

ART 2701C SCULPTURE: SHAPING SPACE AND FORM

University of Florida, Spring 2019
Credit Hours: 3
T-R: Periods 2-4 (8:30 am – 11:30 am)
FAC B001

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COURSE DESCRIPTION

This course is an in-depth investigation into the fundamental sculptural elements of shape, form, and space. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural concepts, strategies, vocabulary, and techniques, applying these skills within a sculptural context while relating them to contemporary sculpture issues. The philosophy of this course includes the notion that “less is more” in terms of technology and emphasizes quality over quantity and size. Students will utilize basic, rudimentary materials and processes at the outset of the course and gradually build a mastery of those materials and techniques. Concurrent with studio projects, students will be reading, researching, discussing, and responding to historical and current issues in sculpture.

COURSE GOALS

Students will leave this course with a solid knowledge of spatial concepts, formal issues, and sculptural strategies.

COURSE EXPECTATIONS

Attendance and active participation is essential to all studio class meetings, discussions, critiques, and therefore will be a significant part of the course grade. Students will be graded on the quality and consistency of their participation. Please be on time for class, as announcements, lectures, demos, and presentations will take place at the beginning of class.

Critiques are an essential part of the practice of art. They are necessary and beneficial not only for getting feedback on one’s own work, but just as importantly for learning how to look, discuss, and articulate ideas relating to the art work of your peers. **Critiques are mandatory.**

Be prepared to work on projects during class time. Working at home is not considered attendance. Students must come prepared to every class with proper attire (work shirt, pants, and closed-toed shoes). Also, each student must bring to every class all necessary materials and tools. Failure to bring supplies necessary to work will result in an absence for the day and a low participation grade.

COURSE OBJECTIVES

- Introduce students to the fundamental principles of sculptural concerns of form, material, and construction.
- Develop familiarity with historical and contemporary concepts of three-dimensional art.
- Identify spatial concepts, formal issues, and sculptural strategies.
- Investigate various modes of construction as a vehicle for sculptural development.
- Broaden technical skills of construction and visual language of material and form.
- Develop and demonstrate visual language and formal construction skills from ideation to proposal to finished object.
- Develop critical thinking and studio research skills
- Begin documentation/organizational habits in line with successful professional artists.
- Assess and critique the strengths and weakness of individual works.
- Develop visual ideas and generate personal themes for art-making.

PROJECTS

Four projects will cover the following topics:

Project 1: line

Project 2: plane

Project 3: cube

Project 4: 2x4

Each project will begin with a visual presentation and readings followed by discussion. Each project sheet will include a timeline, due dates, and specific requirements for readings, exercises, statements, and projects. Each project will require a brief written project description followed by a discussion.

CRITIQUE DATES

Thursday January 31

Thursday February 28

Thursday March 28

Tuesday April 19

*****Cleaning day Tuesday April 24: all projects and materials left will be thrown in the trash and will result in grade deduction.**

RESEARCH/ RESPONSE

There will be response papers required of you based on readings, which complement each series of projects. Students will also be required to complete one short but focused artist research project. All research aids in the building of a context from which you come to understand the history and ideas of sculpture and the confidence to relate these ideas to others from your perspective.

***I will not accept late grades.

SKETCHBOOKS: COLLECTION/RESEARCH/METHODOLOGY

Each student is required to keep a sketchbook that is dedicated to this class and used daily for in-class exercises, as well as independent research, ideation, sketching, writing, recording, note-taking, and the collection of other information and resources. Sketchbooks will be checked throughout the course of the semester. Sketchbook guidelines will be handed out and specific requirements will be discussed periodically in class. Students are required to bring their sketchbooks to every class meeting. Minimum size for a sketchbook is 8.5x11 inches.

REQUIRED TEXT

No textbook is required for this course.

Electronic copies of readings will be provided.

One sketchbook specific to this class measuring no less than 8.5x11 inches is required.

EVALUATION

You will be evaluated by the evolution of your work during the course of the semester in terms of craftsmanship, conceptual development, planning (sketches, writing, discussion), fulfillment of the assignments, attendance and overall participation. The successful completion of a project will conclude with a critique—your participation in critiques is essential for your own development and that of the other students in this class. Any work turned in late may not receive full credit.

Grades for each project will be based on the following criteria:

- Evolution from proposal to finished work
- Craftsmanship/ Skills development/Innovation
- Aesthetic Concerns
- Conceptual Rigor
- Inventiveness/Risk-taking
- Personal Investment
- Adherence to Assignments
- Experimentation within the parameters of the project guidelines

Projects (4 projects at 15% each)	60%
Reading Responses	15%
Participation/ Preparedness/Critiques/Discussions	15%
Sketch book/Written Proposals/Research	10%
	—————
	100%

GRADING FORMAT

Excellent	A	Superlative work exceeding all requirements and expectations.
Above Average	B	Fine work meeting all requirements and expectations
Average	C	Meets most requirements and expectations
Poor	D	Meets minimal requirements and expectations
Unacceptable	F	Unacceptable work and effort

GRADING SCALE

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

ATTENDANCE POLICY

Attendance is mandatory. Each student is allowed three unexcused absences during the semester. Late arrivals will be marked tardy. Leaving early will also be noted as tardy. Three late arrivals or early departures = 1 absence.

If you are more than 15 minutes late or leave class more than 15 minutes early, you will be counted as absent. If you are absent it is your responsibility to consult with a classmate to cover material covered in class that day. Critique days are important elements of class. You should only be absent on a critique day in cases of emergency. Do not show up late on critique days. Tardiness on a critique day will count as two tardies.

Unexcused absences in excess of three, will affect your participation grade. After your fourth absence 33% will be deducted from your participation grade. 66% after your fifth unexcused absence, and 100% after a 6th unexcused absence.

LATE WORK POLICY

All projects, reading responses, and research projects must be completed on time. Due dates are stated on project sheets and will be announced in class. A missed class does not constitute an extension of an assignment.

Work should be finished and installed by the start of class on critique days.

Late assignments will result in a drop of 1 letter grade per class period late.

An assignment more than 3 days late will receive an F.

Assignments must be completed by the end of the semester.

MATERIALS

The materials and tools needed during the course of the semester will vary from project to project. Required materials and tools will be discussed at the beginning of each project. Project-specific materials and costs will largely be left up to students to determine and manage. There are many cost-effective resources available for students (Repurpose Project) and these will be discussed in class. In addition to project-specific materials and tools, students will be responsible for buying a toolbox in which to keep the items from the list that follows. These items will not only prepare you for this course, but are designed to be functional beyond it. Students should have their toolboxes in order by the third class, and they should be available at the start of each class thereafter.

REQUIRED SUPPLY LIST:

Sketchbook (At least 8.8" x 11")

Toolbox (inexpensive at Lowe's or Home Depot)

Tools:

Work shirt/apron-**keep in locker**

Closed-toe shoes-**keep in locker**

Needle-nose pliers with wire cutters

Pencils

Masking tape

Scotch tape

3 inexpensive disposable brushes of different sizes

Glue stick

Scissors

Hammer

Standard pliers

Phillips head screwdriver

Flat head screwdriver

Matte knife/Utility knife/Craft Knife w/ extra blades

Tape measure

Straight edge (metal ruler)

Safety goggles (if you don't want to wear the ones available in the shop)

Dust Mask

Rubber or latex gloves

Lock for your locker

Optional:

Cordless drill and bits

Quality extension cord

Work gloves

OTHER GUIDELINES:

The instructor, the School of Art and Art History, and the Sculpture Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects and materials are not to be stored in the wood or metal shops without consulting Brad Smith. Each student is responsible for ensuring that

his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project. As a rule students will plan to install projects for critique after 6pm the night before and remove projects from critique space the same day as critique, as directed by the instructor. Since three other sculpture classes, graduate students, and many other students use the critique room, it is important that students install and remove work in the time allotted for each critique and repair any damage promptly, including nail and pin holes. **Work that is not removed from the space in a timely manner and/or repairs not made will result in the lowering of the project grade.** Do not use cell phones during class time.

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their UF webmail accounts. Students should check with another student about assignments when they miss a class. Students should bring a doctor's note for any class for which they expect to be excused.

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix F:

Health and Safety Area Specific Information: Sculpture

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

AREA RULES

- Follow all SA+AH Health and Safety handbook guidelines
- Get permission from shop supervisor before beginning work
- Sign in to use the wood shop
- Eye protection must be worn when using any power tools
- Long hair must be tied back
- Hearing protection is available
- Shirt tails must be tucked in and loose sleeves rolled up
- Shoes must cover toes
- No loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- All painting and sanding must be done in the courtyard when weather permits.
- Newspaper/plastic must be used to protect table/floor surfaces from paint, glue, plaster
- Students are prohibited from storing materials or projects in the wood or metal shops
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- Scrap material must be disposed of immediately
- Tools and shop equipment must be put away in its proper place
- The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops
- No food or drinks in the shops
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while you work.
- All users must follow the SA+AH Container Policy (see below)
- Failure to comply with any of these rules will equal expulsion from the shop

SA+AH Health & Safety

<https://arts.ufl.edu/academics/art-and-art-history/health-safety>

UF Grades

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

UNIVERSITY POLICIES

Student Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Student Honor Code:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Disruptive Behavior:

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action. The Dean of Students Office: <https://www.dso.ufl.edu/>

Accommodations for Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources: Health and Wellness

- **U Matter, We Care:** If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.
- **Counseling and Wellness Center:** <https://counseling.ufl.edu/> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- **Sexual Assault Recovery Services (SARS)** Student Health Care Center, 392-1161.
- **University Police Department**, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources:

- **E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- **Career Connections Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- **Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.