

Music Theatre Acting Styles

TPP3252

Spring 2019

MW, Periods 6-7

Professor Malcolm Gets

SOTD Room 231

McGuire Pavilion

352-273-0500

mgets@arts.ufl.edu

Office Hours:

Tuesday/Thursday 1:30-3 p.m.

COURSE OBJECTIVE:

During the semester we will explore the acting styles required in the various periods throughout the history of the Musical Theatre. The student will learn to establish a vocabulary that serves as a foundation for the analyzing of styles of acting, music and dance. The course content will include:

Research and analysis of styles in musicals

Character development and analysis

Methods of working: Inside/Out, Outside/In

Research of prominent Music Theatre creators (including composer/lyricists, book writers, as well as directors and choreographers.)

REQUIRED TEXT:

The Musical (Richard Kislán)

ATTIRE:

Wear comfortable, loose-fitting clothes. T-shirts and sweat pants are welcome.

EVALUATION:

Songs 15%

Duet 15%

Composer Presentation	15%
Choreographer Presentation	15%
Comparative Paper	15%
Participation and Attitude	10%
M.T. Styles Final Project	15%

GRADING POLICY:

Your full participation in each class period is important to the curriculum requirements of this course. Therefore, attendance and active participation are required. Three lates are counted as one absence. Unless excused, each absence beyond two absences will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed, check syllabus and class schedule on material covered in case of any absence.

PRODUCTION ATTENDANCE:

Since production is the laboratory for all theatre course, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions. Productions are the laboratory to this class and play a key component for discussion.

COMPARATIVE PAPER:

1. The comparative paper should include an analysis and synthesis of Styles in acting, music and dance of a specific musical that is assigned.
2. Structure:
 - a. Thesis statement: (opening paragraph)

- b. Three to four paragraphs relevant to support thesis statement
 - c. Conclusion (closing statement and final paragraph)
3. Length 1000 typed words, double spaced.
 4. Header on upper left hand corner should include: your name, course name, name of play and playwright.

SELF-EVALUATIONS: The self-evaluations should be one or two pages evaluating your work, growth and varied assignments throughout the semester. The self-evaluation should be turned in with your performance critique.

Students with Disabilities Policy:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Honor Pledge:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this

assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of the class.

Campus Resources: Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392 1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>