

# Course Syllabus

ARE 4314 Spring 2019

Art Education for Elementary Schools

**Time:** Thursday 4:05 PM - 6:00 PM

**Room:** FAD 107 (Fine Arts Complex)

**Instructor:** Molly Kempson (Adjunct Faculty), Office Hours: Thursday 3:05-4:05 or by appointment;  
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**Course Description:** This two-credit course is designed to assist the preparing classroom teacher in developing a basic knowledge of art and art teaching at the elementary level.

**Purpose of the Course:** ARE 4314 is designed to engage prospective elementary classroom teachers in critical examination of: a) the nature of art and art teaching; b) skills and understandings related to the production and appreciation of art; c) pedagogical strategies appropriate for elementary learners; and d) development, selection, evaluation, and utilization of art teaching resources for the elementary classroom.

**Course Objectives:** In this course, prospective classroom teachers will learn about:

- their personal beliefs and values that influence how they view art and art teaching;
- art tools, materials, and resources appropriate for elementary classroom use;
- strategies for promoting student's critical and creative thinking skills through art instruction;
- ways to effectively integrate art content and skills with other subject areas in the school curriculum;
- contemporary art educational theory and its practical applications in the elementary school classroom;
- child development in art and how to plan art lessons that are developmentally appropriate for children; and
- techniques and processes that will build student confidence with artistic expression.
- artists and works of art that are appropriate for the elementary classroom.

**Methods:** Instructional strategies in this course include lectures, discussions, personal research, and studio activities. Small group and individual projects may be assigned. To aid student learning, resources such as multimedia, reproductions, art materials, field trips, web sites, professional journals, and texts may be utilized, at the discretion of the individual instructor. Outside work will be required to complete some assignments.

**Course Structure:** This course meets three days a week. Students enrolled in all sections of this course will attend a weekly Monday lecture (1 ¼-hours long), and weekly labs on Tuesdays and Thursdays (2 ¾-hours long). Lecture topics will cover contemporary art education theory and practice, child development in art, art lesson planning, integrating art in the school curriculum, and other topics determined by the lecture instructor. Although specific approaches to studio lab activities may vary as determined by each lab instructor, the primary focus will be on various art media experiences involving drawing, painting, printmaking, book-making, and so on, plus critical analysis activities involving looking at works of art appropriate for elementary school children.

**Grades:** Grades will be calculated according to the following percentages, with the understanding that the lab instructor will determine the grade for some assignments as well as calculate the final grade for the class:

10%	Lecture Exams (Midterm)
40%	Lab Projects/Class Activities
20%	Independent Project
30%	Attendance/Participation

**Online Course Evaluation Process:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. Faculty do not receive the results until after the grades have been finalized. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/result>

**Grading Scale:**

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E. See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.) for additional information on UF grading policies.

**Attendance Policy:** Excessive absences or tardiness will impact a student's final grade. **More than two absences (2) for the lecture/lab combined will lower a student's final grade 6 points.**

Three tardies count as one absence. Students are expected to (1) arrive to class on time; (2) be prepared to participate in all class activities; (3) make appropriate use of time given in lab class to complete the course assignments; and (4) turn in all assignments on time. Failure to do so will have an impact on a student's final grade.

**Attendance During the First Two Weeks:** Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the instructor to indicate their intent to attend class, may be dropped from the course.

**University Policy Regarding Class Attendance:** The University recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

**Make-up Exams and Other Missed Work:** Please communicate with your instructor about any anticipated absences, and plan to complete missed work or exams in a timely manner. Work turned in late will not receive full credit. Arrangements to make up missed work or exams will be made only in special circumstances involving religious holidays, military obligation, department-sponsored trips, university-sanctioned activities, family emergency, extreme weather conditions, or documented medical illnesses. The decision to excuse an absence is left to the discretion of the instructor.

**Class Decorum:** Turn off your cell phone, text messenger, or other electronic device before class begins. When working with tools and materials in the lab, please clean up after yourself (this includes properly washing out brushes, wiping down your table space when necessary, disposing of scraps, and so on). Lastly, student projects must be removed in a timely manner after they are returned. Projects left in the classroom at the end of the semester will be promptly disposed of.

**Academic Honesty Policy:** Students are expected to abide by the UF Academic Honesty ([www.dso.ufl.edu/sccr/honorcodes/conductcode.php](http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php) ([Links to an external site.](#))) which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes (among other things) properly citing sources for any materials (both printed and on-line) used in completing course assignments.

**Students with Disabilities:** Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office may be found on the Web at [www.ada.ufl.edu](http://www.ada.ufl.edu); reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request.

**Changes to the Syllabus:** The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified beforehand.

**SCHEDULE: Subject to change, please check Canvas site for the latest version.**

**January 10**

- Introduction to Syllabus
- Activity: Art Material Demonstration

**January 17**

- Lecture: Children's Development in Art
- Activity: Blind Contour

**January 24**

- Lecture: Integrating Art with Other School Subjects
- Activity: Begin Self Portrait

**January 31**

- DUE: Reading Review 1
- Activity: Self Portrait
- Lecture: How to Plan Lessons

**February 7**

- DUE: Self Portrait
- Lecture: Places/Cultures/Time Periods

**February 14**

- Activity: Collagraph Plate Making

**February 21**

- DUE: Reading Review 1
- Midterm Review
- Activity: Collagraph Printing

**February 28**

- Midterm

**\*\*SPRING BREAK\*\***

**March 14**

- Activity: Bookmaking

**March 21**

- Activity: Bookmaking
- DUE: Lesson Plan Proposal

**March 28**

- DUE: Book

**April 4**

- Activity: Lesson Plan Example

**April 11**

- DUE: Lesson Plan Draft

- HARN MUSEUM NIGHT 6-9

**April 18**

- Presentations

- DUE: Final Lesson Plan