

# SYMPHONIC BAND

MUN 1130 – 0349, MUN 3133 – 4395, MUN 6135 - 2310

1 Credit Hour

**Prof. John M. Watkins, Jr.**

Associate Professor, Associate Director of Bands

107 SBH

352-273-3152

352-273-3664 (fax)

Watkins@ufl.edu

**OFFICE HOURS:** By appointment

## Spring Schedule 2019

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Sectionals: F - 9th - 10th period (4:05 – 6:00PM) or when called

Steinbrenner Band Hall (SBH)

**Course Description:** The Symphonic Band performs the repertoire of the Wind Ensemble and Symphonic Band from the standard repertoire and new works, including numerous commissions. Membership in the ensemble is based on audition and permission of instructor.

**Course Objectives:** To expand the knowledge of each student in reference to the wind band repertoire, to teach the concepts required for ensemble performance, and to achieve an artistic level of individual and ensemble performance.

**Prerequisites:** Audition and permission of conductor

**Learning Activities:** Concert performances, rehearsals, recording sessions and tours

**Course Grading Requirements and Policies:** Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must complete all three of these steps:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

These three steps must be met for the absence to be excused.

There are no unexcused absences the week of a concert; missing a rehearsal during concert week is an automatic letter-grade deduction.

Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled performance will result in a Failing grade for the class.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals when scheduled, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure! Absence from a sectional is treated the same as a class absence.

Dress for concerts is black tuxedo for gentlemen (white shirt, black tie, vest or cummerbund, black shoes and socks) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.

**Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.**

### **Spring 2019 Critical Dates**

**February 2019**    **Saturday, February 2, 2019: 12:45 – 4:00PM, SBH**  
UF Conducting Workshop Performance

**February 2019**    Wednesday, February 27, 2019: 4:05pm – Dress Rehearsal, SBH  
**Thursday, February 28, 2019: 7:30pm - UMA – Concert**

**April 2019**        Monday, April 22, 2019: 4:05pm – Dress Rehearsal, SBH  
**Tuesday, April 23, 2019: 7:30pm - UMA – Concert**

**May 2019**    **Friday, May 3, 2019: 2:00 – 5:00pm – Dress Rehearsal, SBH**  
**Saturday, May 4, 2019: 8:00am – Stadium - Commencement**

All performances are in the Historic [University Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

**PLEASE NOTE:** All performances are FREE and begin at 7:30 p.m. unless otherwise noted.

### **Spring 2019 Symphonic Band Repertoire (a partial list)**

Gustav Holst, Matthews	<i>Second Suite in F</i>
Percy Grainger	<i>Lincolnshire Posy</i>
H. Own Reed	<i>La Fiesta Mexicana</i>
John Mackey	<i>Redline Tango</i>
Omar Thomas	<i>Come Sunday</i>
Peter Mennin	<i>Canzona</i>
Marquez/Nickel	<i>Danzon, No. 2</i>
Scott McAllister	<i>Songs from the Redneck Songbook</i>
Joaquin Rodrigo	<i>Adagio for Wind Instruments</i>
Paul Richards	<i>Jacobs Ladder</i>
J. S. Bach/Holst	<i>Fugue a la Gigue</i>
Vittorio Giannini	<i>Symphony No. 3</i>
David Holsinger	<i>Prelude and Presto</i>

*Other works to be announced*