

SYLLABUS  
School of Music  
University of Florida

*Doctoral Colloquium in Music Education*

**MUE 7924 (0)**  
Spring 2019

**Professor: Dr. William I. Bauer**  
Office: 122 Music Building  
Office Hours: As posted or by appointment  
Telephone: (352) 273-3182  
Email: [wbauer@ufl.edu](mailto:wbauer@ufl.edu)  
WWW: <http://billbauer.net/>

**Course Description**

A forum for students to explore the role of research, research paradigms, critical issues, emerging events, scholarly writings, and professional organizations in music education through interaction with prominent speakers, faculty, and each other. A venue for sharing research and navigating the path to establish a scholarly identity and academic career.

**Required Texts**

None.

**Course Goals**

Through full participation in this course, the graduate music education student will:

1. Interact with prominent speakers from the UF campus and wider profession.
2. Demonstrate intellectual curiosity through exploration of scholarly topics in music education.
3. Refine skills required for participation in civil, professional discourse that is essential to careers in academia.

UNIVERSITY OF FLORIDA POLICIES

*Students Requesting Accommodations due to Disabilities*

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

*Academic Honor Policy*

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any

condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

#### *Health and Wellness Resources*

- U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.
- Counseling and Wellness Center  
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- Sexual Assault Recovery Services (SARS)  
Student Health Care Center, 392-1161.
- University Police Department  
392-1111 (or 9-1-1 for emergencies) – <http://www.police.ufl.edu/>

#### *Course Evaluation Process*

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## EXPECTATIONS

#### *Attendance*

Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with the instructor before your absence, stating the reasons for your absence and agreeing upon a way to make up the work. Absences for illness and other valid reasons will be excused when **advanced notice** is provided.

#### *Class Participation*

Because active and articulate oral interchange increases verbal skills and promotes a stimulating classroom atmosphere, students will be expected to be active participants during colloquium. This will include listening carefully, taking notes as appropriated, and engaging in questioning and discussion about each particular topic. The dynamics of this class, and its ultimate value to you, require you to come to the colloquium prepared (read materials, when assigned), bringing questions and comments to stimulate discussions.

#### *Email*

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine.

## ASSESSMENT

This class is graded pass/fail. To achieve a passing grade you will need to:

1. Attend each colloquium in its entirety. Colloquia will be scheduled 3-4 times per semester, for 1.5-2 hours each time.
2. Come prepared to each colloquium. At times, a brief article or other foundational reading may be assigned prior to a colloquium.
3. Fully participate in the verbal discourse that occurs during each colloquium session.

## COURSE CALENDAR

DATE	TOPIC
January 10-12 2019 FMEA Professional Development Conference Tampa Convention Ctr.	Attend as much of the conference as possible. Support your colleagues' presentations, including the Research Poster session on Friday at noon. View the complete conference program: <a href="https://flmusiced.org/FLMusicApps/Conference/Schedule/">https://flmusiced.org/FLMusicApps/Conference/Schedule/</a>
February 25 4:30-6:30 PM Friends of Music Room	<i>TED-Worthy Presentations</i>
March 19-22 ISAME7 Hilton University of Florida Conference Ctr., 1714 SW 34 <sup>th</sup> St. Gainesville, FL	Advancing Music Education through Assessment: Honoring Culture, Diversity, and Practice: The Seventh International Symposium on Assessment in Music Education  REGISTER by February 1 (free for UF students)  View the program at: <a href="http://reg.conferences.dce.ufl.edu/isame">http://reg.conferences.dce.ufl.edu/isame</a>  Attend as much of the conference as you can (support your colleagues' presentations), and at least half a day.
April 12 10:00-11:30 AM Friends of Music Room	<i>Publishing Qualitative Research in American Music Education</i> Dr. Colleen Conway, Professor of Music Education, University of Michigan <a href="https://smt.d.umich.edu/about/faculty-profiles/colleen-m-conway/">https://smt.d.umich.edu/about/faculty-profiles/colleen-m-conway/</a>