

AURAL SKILLS 2

MUT 1242L, 1 credit hour

-SPRING 2019 Syllabus-

Room: MUB 142

Sections 17BH and 17B6—Mondays and Wednesdays—3rd Period (9:35AM-10:25AM)

Section 17CH—Mondays and Wednesdays—4th Period (10:40AM-11:30AM)

Instructor

Dr. Shannon Lowe

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Office: 355 MUB

Office Hours: As posted on Canvas and by appointment

Course Description

Second of a sequence of four courses that develop skills in sight singing and ear training. Prereq: MUT 1241L.

Course Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice.
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
(NASM VIII B. 2.a)

Required Textbooks

Ear Training: A Technique for Listening, 7th Edition-Benward/Kolosick

A New Approach to Sight Singing, 6e Edition-Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone

Required Materials

Pencil, manuscript paper (visit this site for free printout: <https://www.blanksheetmusic.net/>)

Course Fee

None

Course Outline

Weeks	Topic(s)**	Test(s)
1 January 7 January 9	Welcome and Entry Exam Introduction to Unit I (Sight Singing, Dictation, and Rhythm)	Aural Skills 2 ENTRY Examination (1/7)
2 January 14 January 16	Sight Singing: UNIT I Dictation: UNIT I Rhythm: UNIT I	
3 January 21 January 23	MLK DAY—NO CLASS (1/21) Sight Singing: UNIT I Dictation: UNIT I Rhythm: Review for quiz	

4 January 28 January 30	Sight Singing: UNIT I Dictation: Review for test Rhythm: Quiz and Begin Unit II	Rhythmic Sight Reading Quiz I (1/28)
5 February 4 February 6	Sight Singing: Review for test Dictation: Test and Begin Unit II Rhythm: Unit II	Unit I Dictation Test (2/4)
6 February 11 February 13	Sight Singing: Test Dictation: UNIT II Rhythm: Review for quiz	Unit I Sight Singing Test (2/11)
7 February 18 February 20	Sight Singing: UNIT II Dictation: UNIT II Rhythm: Quiz and Begin UNIT III	Rhythmic Sight Reading Quiz II (2/18)
8 February 25 February 27	Sight Singing: UNIT II Dictation: Review and Test Rhythm: UNIT III	Unit II Dictation Test (2/27)
9 March 4 March 6	SPRING BREAK—NO CLASSES	
10 March 11 March 13	Sight Singing: Review and Test Dictation: Unit III Rhythm: Review for quiz	Sight Singing Test II (3/13)
11 March 18 March 20	Sight Singing: UNIT III Dictation: UNIT III Rhythm: Quiz and Begin Unit IV	Rhythmic Sight Reading Quiz III (3/18)
12 March 25 March 27	Sight Singing: Review and Test Dictation: Review and Test Rhythm: Unit IV	UNIT III Dictation Test (3/27)
13 April 1 April 3	Sight Singing: UNIT III Dictation: UNIT IV Rhythm: Review for quiz	
14 April 8 April 10	Sight Singing: Review for test Dictation: UNIT IV Rhythm: Quiz	Rhythmic Sight Reading Quiz IV (4/8)
15 April 15 April 17	Sight Singing: Test Dictation: Review for test	Sight Singing Test III (4/15)
16 April 22 April 24	<i>Dictation: Test and Exit Exam</i> LAST DAY OF CLASS—Wednesday, 4/24	UNIT IV Dictation Test (4/22) Aural Skills 2 EXIT Examination (4/24)

****Further details on individual Units found under Topics can be found below:**

Dictation Unit Tests (all found in *Ear Training: A Technique for Listening* textbook)

- **UNIT I:** MELODY 4A, 4C, 5B; HARMONY 1D, 2D, 3A, 3C, 3D, 4E; RHYTHM 4B, 5A; REVIEW OF ALL INTERVALS ASCENDING (m2-P8); ALL MELODIC INTERVALS DESCENDING (m2-P8)
- **UNIT II:** MELODY 5A, 6B; HARMONY 4A, 4D, 5A, 5D; RHYTHM 5B, 6A; REVIEW OF ALL MELODIC INTERVALS DESCENDING (m2-P8)
- **UNIT III:** MELODY 6A, 7B; HARMONY 6A, 6D, 7A, 7D; RHYTHM 6B, 7A, 8A
- **UNIT IV:** MELODY 7A, 8B; HARMONY 8A, 8D, 10A; RHYTHM 7B, 8B, 9A

Rhythmic Sight Reading Quizzes

- **I:** More advanced rhythms in simple and compound meters, including triplets
- **II:** Meters where the half note gets the beat
- **III:** Asymmetrical Meters
- **IV:** Advanced rhythms in a variety of meters

Sight Singing Unit Tests (examples taken from Berkowitz's *A New Approach to Sight Singing*)

- **UNIT I:** *Singing melodies that start on the 3rd and 5th scale degrees*
 - Prepared: Berkowitz Book pgs 23-26 (#s 92-100); pg 26(#104); pg 28 (#118); pg 32 (#144); pg 43 (#s183-184)
 - Unprepared: Simple four measure melody that begins on the third or fifth scale degree
- **UNIT II** *Singing melodies that include skips of the V and V7 chord*
 - Prepared: Berkowitz Book pg 30 (#s 128, 130, and 135) and pg 36 (#s 159-162)
 - Unprepared: Simple four measure melody that features an outlining of the V or V7 chord.
- **UNIT III** *Singing Melodies at Sight in Major and Minor Keys*
 - **No prepared portion.**
 - Instructor will utilize Berkowitz examples and distribute practice examples in class comparable to what will be asked at sight on the Unit III Sight Singing Test.

Course Components for Evaluation

- **Dictation Tests (40%)**—students will take **four (4)** dictation tests over the course of the semester. Dictation tests will feature sections covered in class from the Benward/Kolosick ear training manual. The student should refer to the course outline above to see which sections from the manual will be tested. Students are required to complete dictation tests with a pencil. *Outside practice is necessary for success on these dictation tests.*
- **Rhythmic Sight Reading Quizzes (30%)**—students will perform **four (4)** rhythmic sight reading quizzes **in class** over the course of the semester. For each quiz, students will be expected to execute one rhythmic example at sight by “tah-ing,” or counting. Through in-class drilling of rhythm and outside of class practice, students will have sufficient preparation for these tests.
- **Sight Singing Tests (30%)**—students will perform **three (3)** sight singing tests **in class** over the course of the semester. Students should consult the outline above to see what each unit covers/requires preparation-wise.
 - Students are required to use the **moveable do system**. If a student does not use the moveable do system to perform the test, **he/she will receive a zero** for that test.
 - *For Units with both prepared and unprepared portions, the prepared will be weighted at 70% and unprepared will be weighted at 30%.*
 - If a student would like feedback regarding his/her performance on a sight singing test, he/she must follow up with the instructor through email by the end of the sight singing test day. Any requests for feedback after the day of the sight singing test will not be honored.

Evaluation

Dictation Unit Tests (4)	40%
Rhythmic Sight Reading Quizzes (4)	30%
Sight Singing Unit Tests (3)	30%
Total	100%

Grading Scale**

Grade	Percent Grade	Points
A	93.4-100	4.00
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33
B	83.4-86.6	3.00
B-	80.0-83.3	2.67
C+	76.7-79.9	2.33
C	73.4-76.6	2.00
C-	70.0-73.3	1.67

D+	66.7-69.9	1.33
D	63.4-66.6	1.00
D-	60.0-63.3	0.67
E	0-59.9	0.00

You must receive at least a C or better (70%) to advance on to next course in sequence, per baccalaureate music degree requirements.

****Important grading clause: the instructor reserves the right to not round up final grades to the next letter grade.**

*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Policies

- Cell phones, PDAs, MP3 players, laptop computers, and other electronic devices are **not to be used in class** as they disrupt students' attention and distract both fellow classmates and the instructor. Any infraction (such as texting, talking, listening to MP3s) **will result in an assigned absence for the day**. If a student needs to use an electronic device due to a documented disability, he/she needs to notify the instructor immediately.
- Students are expected to come to class **on time** and prepared from sufficient work outside of class. Students are permitted **three (3) late arrivals** to class; any late arrivals after three will result in assigned absences. Assigned absences due to late arrivals will count towards the overall policy.
- Students are expected to come to class prepared with the appropriate materials (i.e. pencil/manuscript paper/textbooks) for each class session. Any student that sits during class instruction without the appropriate materials to use **will be marked absent for the day**. *Note, on test days, textbooks and other materials are not required for class.*
- Students **are required to utilize a pencil** on dictation tests. If a dictation test is submitted in pen, **it will be not be graded and receive a zero**.
- Students are strongly encouraged to use online resources (as shared with students by the instructor), programs in the Music Computer Lab (MUB 147), and any other ear training resources to aid in their preparation and understanding of materials presented in class.
- Students are expected to participate in class and be mentally present. Any student found working on outside class material, sleeping, or engaging in any other activity non-related to instruction will be **given one warning** for that class. After the first warning, if the student engages again in a non-related class activity during that same class, he/she will **be marked absent for the day**.
- **Communication Policies:**
 - Students are strongly urged to confer with the instructor on their progress or any issues or questions regarding the course. Also students are encouraged to seek out help from the instructor. **Do not wait** until the end of the semester to consult the professor and/or Teaching Assistant if you are encountering difficulties! To communicate with your instructor, use your UF email account, stop by during office hours, or set up an individual appointment.
 - Students are asked to not email the professor or use office hours to review material missed due to absence/tardiness (exceptions: illness/religious holidays/extenuating circumstances). Instructor office hours should be available for students who need extra assistance outside of class, not for repeating material that was missed in class for an unnecessary absence.
 - The instructor will utilize email as the main form of communication outside of class. **It is expected that students check their email multiple times a week** in order to not miss important announcements, postings, etc. "I didn't see your email/announcement or I missed your email/announcement" will not be

an acceptable excuse from students and will result in the student being held to any consequences for neglecting to read an important email/announcement.

- Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account and/or without formal greeting and closing **will not** receive a response.
- The instructor reserves the right to dismiss any student who is being disruptive or disrespectful in the classroom. Any student who is dismissed due to these reasons **will receive an absence for the day** and a follow up from the Dean of Students Office regarding proper classroom decorum.
- **Attendance Policy:** Attendance is crucial for building aural skills, especially since this course's material builds upon itself.
 - Attendance is mandatory for this course; however, every student will be **permitted four (4)* absences to use at their disposal** without penalty to his/her grade. After four absences are achieved, **each additional absence will result in a deduction of 5% from the overall grade.**
 - Absences assigned due to violating the late arrival policy will count towards the attendance policy.
 - It is the student's responsibility to keep track of his/her number of absences; however, he/she may request through an email to the instructor an official absence count.
 - Extreme medical, family, and/or personal hardships encountered by the student that might result in achieving many absences that negatively affect his/her grade for and performance in this course must be brought to the instructor's attention immediately and have supporting verifiable documentation in order for the instructor to consider the student's earned grade without applying the absence penalty. It is advised that the student review UF's policies on withdrawals to find out what options are available should a situation described above arise: <https://catalog.ufl.edu/UGRD/academic-regulations/dropping-courses-withdrawals/#droppingcoursestext>
**Absences missed due to religious holiday or practice will not count against the overall allotted absence amount.*
- **Test/Quiz Make-up Policy:**
 - In order for the student to make up a test/quiz, the instructor must receive notification (email) from the student of an illness/emergency **no later than 15 minutes into class-time** (preferably before class has started) **as well as an excuse note** (see bullet points below) shown to the instructor at the next class the student attends. *Having a classmate notify the instructor of an issue will not suffice as notification or excuse!*
 - Tests/Quizzes may only be made up if the student has one of the excuses below:
 - **Verifiable Illness** (confirmed by a health care provider/printout from student health care center/notification from registrar) or **Verifiable emergency** (with documentation).
 - School-sponsored trips/activities (bring a note from your instructor **before** the absence and schedule a make-up test **before the trip**).
 - An absence on a test date **discussed** with the instructor and **excused in advance** (make-up test must be scheduled before the absence)
 - **A Religious holiday/practice**
 - If portions of a test/quiz are missed due to a late arrival without verifiable excuse, the student will not be offered the opportunity to make those missed portions up.
 - It is the student's responsibility to contact the instructor to make up a test/quiz. If a student does not schedule a make-up test **within one week** of the missed test, he/she **will not be extended a make-up opportunity** and will receive a **zero** on that test.

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Campus Resources

Health and Wellness

- *U Matter, We Care*
If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*
Student Health Care Center, 392-1161.
- University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources

- E-learning technical support, (352) 392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources

Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.