, sexual orientations, classes, ages, and abilities to express their opinions, viewpoints, and experiences. Every person has something valuable to offer to their peers and the instructors in this course! If at any time you have a question or concern about diversity or inclusion, please email or set up a meeting to talk with Dr. Dallman.

### **Disability Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to Dr. Dallman when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## Assignments

For more details on these assignments see the Files section on Canvas. Assignment types are listed here in alphabetical order.

**Listening Study Sheets:** These worksheets target aural and musical characteristics of a work and tie these characteristics to specific composers, time periods, and genres. Once students have experienced the worksheet in a practice setting during the first week of class, worksheets will be completed for a grade each Wednesday. Both known and unknown scores will be addressed through these worksheets and are designed to help students prepare for each exam.

**Museum Day:** For the first half of the semester, up until Spring Break, students will be working in groups on a “museum” project. Each group will be assigned to present on a unique medieval manuscript in the style of a visual museum exhibit. The project is broken into several smaller submissions, which will culminate in Museum Day the Wednesday prior to Spring Break. More details on this project will be available in Canvas during the first two weeks of the course.

**Source Readings:** Over the course of the semester students are required to complete several short source reading assignments. Each assignment will ask one or two comprehension questions and one or two critical thinking questions. The source readings will then be incorporated into the course lecture.

**Term Worksheets:** Students will be required to identify terms on each exam. To prepare for these portions of the exams, short term identification worksheets will be due each Monday. There will be one to two terms on each worksheet.

**Wrappers:** After the first two exams, students will evaluate their performance on the exam. These worksheets will be given directly after an exam and will be due the following class period.

*Additional in-class short pass/fail assignments may be added at Dr. Dallman's discretion to addresses targeted concepts.*

## Quizzes and Exams

Quizzes for each chapter must be completed through Canvas. You may use your book as you take each quiz. Quizzes are due by 11:59 every Sunday evening. You will have 90 minutes for each quiz, which may include up to 30 questions about the chapter.

Quick Listening Quizzes will be given each Monday, focusing on the listening from the previous week. These will occur in class and will not be graded; however, students should use these quizzes as a barometer for their listening strengths and weaknesses.

Exams 1 and 2 are unit exams (not cumulative). Exam 3 is the final exam, given during finals week, and is partially cumulative. **This semester, Exam 3 will be given on Thursday, May 2 from 10:00 am to 12:00 pm. You may not take Exam 3 early to accommodate a flight.** Any cheating on exams will result in disciplinary action. Make-ups for exams are given only for excused absences. For examples of excused absences, please see the Class Attendance section on pp. 4-5.

Make up quizzes and exams must be completed within one calendar week of the date they are given. There will be no make-up for the final exam unless a student can prove extenuating circumstances.

### Assignment Submissions and Late Work Policy

In order for Dr. Dallman and Ms. Baeta to grade efficiently and effectively, assignments must be submitted through Canvas on time. This generally means 11:59 PM on the dates indicated on the Course Schedule (see end of syllabus) and published to Canvas. Timely submissions will allow students to earn the highest grades possible on their work.

To deter late submissions, late work will receive deductions according to the following schedule and percentages:

0:01 hours to 12 hours late = 10% deduction	48:01 hours to 72 hours = 50% deduction
12:01 hours to 24 hours = 20% deduction	72:01 + hours = not accepted for a grade
24:01 hours to 48 hours = 35% deduction	

Please make sure your assignment uploads! With over 150 students and well over 1000 assignments due this semester, Dr. Dallman unfortunately does not have time to trace missing assignments. If a submission is missing, you will receive a zero grade, so again, please make sure your assignment uploads correctly! If you notice after the due date that your submission did not upload, **do not reopen your assignment**. Email Dr. Dallman immediately. If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Writing assignments will be evaluated both on content and technical elements. All writing should follow the rules of standard English and will be evaluated with respect to proper spelling, grammar, punctuation, word usage, clarity, coherence, and organization. If writing is not your forte, please consider using the services provided by the UF Writing Studio (<http://writing.ufl.edu>). The staff at the Writing Studio will assist with questions related to your writing, but will not proofread or edit your work for you. The Writing Studio also has valuable resources in the form of citation guides and helpful videos on subjects including time management, note taking, citation/plagiarism, and study tips.

### Academic Conduct

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism will result in a failing grade for the course.

If you are repeating this course, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

### **Class Attendance and Make-Up Policy**

Consistent and punctual class attendance is expected. Although attendance is not counted in the grade allocations, more than three unexcused absences or habitual tardiness will result in a lower course grade.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Excused absences, when documented properly, will not negatively impact your attendance grade. You may make up any in-class activities or an exam on a day you have an documented excused absence. Your make-up work, however, must be submitted no later than a week after the assignment or exam was originally given.

Examples of excused absences include:

- a medical issue accompanied by a signed statement from your doctor
- a home-treatable medical issue (the flu, bad cold, migraine) accompanied by an email
- a car accident accompanied by a police report
- a serious family emergency with an email or other written documentation
- a religious holiday observance
- research or conference presentations accompanied by written documentation
- military service or court-imposed legal obligations accompanied by written documentation
- an official University of Florida activity connected to your major field, scholarship, or athletic status accompanied by a faculty or coach letter/email

Examples of unexcused absences include:

- personal vacations or trips, which includes holiday or end of semester flights
- sleeping through a morning (or afternoon) alarm
- study sessions or work for other classes
- participation in University of Florida club sports

You are allowed **three unexcused absences**. After the third unexcused absence, each additional unexcused absence will result in a 1% deduction to your overall course grade. Habitual tardy arrivals will result in up to a 5% deduction to your overall course grade. Students with large numbers of absences or tardies will likely find it difficult to keep up with course material and score well on exams, so please be present and on time!

The best practice when you are absent is to email Dr. Dallman through Canvas to explain your absence. It is better to be in contact with your professor about your absence than to be silent about it. If you are silent about an absence, it is automatically recorded as unexcused.

Also keep in mind that you are responsible for all assigned work regardless of attendance or punctuality. If you miss a class for any reason, you are responsible for submitting assignments that are due and getting notes from a classmate. If you need help procuring notes, Dr. Dallman will help you find a classmate to ask for notes.

### **Other Policies**

**Evaluations:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

**Technology:** To respect the instructor and other students, cell phones should be silenced before class begins. Laptops may be used to take notes; however, if a student uses any electronic device inappropriately during class (checking email, social media, news sites, etc.), s/he will be asked to stop using his/her device. Repeat offenders will receive a lower attendance grade because when you are engaged with social media, email, or another site, you are not engaged with the class.

**Exam Tardiness:** Please be on time for exams! There is a class in this same room after our class, so we must finish our class, regardless of content, within the allotted time in order to let the next instructor and students prepare. This also means that once the exam starts, there is no going backward. If you are late for a listening part of the exam, listening examples will not be replayed. We also need to vacate the room as soon as possible once class ends, so there will be very little, if any, extra time at the end of the hour to complete the exam.

**Make-up Exams:** Absences on exam days must have documentable circumstances (e.g. medical excuse with documentation from a physician's office or hospital). Make-ups will only be administered if an excuse is clearly documented, and they must be completed within one calendar week of the original exam.

**Correspondence:** When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. Dr. Dallman and Ms. Baeta are your instructors, not your pals that you are meeting later for coffee.

**Comprehension and Responsibility:** Students are responsible for understanding the policies and procedures in this syllabus. If you do not understand something, please ask Dr. Dallman for clarification!

## Grading

Grades for this course are allocated as follows:

- 50% = Exams (Exams 1 and 2 @ 15% each, Exam 3 @ 20%)
- 10% = Weekly Quizzes (Lowest Score Dropped)
- 10% = Term Worksheets
- 10% = Listening Study Sheets
- 10% = Museum Project
- 10% = Other Written Work (Source Readings, Wrappers, In-Class Work)

Final grades will be calculated according to the percentage system below. The Gradebook in Canvas will be updated regularly to show your current grade. If you are doing poorly near the withdrawal deadline, please discuss your progress with Dr. Dallman.

Extra credit will be available if you choose to perform a work from the anthology or engage with musicological articles that go beyond the scope of our course materials. Please see the Extra Credit File in Canvas if you are interested in extra credit. Please do not ask for additional extra credit.

Grading Scale for UF Music History Classes:

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	E

Keep in mind that music majors must receive a C or above to pass MUH 3212. A C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <https://student.ufl.edu/minusgrades.html>.

More information on grades and grading policies is available here:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

*Please note: specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, Dr. Dallman cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents or guardians will be responded to with a link to the FERPA information site and nothing more.*



## Course Schedule for Spring 2019

Additions, deletions, and substitutions to the schedule will be made at Dr. Dallman's discretion and will be announced ahead of time both in class and by Canvas announcements. **Please make sure you know what happens in every class regardless of your attendance.** You are responsible for knowing about any changes to the schedule whether or not you are in class. Exam and assignment dates are final and will not change unless there are extenuating circumstances.

At the very least, please listen to and read about the pieces on the course schedule in advance of class. **Please be ready to answer questions in class** about what you have read and listened to, and **bring your anthology (scores) to class every day.** Anthologies are essential for answering questions and benefiting from discussion of the music.

*All reading assignments are in italics.* They are assigned the day we begin discussing a chapter in class. **All written assignments, to be submitted on Canvas, in-class assignments, quizzes, and in-class exams are in bold.** Chapter quizzes are due each Sunday night. Each upcoming chapter quiz will be available from no later than 5:00 pm Thursday through 11:59 PM the Sunday it is due.

Assignments are to be submitted through Canvas by 11:59 PM on the dates indicated on the Course Schedule. These deadlines are also published to Canvas. **Please make sure your assignment uploads!** If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Week 1	1/7	Introduction: Music History and YOU, Textbook, Learning Strategies
	1/9	NAWM 1: <i>Epitaph of Seikilos</i> NAWM 2: Euripides's <i>Orestes</i> <i>Chapter 1</i> <b>Source Reading 1: Aristotle on the Purposes of Music</b>
	1/11	NAWM 3: Mass for Christmas Day <b>Museum Assignment 1</b>
Week 2	1/13	<b>Syllabus Quiz</b> <b>Chapter 1 Quiz</b>
	1/14	NAWM 3: Mass for Christmas Day <i>Chapter 3</i> <b>In-Class Modes Assignment</b> <b>Terms 1</b>



- 1/16 NAWM 4: Chants from Vespers for Christmas Day  
**Source Reading 2: Music in the Christian Churches of Jerusalem**  
**Listening Study Sheet 1**
- 1/18 NAWM 5: Wipo of Burgundy's *Victimae paschali laudes*  
NAWM 6: Tropes of *Puer natus*  
**Source Reading 3: The Church Fathers on Psalmody**
- Week 3
- 1/20 **Chapter 3 Quiz**
- 1/21 NO CLASS – MLK, JR. DAY
- 1/23 NAWM 7: Hildegard of Bingen's *Ordo virtutum*  
*Chapter 2*  
**Listening Study Sheet 2**
- 1/25 NAWM 8: Ventadorn's *Can vei la lauzeta mover*  
NAWM 9: de Dia's *A chanter*  
**Source Reading 4: Music in Courtly Life**  
**Museum Assignment 2**
- Week 4
- 1/27 **Chapter 2 Quiz**
- 1/28 NAWM 10: de la Halle's *Robins m'aime*  
*Chapter 4*  
**Terms 2**
- 1/30 NAWM 11: Vogelweide's *Palästinalied*  
NAWM 12: Cantiga 159 (*Non sofre Santa Maria*)  
**Listening Study Sheet 3**
- 2/1 NAWM 13: *La quarte estampie royal*  
Exam Review  
**Museum Assignment 3**
- Week 5
- 2/3 **Chapter 4 Quiz**
- 2/4 NAWM 14: Organa from *Musica enchiriadis*  
**Terms 3**

- 2/6    **EXAM 1**
- 2/8    NAWM 15: *Alleluia Justus ut palma*  
 NAWM 16: *Jubilemus, exultemus*  
*Chapter 5*  
**Museum Assignment 4**
- Week 6    2/10    **Chapter 5 Quiz**
- 2/11    NAWM 17: Leonin's *Viderunt omnes*  
 NAWM 19: Perotin's *Viderunt omnes*  
**Source Reading 5: The Emergancy of Polyphony**  
**Terms 4**
- 2/13    NAWM 18: Clausulae on *Dominus* from *Viderunt omnes*  
**Listening Study Sheet 4**
- 2/15    NAWM 20: *Ave virgo virginum*  
**Museum Assignment 5**
- Week 7    2/17    NO CHAPTER QUIZ
- 2/18    NAWM 21: Motets on Tenor *Dominus*  
**Terms 5**
- 2/20    NAWM 22: de la Halle's *De ma dame/Dieus/Omnes*  
 NAWM 23: de Cruce's *Aucun/Lonc/Annuntiantes*  
**Listening Study Sheet 6**
- 2/22    NAWM 25: de Vitry's *Cum/Hugo/Magister*  
*Chapter 6*  
**Museum Assignment 6**
- Week 8    2/24    **Chapter 6 Quiz**
- 2/25    NAWM 24: *Sumer is icumen in*  
**Terms 6**
- 2/27    **MUSUEM DAY**

- 3/1 NAWM 26: Machaut's *La Messe de Notre Dame* (Notre Dame Mass)  
**Museum Assignment 7**

**NO CLASS MARCH 4 – 9, SPRING BREAK!**

Week 9

- 3/10 NO CHAPTER QUIZ

STUDENT MIDTERM EVALUATIONS WILL BE GIVEN THIS WEEK

- 3/11 NAWM 27: Machaut's *Douce dame jolie*  
NAWM 28: Machaut's *Rose, liz*  
**Source Reading 6: A Letter from Guillaume de Machaut**  
**Terms 7**

- 3/13 NAWM 29: Caserta's *En remirant*  
NAWM 30: Bologna's *Non al suo amante*  
NAWM 32: Landini's *Non avrà*  
**Source Reading 7: The Life of Francesco Landini**  
**Listening Study Sheet 7**

- 3/15 NAWM 35: Binchois's *De plus en plus*  
NAWM 36: Du Fay's *Resvellies vous*  
NAWM 39: Busnoys's *Je ne puis vivre*  
*Chapter 7*  
**Caccia Assignment**

Week 10

- 3/17 **Chapter 7 Quiz**

- 3/18 NAWM 33: *Alleluia: A new work*  
NAWM 34: Dunstable's *Quam pulchra es*  
*Chapter 8*  
**Terms 8**

- 3/20 **EXAM 2**

- 3/22 NAWM 41: Isaac's *Innsbruck, ich mus dich lassen*  
**Music Printing Assignment (Petrucci and Attaignant)**

- Week 11      3/24    **Chapter 8 Quiz**
- 3/25    NAWM 37: Du Fay's *Missa Se la face ay pale*  
**Source Reading 8: Music at Church and State Festivities**  
**Terms 9**
- 3/27    NAWM 40: Ockeghem's *Missa prolotionum*, Kyrie  
*Chapter 9*  
**Listening Study Sheet 8**
- 3/29    NAWM 43: Josquin's *Mille regretz*  
NAWM 44: Josquin's *Ave Maria . . . virgo serena*  
**Source Reading 9: Josquin des Prez in the Eyes of his Contemporaries**
- Week 12      3/31    **Chapter 9 Quiz**
- 4/1      NAWM 45: Josquin's *Missa Pange Lingua*  
**Terms 10**
- 4/3      NAWM 46: Luther's *Non komm* and *Ein feste Burg*  
*Chapter 10*  
**Source Reading 10: Luther and Music**  
**Listening Study Sheet 9**
- 4/5      NAWM 51: Palestrina's *Pope Marcellus Mass*  
**Gombert Assignment**
- Week 13      4/7      **Chapter 10 Quiz**
- 4/8      NAWM 52: Victoria's *O magnum mysterium*  
**Terms 11**
- 4/10    NAWM 53: de Lassus's *Cum essem parvulus*  
**Listening Study Sheet 10**
- 4/12    NAWM 48: Tallis's *If ye love me*  
NAWM 49: Byrd's *Sing joyfully*  
**Source Reading 11: Music as a Business**  
*Chapter 11 (reading is ahead of schedule to complete quizzes by 4/21)*  
**Bourgeois Assignment**

- Week 14      4/14    **Chapter 11 Quiz**
- 4/15    NAWM 63: Morley's *My bonny lass she smileth*  
NAWM 65: Dowland's *Flow, my tears*  
**Terms 12**
- 4/17    NAWM 64: Weelkes's *As Vesta Was*  
NAWM 56: Arcadelt's *Il bioanco e dolce cigno*  
**Source Reading 12: Madrigals and Madrigalism**  
**Listening Study Sheet 11**
- 4/19    NAWM 58: Marenzio's *Solo e pensoso*  
NAWM 60: Sermsiy's *Tant que vivray*  
NAWM 54: Encina's *Oy comamos*  
*Chapter 12 (reading is ahead of schedule to complete quizzes by 4/21)*  
**Gesualdo Assignment**
- Week 15      4/21    **Chapter 12 Quiz**
- 4/22    NAWM 66: Susato's Dances from *Danserye*  
NAWM 67: Holborne's *The Fairie-round*  
**Terms 13**
- 4/24    NAWM 68: Narváez's *Cancion Mille regres*  
NAWM 70: Gabrieli's *Canzon septimi toni a 8*  
**Source Reading 13: Renaissance Instrumentalists**  
**Listening Study Sheet 12**
- 4/19    NO CLASS – READING DAY

### Final Exam Information

The final for this course is on **Thursday, May 2nd** in **MUB 120**. The final will be given from **10:00 am to 12:00 pm**. You **may not take the exam early to accommodate a flight**. Read the Source Reading "The Most Musical Court in Europe" to prepare for the Final Exam.

### Withdrawal and Drop Information

- January 11: Withdrawal without a fee
- February 1: Withdrawal with 25% refund
- April 12: Drop and Withdrawal Deadline