

# BASSOON STUDIO (UNDERGRADUATE)

**MVW 1414, 2424, 3434,4444**

-SPRING 2019-

Class Meeting location, times, and sections:

MUB 332 (Studio); MUB 355 (Lesson)

Mondays—6<sup>th</sup> Period (12:50PM-1:40PM)

## Instructor

Dr. Shannon Lowe

[shanlowe@ufl.edu](mailto:shanlowe@ufl.edu)

352.273.3185

Office: 355 MUB

Office Hours: By Appointment or as posted on Canvas; Reed Making Office Hour: Tuesdays 6<sup>th</sup> period (12:50pm-1:40pm)

## Teaching Assistant

Kayleigh Bagley

[kmbagley@ufl.edu](mailto:kmbagley@ufl.edu)

## Course Description

Study in the University of Florida Bassoon Studio encompasses a curriculum that is designed to mold bassoonists into sensitive, knowledgeable, and successful musicians. Through highly individualized instruction, experiences, peer collaborations/interactions, and performances, students are prepared to be confident in diverse musical settings.

All students in the studio will take part in the following:

- Weekly private lessons with the instructor that focus on developing technique, tone, musicianship, and confidence on the bassoon.
- Weekly studio classes that include topics such as performance issues, reed making, ensemble playing, master classes with guest artists, etc.

## Course Objectives

By studying in the bassoon studio, students will be able to:

- Perform and interpret bassoon music of representative styles, including that of Western civilization and other world cultures.
- Present performances of solo and chamber repertoire in a variety of styles and settings.
- Demonstrate the ability to apply analytical and historical knowledge to live performance.
- Demonstrate an increasingly advanced level of performance skill throughout their studies.

## Required Texts, Materials, Resources, Equipment

Students are expected and required to purchase equipment including: reeds/cane, reed-making tools, tuners, and metronomes as well as music/texts\* assigned in lessons. The instructor will provide students with a list of resources to help locate/purchase music, reeds, equipment, etc.

- The ownership of a tuner and metronome is mandatory! *Note: phone tuning/metronome apps count!*
- The student must have playable reeds <see reed clause below>
- The student is required to bring a notebook to lessons in which he/she will use to write down weekly assignments and important notes from the instructor.

*\*If music and/or texts required for performance or lessons cannot be borrowed from the library, it is the student's responsibility to purchase these materials. Nonetheless, if the student plans on having a teaching and/or performance career involving the bassoon, it is necessary for the student to own a collection of performance pieces, texts, etude books, tools, equipment, method books, etc.*

## Materials and Supply Fee

- MVW 1414/2424 \$65.00
- MVW 3434/4444 \$70.00

## Course Outline for Bassoon Studio

Weeks	Topic(s)**	Notes:
1 January 7	Syllabus; Bassoon Ensemble Music Rehearsal	Bring Bassoons
2 January 14	Listening to and Knowing the Great Bassoonists	
3 January 21	<b>NO STUDIO OR LESSONS—MLK DAY—NO CLASSES</b>	
4 January 28	Bassoon Ensemble Music Rehearsal	Bring Bassoons
5 February 4	Dr. Reed Hanna Guest Artist Master class	<i>Dr. Hanna Guest Artist Recital in MUB 101 at 5:00pm- attendance required!</i>
6 February 11	<b>Woodwind Area Recital</b>	
7 February 18	Section Playing Strategies in the Bassoon World	<i>Dr. Lowe's Trio Recital is on Tuesday, February 19<sup>th</sup> at 5:30pm MUB 101- attendance required!</i>
8 February 25	Bassoon Ensemble Music Rehearsal	Bring Bassoons
9 March 4	<b>SPRING BREAK—NO CLASSES</b>	
10 March 11	Performance Practice Class	Bring Bassoons and Perform an assigned etude  <i>Kayleigh Bagley's Recital is on Saturday, March 16<sup>th</sup> at 7:30pm in MUB 101—attendance required!</i>
11 March 18	<b>Woodwind Area Recital</b>	<i>UF's Double Reed Day is on Saturday, March 23<sup>rd</sup> from 9am-3:30pm—ALL ARE REQUIRED TO ATTEND</i>
12 March 25	Bassoon Ensemble Music Rehearsal	Bring Bassoons
13 April 1	<b>Woodwind Area Recital</b>	
14 April 8	TBD	
15 April 15	<b>Woodwind Area Recital</b>	
16 April 22	TBD	

Course Components for Evaluation—**MAJORS in 1414/2424**

- **Lesson Performance and Preparation (45%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etudes, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
Grade	
100-90	Well prepared; many improvements made from previous week; great effort during lesson
80-89	Somewhat well prepared with some improvements made from previous week; good effort
70-79	Not very well prepared with very little improvements made from previous week; mediocre effort
60-69	Poorly prepared with no improvement made from previous week; poor effort
0-59	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Practice Log (5%)**— Each student will submit a weekly practice log that chronicles his/her practice habits, goals, achievements, and notes from the week. <See practice clause below>
- **Recital Performance (10%)**— Each student is responsible for performing a solo work on a woodwind area recital, convocation recital, or studio recital.
  - The instructor will assign an appropriate piece (or movement[s]/selections) for the student to prepare.
  - As soon as the recital date is set, the student is responsible for contacting a collaborative pianist (if work includes a keyboard part) immediately and securing his/her services.
    - It is the student’s responsibility to pay for as well as to set up outside rehearsals with a collaborative pianist.
    - Any issue regarding the pianist must be brought to the instructor’s attention at least **2 WEEKS before the performance date**. Any notification less than 2 weeks may result in a possible cancellation of recital performance.
    - The student must set up **at least two rehearsals** (one session must be with the instructor in attendance) sessions with the collaborative pianist before performing on the recital. If the instructor has not heard the student rehearse with the pianist before the recital, she will cancel that student’s performance. If that occurs, the student will not receive credit for a semester recital performance and the highest grade assigned for this course will be a **90% (A)**.
- **Reed Quota (20%)**— The student is required to make **twenty (20) reeds** over the course of the semester:

<b>Monday, February 25<sup>th</sup></b>	<b>TEN (10) NEW</b> reed blanks
<b>Monday, April 22<sup>nd</sup></b>	<b>ONE (1) playable handmade reed</b> and <b>NINE (9) NEW</b> reed blanks.

- **One** of those reeds must be playable in order for the **full 20%** to be awarded; otherwise **only 15%** will be awarded. The instructor will help students in lessons with reed making and finishing. Additionally, students are encouraged to come to office hours and the designated reed making office hour for extra help and encouragement!
- Any student observed “recycling” reeds (i.e. reusing blanks for each due date) or presenting reeds that are not of their own making **will lose one letter grade off of their entire studio grade**.
- Pictures will not suffice as proof of making reeds. Reeds must be presented to the instructor at the start of studio (see above outline for due dates).
- **Technical Jury (10%)**— Students will perform a technical jury during the semester apart from the end of semester jury. The instructor will work with students to come up with and individualized plan and goal for the jury at the beginning of each semester.

- **End of Semester Jury (10%)**— All students not performing a junior or senior recital six weeks prior to the end of semester jury date will be required to sign up and play for a woodwind jury committee.
  - Jury signups will be available at least a week before the jury date.
  - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
  - Students must come to the jury with **three copies of the program order and three copies of music**. These materials must be presented to the jury faculty in a neat and orderly fashion. Any student that is not prepared with the above **will lose 2% points off of the total percentage (10%)** for the end of semester jury.
  - If you are in the **last semester of your sophomore year** you are required to sign up and play on a Pre-Professional Jury. **It is your responsibility to inform the instructor of your eligibility (whether or not you need to take or retake it).**

### Evaluation for Majors in 1414/2424

<b>Lesson Performance and Preparation</b>	45%
<b>Weekly Practice Log (14 total)</b>	5%
<b>Recital Performance</b>	10%
<b>Reed Quota (20 reeds total)</b>	20%
<b>Technical Jury</b>	10%
<b>End of Semester Jury</b>	10%

### Course Components for Evaluation—MAJORS in 3434/4444

- **Lesson Performance and Preparation (45%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etudes, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
Grade	
100-90	Well prepared; many improvements made from previous week; great effort during lesson
80-89	Somewhat well prepared with some improvements made from previous week; good effort
70-79	Not very well prepared with very little improvements made from previous week; mediocre effort
60-69	Poorly prepared with no improvement made from previous week; poor effort
0-59	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Practice Log (5%)**— Each student will submit a weekly practice log that chronicles his/her practice habits, goals, achievements, and notes from the week. <See practice clause below>
- **Recital Performance (10%)**— Each student is responsible for performing a solo work on a woodwind area recital, convocation recital, or studio recital.
  - The instructor will assign an appropriate piece (or movement[s]/selections) for the student to prepare.
  - As soon as the recital date is set, the student is responsible for contacting a collaborative pianist (if work includes a keyboard part) immediately and securing his/her services.
    - It is the student's responsibility to pay for as well as to set up outside rehearsals with a collaborative pianist.
    - Any issue regarding the pianist must be brought to the instructor's attention at least **2 WEEKS before the performance date**. Any notification less than 2 weeks may result in a possible cancellation of recital performance.
    - The student must set up **at least two rehearsals** (one session must be with the instructor in attendance) sessions with the collaborative pianist before performing on the recital. If the

instructor has not heard the student rehearse with the pianist before the recital, she will cancel that student's performance. If that occurs, the student will not receive credit for a semester recital performance and the highest grade assigned for this course will be a **90% (A)**.

- **Reed Quota (20%)**— The student is required to make **forty (40) reeds** over the course of the semester:

<b>Monday, February 25<sup>th</sup></b>	<b>FIFTEEN (15) NEW</b> reed blanks and <b>FIVE (5)</b> playable handmade reeds
<b>Monday, April 22<sup>nd</sup></b>	<b>FIFTEEN (15) NEW</b> reed blanks and <b>FIVE (5)</b> playable handmade reeds

- **TEN (10)** of those reeds must be playable in order for the **full 20%** to be awarded; otherwise **only 15%** will be awarded. The instructor will help students in lessons with reed making and finishing. Additionally, students are encouraged to come to office hours and the designated reed making office hour for extra help and encouragement!
  - Any student observed “recycling” reeds (i.e. reusing blanks for each due date) or presenting reeds that are not of their own making **will lose one letter grade off of their entire studio grade**.
  - Pictures will not suffice as proof of making reeds. Reeds must be presented to the instructor at the start of studio (see above outline for due dates).
- **Technical Jury (10%)**— Students will perform a technical jury during the semester apart from the end of semester jury. The instructor will work with students to come up with and individualized plan and goal for the jury at the beginning of each semester.
- **End of Semester Jury (10%)**— All students not performing a junior or senior recital six weeks prior to the end of semester jury date will be required to sign up and play for a woodwind jury committee.
    - Jury signups will be available at least a week before the jury date.
    - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
    - Students must come to the jury with **three copies of the program order and three copies of music**. These materials must be presented to the jury faculty in a neat and orderly fashion. Any student that is not prepared with the above **will lose 2% points off of the total percentage (10%)** for the end of semester jury.
    - If you are in the **last semester of your sophomore year** you are required to sign up and play on a Pre-Professional Jury. **It is your responsibility to inform the instructor of your eligibility (whether or not you need to take or retake it).**

#### Evaluation for Majors in 3434/4444

<b>Lesson Performance and Preparation</b>	45%
<b>Weekly Practice Log (14 total)</b>	5%
<b>Recital Performance</b>	10%
<b>Reed Quota (40 reeds total)</b>	20%
<b>Technical Jury</b>	10%
<b>End of Semester Jury</b>	10%

## Course Components for Evaluation—Performer’s Certificate

- **Lesson Performance and Preparation (45%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etudes, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
Grade	
100-90	Well prepared; many improvements made from previous week; great effort during lesson
80-89	Somewhat well prepared with some improvements made from previous week; good effort
70-79	Not very well prepared with very little improvements made from previous week; mediocre effort
60-69	Poorly prepared with no improvement made from previous week; poor effort
0-59	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Practice Log (5%)**— Each student will submit a weekly practice log that chronicles his/her practice habits, goals, achievements, and notes from the week. <See practice clause below>
- **Reed Quota (10%)**— The student is required to make **twenty (20) reeds** over the course of the semester:

<b>Monday, February 25<sup>th</sup></b>	<b>TEN (10) NEW</b> reed blanks
<b>Monday, April 22<sup>nd</sup></b>	<b>ONE (1) playable handmade reed and NINE (9) NEW</b> reed blanks.

- **One** of those reeds must be playable in order for the **full 15%** to be awarded; otherwise **only 10%** will be awarded. The instructor will help students in lessons with reed making and finishing. Additionally, students are encouraged to come to office hours and the designated reed making office hour for extra help and encouragement!
- Any student observed “recycling” reeds (i.e. reusing blanks for each due date) or presenting reeds that are not of their own making **will lose one letter grade off of their entire studio grade.**
- Pictures will not suffice as proof of making reeds. Reeds must be presented to the instructor at the start of studio (see above outline for due dates).
- **Recital Performance (15%)**— Each student is responsible for performing a solo work on a woodwind area recital, convocation recital, or studio recital.
  - The instructor will assign an appropriate piece (or movement[s]/selections) for the student to prepare.
  - As soon as the recital date is set, the student is responsible for contacting a collaborative pianist (if work includes a keyboard part) immediately and securing his/her services.
    - It is the student’s responsibility to pay for as well as to set up outside rehearsals with a collaborative pianist.
    - Any issue regarding the pianist must be brought to the instructor’s attention at least **2 WEEKS before the performance date.** Any notification less than 2 weeks may result in a possible cancellation of recital performance.
    - The student must set up **at least two rehearsals** (one session must be with the instructor in attendance) sessions with the collaborative pianist before performing on the recital. If the instructor has not heard the student rehearse with the pianist before the recital, she will cancel that student’s performance. If that occurs, the student will not receive credit for a semester recital performance and the highest grade assigned for this course will be a **90% (A).**
- **Technical Jury (15%)**— Students will perform a technical jury during the semester apart from the end of semester jury. The instructor will work with students to come up with and individualized plan and goal for the jury at the beginning of each semester.

- **End of Semester Jury (10%)**— All students not performing a junior or senior recital six weeks prior to the end of semester jury date will be required to sign up and play for a woodwind jury committee.
  - Jury signups will be available at least a week before the jury date.
  - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
  - Students must come to the jury with **three copies of the program order and three copies of music**. These materials must be presented to the jury faculty in a neat and orderly fashion. Any student that is not prepared with the above **will lose 2% points off of the total percentage (10%)** for the end of semester jury.
  - If you are in the **last semester of your sophomore year** you are required to sign up and play on a Pre-Professional Jury. **It is your responsibility to inform the instructor of your eligibility (whether or not you need to take or retake it).**

### Evaluation for Performer's Certificate

<b>Lesson Performance and Preparation</b>	45%
<b>Weekly Practice Log (14 total)</b>	5%
<b>Recital Performance</b>	15%
<b>Reed Quota (20 reeds total)</b>	10%
<b>Technical Jury</b>	15%
<b>End of Semester Jury</b>	10%

### Course Components for Evaluation—MINORS

- **Lesson Performance and Preparation (60%)**— To make improvements on the bassoon and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etudes, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric	
Grade	
100-90	Well prepared; improvements made from previous week; great effort during lesson
80-89	Somewhat prepared with some improvements made from previous week; good effort
70-79	Not very well prepared with very little improvements made from previous week; mediocre effort
60-69	Poorly prepared with no improvement made from previous week; poor effort
0-59	No preparation, no improvements made, no effort; unexcused missed lesson

- **Weekly Practice Log (10%)**—Each student will submit a weekly practice log that chronicles his/her practice habits, goals, achievements, and notes from the week. <See practice clause below>
- **Recital Performance (10%)**— Each student is responsible for performing a solo work on a woodwind area recital, convocation recital, or studio recital.
  - The instructor will assign an appropriate piece (or movement[s]/selections) for the student to prepare.
  - As soon as the recital date is set, the student is responsible for contacting a collaborative pianist (if work includes a keyboard part) immediately and securing his/her services.
    - It is the student's responsibility to pay for as well as to set up outside rehearsals with a collaborative pianist.
    - Any issue regarding the pianist must be brought to the instructor's attention at least **2 WEEKS before the performance date**. Any notification less than 2 weeks may result in a possible cancellation of recital performance.
    - The student must set up **at least two rehearsals** (one session must be with the instructor in attendance) sessions with the collaborative pianist before performing on the recital. If the instructor has not heard the student rehearse with the pianist before the recital, she will cancel that student's performance. If that occurs, the student will not receive credit for a semester recital performance and the highest grade assigned for this course will be a **90% (A)**.

- **Reed Quota (10%)**— The student is required to make **TEN (10) reed blanks** by the end of the semester:
  - The instructor will help students in lessons with reed making and finishing. Additionally, students are encouraged to come to office hours and the designated reed making office hour for extra help and encouragement!
  - Any student observed “recycling” reeds (i.e. reusing blanks for each due date) or presenting reeds that are not of their own making **will lose one letter grade off of their entire studio grade.**
  - Pictures will not suffice as proof of making reeds. Reeds must be presented to the instructor at the start of studio (see above outline for due dates).
- **End of Semester Jury (10%)**— All students not performing a junior or senior recital six weeks prior to the end of semester jury date will be required to sign up and play for a woodwind jury committee.
  - Jury signups will be available at least a week before the jury date.
  - **A minimum of two contrasting pieces and three etudes** must be performed on the jury. Students may also be given the option to perform **two etudes and two excerpts**, instead of three etudes.
  - Students must come to the jury with **three copies of the program order and three copies of music.** These materials must be presented to the jury faculty in a neat and orderly fashion. Any student that is not prepared with the above **will lose 2% points off of the total percentage (10%)** for the end of semester jury.
  - If you are in the **last semester of your sophomore year** you are required to sign up and play on a Pre-Professional Jury. **It is your responsibility to inform the instructor of your eligibility (whether or not you need to take or retake it).**

### Evaluation for Minors

<b>Lesson Performance and Preparation</b>	60%
<b>Weekly Practice Log (14 total)</b>	10%
<b>Recital Performance</b>	10%
<b>Reed Quota (10 reeds total)</b>	10%
<b>End of Semester Jury</b>	10%

### Overall Grading Scale\*\*

Grade	Percent Grade	Points
A	93.4-100	4.00
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33
B	83.4-86.6	3.00
B-	80.0-83.3	2.67
C+	76.7-79.9	2.33
C	73.4-76.6	2.00
C-	70.0-73.3	1.67
D+	66.7-69.9	1.33
D	63.4-66.6	1.00
D-	60.0-63.3	0.67
E	0-59.9	0.00

\*More information on grades and grading policies can be found here:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

\*\* *The instructor reserves the right to not round up a student's grade to the next letter grade.*



## Course Policies

- Students are expected to arrive on time to lessons.
- Cell phones, PDAs, MP3 players, laptop computers, and other electronic devices are **not to be used in studio or lessons** as they disrupt students' attention and distract the instructor. Any infraction (such as texting, talking, listening to MP3s) **will result** in a dismissal from the lesson/studio class and an assigned absence for the day. If a student needs to use an electronic device due to a documented disability, he/she needs to notify the instructor immediately.
- **Communication Policies:**
  - Students are strongly urged to confer with the instructor on their progress or any issues or questions regarding lessons/studio classes. **Do not wait** until the end of the semester to consult the professor if you are encountering difficulties! To communicate with your instructor, use your UF email account, stop by during office hours, or set up an individual appointment.
  - Bassoon studio members are required to treat each other with respect and be supportive of their peers in lessons, master classes, studios, etc.
  - The instructor will utilize email as the main form of communication outside of class. **It is expected that students check their email multiple times a week** in order to not miss important announcements, postings, etc.
  - The instructor will share her cell phone number with the studio to facilitate ease of communication for quick questions, simple scheduling issues/solutions, and/or urgent matters in regards to studio/lessons. However, students **are asked to not call/text between the hours of 10:30pm and 6am**; however, if it is an emergency, the instructor will respond. Additionally, the instructor requests that her number not be shared with other students without permission.
  - Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account **will not** receive a response.
  - The instructor reserves the right to dismiss any student who is being disruptive or disrespectful in the lesson or studio class. Any student who is dismissed due to these reasons **will receive an absence for the day** and a follow up from the Dean of Students Office regarding proper decorum in lessons/studio.
- **Attendance Policy:** It is the expectation that all students (**REGARDLESS OF MAJOR!**) attend all lessons, studio classes, student woodwind area recitals, fellow bassoon studio members' recitals, and other double reed events except for those excused in advance due to illness (with documented note from Student Health Care Center or doctor's office) or personal/family emergencies/extenuating circumstances.
  - Attendance is mandatory for lessons/studio; however, every student will be **permitted two (2)\* unexcused absences total to use at their disposal (for studio class and/or a lesson)** without penalty to his/her grade. After two absences are achieved, **each additional absence will result in a deduction of 5% from the overall grade.**
  - Extreme medical, family, and/or personal hardships encountered by the student that might result in achieving many absences that negatively affect his/her grade for and performance in this course must be brought to the instructor's attention immediately and have supporting verifiable documentation in order for the instructor to consider the student's earned grade without applying the absence penalty. It is advised that the student review UF's policies on withdrawals to find out what options are available should a situation described above arise: <https://catalog.ufl.edu/UGRD/academic-regulations/dropping-courses-withdrawals/#droppingcoursestext>

*\*Absences missed due to religious holiday or practice will not count against the overall allotted absence amount.*

- **Lesson Make-up Policy:**

- Students are permitted to swap lesson times with studio mates; however, an email must be sent before this arrangement to all parties involved (both students and instructor).
- If students suspect they are sick or are sick, they must notify the instructor immediately by email and work to reschedule a lesson when they are feeling better.
- In order for the student to make up a missed lesson, the instructor must receive notification (email or in person) from the student of an illness/emergency BEFORE the lesson as well as an excuse note (see bullet points below) shown to the instructor at the next class the student attends. Having a classmate notify the instructor of an issue will not suffice as notification or excuse!
- Lessons may only be made up if the student has one of the excuses below:
  - Verifiable Illness (confirmed by a health care provider/printout from student health care center/notification from registrar) or Verifiable emergency (with documentation).
  - School-sponsored trips/activities (bring a note from your instructor before the absence and schedule a make-up test before the trip).
  - An absence on a test date discussed with the instructor and excused in advance (make-up lesson must be scheduled before the absence)
  - A Religious holiday/practice
- The instructor will not offer a makeup lesson for time lost due to a late arrival to a lesson.
- The instructor will not offer a makeup lesson for an unexcused absence.

### Practice Clause

It is expected that students maintain a regular practice routine in order to improve on their instrument. Consistent practice is more important than “binge” or last minute long hours practicing. Additionally, long hours practicing without frequent breaks can result in future injury. The instructor will work with students to come up with an appropriate and healthy practice routine.

### Reeds Clause

The student must have a playable reed for each lesson. If a student arrives without a playable\* reed, **he or she will lose one letter grade** off of the earned lesson grade for the day. Additionally, it is expected that the student rotate their good reeds! It is expected that the student have **at least 3 playable reeds** in their stockpile of usable reeds.

[Parameters for a *non-playable* reed: major cracks/chips that affect sound/pitch; inability to hold a stable pitch throughout the entire range; inability to let the player articulate freely; inability for certain notes to sound; inability to play softs and forte dynamics; brittle wires that no longer hold tension; overwhelming mold covering the reed; etc.]

### Materials Clause

It is the student's responsibility to come prepared to his/her lesson. If a student arrives without the week's assigned etudes, pieces, and/or other miscellaneous exercise/assignments/equipment/materials, he/she will automatically receive a “65 D” for the lesson.

### Physical Contact Clause

The possibility of physical contact with the teacher may occur in private lessons, but **not without the express permission from the student**. Any physical contact utilized will be demonstrated in a functional and professional way to help you better understand corrections given to you concerning your playing technique, posture, and/or breathing. *If you are uncomfortable with physical contact on any level, please inform the instructor immediately.*

## Ensemble Clause

It is expected that once students are assigned specific parts by the instructor/director(s) in ensembles that they do not alter those assignments without permission from both the instructor and ensemble director. The studio teacher will defer to the conductor if he/she decides to change assignments and will not hold the student accountable for the conductor's reassignment. However, if a student reassigns his/her part to another bassoon studio member without receiving written permission, he/she **will lose one letter grade off the entire studio grade.**

## Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Campus Resources

### Health and Wellness

- *U Matter, We Care*  
If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*  
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.
- University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources

- E-learning technical support, (352) 392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources

## Agreement

By remaining in this class beyond the add/drop deadline, you *acknowledge and accept* the terms of this syllabus.

***\*Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice if any changes are made.***