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# Advanced Painting – Spring 2019

## *Refining your Personal Vision Through Painting*

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Advanced Painting is a course designed to create a studio and academic environment to allow the painting major the opportunity to refine and define their personal artistic vision through the media of painting. Through commitment and hard work you will further develop, refine, expand, redefine and experiment with your ideas relating to the practice of painting. The class will be presented in a tutorial, workshop atmosphere with a structure consisting of lectures, discussions, presentations, critiques and guided studio time. The course is structured to provide the advanced student a forum to produce a cohesive body of work, learn the basics of professional practice to become better prepared for your future as an artist.

The course will provide a workspace to challenge you through constructive criticism, encouraging hard work, creative growth, experimentation, and research into the expressive possibilities of painting.

During the semester we will examine and analyze both historical and contemporary artworks and how they fit into the legacy of painting and the structures of the art worlds. You will be challenged to investigate how artists interpret the world around them, communicate their ideas, concepts and feelings through their art.

### **REQUIRED TEXTBOOK**

*Art/Work - Revised & Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*  
Heather Darcy Bhandari and Johnathan Melber

### **CLASS STRUCTURE:**

#### **1. SIX CREDIT HOUR FORMAT:**

You will be required to attend class for a total of twelve hours per week. Three instructor led class hours take place on Monday and Wednesdays (periods 2 – 4) and six independent studio hours on Friday (periods 2 – 7). There is also an expectation that you will dedicate at least twelve additional hours working on your painting (a NASAD recommendation). That is a total of 24 hours per week. The 6-credit format presents you with an unusual educational opportunity to immerse yourself in your painting practice exploring and experimenting with your ideas in great depth. I expect your BEST / MAXIMUM effort. I will do my best to push you beyond your initial expectations. This requires a total commitment and hard work. Together we can all work together to create a very rewarding, productive and exciting studio.

#### **2. MONDAY /WEDNESDAY CLASS FORMAT (8:30 – 11:30 am):**

The class session begins promptly at 8:30am. You will be expected to sign in when you arrive on or before 8:30am. Then at 8:45am we will meet for announcements and class instructions.

##### **a) LECTURES PRESENTATIONS AND DISCUSSIONS:**

A series of lectures, presentations and discussions will focus on various issues surrounding contemporary art practice. They are intended to inform, challenge, inspire and create connections between your work, and examine the structure of the art worlds.

##### **b) CRITIQUES:**

The critique sessions are intended to serve as a forum for the critical evaluation and a constructive discussion of your work. We will always attempt to address both the positive aspects of your work as well as examining what could be done to make the work more successful. Your total involvement is essential for a productive critique session.

##### **c) INDIVIDUAL STUDIO MEETINGS**

I will make a regular rotation through the drawing and painting studios to conduct individual discussions and access the progress of your studio practice.

##### **d) PROFESSIONAL PREPARATION:**

We will have a series of professional preparations that are intended to provide you with basic information on the business of being an artist, discussing topics including the graduate application process, galleries, documentation, resumes, exhibitions, web sites etc.

##### **e) PERSONAL THEORY AND RESEARCH:**

Each student will participate in exercises to research, refine or develop a personal theory of art practice

##### **f) FIELD TRIPS:**

We may occasionally take a break from the studio for field trips (schedule and availability permitting).

### **3. FRIDAY CLASS FORMAT (8:30am -2:45 pm):**

Once again class begins promptly at 8:30am. Friday studio sessions present you with a concentrated block of studio time. You will be expected to log in when you arrive on or before 8:30 am and log out at 2:45. Attendance will be taken each Friday.

### **4. LECTURES PRESENTATIONS AND DISCUSSIONS:**

A series of lectures, presentations and discussions will focus on various issues surrounding painting and art practice in general. They are intended to inform, challenge, inspire and create connections between your own work while examining the structure of the multi-layered art worlds.

### **5. CRITIQUES:**

The critique sessions are intended to serve as a forum for the critical evaluation and a constructive discussion of your work. We will always attempt to address both the positive aspects of your work as well as examining what could be done to make the work even more successful. Your total involvement is essential for a productive critique session.

### **6. INDIVIDUAL STUDIO MEETINGS:**

I will make a regular rotation through the studio to conduct individual discussions and assess the progress of your studio practice.

### **7. PROFESSIONAL PREPARATION:**

We will have a series of professional preparation workshops intended to provide you with best practice information on the business of being an artist, discussing topics including the graduate application process, galleries, documentation, resumes, exhibitions, web sites etc.

### **8. FIELD TRIPS:**

We may occasionally take a break from the studio to take field trips (schedule and availability permitting).

## **CLASS REQUIREMENTS:**

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### **• FOUR PROJECTS / CRITIQUE SESSIONS**

The majority of the course will be dedicated to the development and creation of your individual projects. You will be expected to present new "finished" work at each critique session approximately every four weeks.

- The scope, size and scale of each project will be dependent on each the conceptual and formal demands of each project.
- EACH project will be precluded by a series of at least FOUR (small scale? value oriented?) "finished" preliminary studies. All studies should be approached as works of art on their own, capable of being framed and displayed. Consider media, size, format, picture plane placement etc.
  - Display these studies on your studio wall and be prepared to share and discuss them with members of the class in an open studio format on each due STUDY due date.
- At the scheduled critique sessions, all work must be displayed and ready for review by 8:30am.
- Your project should be accompanied by a printed copy of a project statement (no more than one hundred words) for each member of the class.

### **• THEORY LOG EXERCISES:**

You will be assigned a series of weekly theory log exercises designed to assist you in developing a personal theory surrounding your ideation and art practice that should assist in developing a cohesive and "readable" artist statement.

### **• SKETCHBOOK/JOURNAL:** a journal / sketchbook specifically for this studio containing

BRING YOUR SKETCHBOOK TO EACH CLASS TO RECORD:

- a. Preliminary sketches drawings, and ideas
- b. In class progress notes (**containing an entry from each studio session**)
- c. Notes from lectures, discussions, readings, research.
- d. Due dates, expectations
- e. Weekly library research log – You will be expected to visit the library EACH week to conduct personal research. Each student will be expected to check out, and bring back to the studio, at least one book EACH week.

SIMPLY BUT – THE MORE YOU USE YOUR SKETCHBOOK THE BETTER IT WILL SERVE YOU.

- **WEBSITE DEVELOPMENT:**

Each student will be required to create a web site featuring your artwork. The format and design should reflect your aesthetics and practice. It **MUST** contain:

1. "Professional quality", properly labeled slides (gallery) of your artwork (featuring the best of the work created during your advanced studios)
2. Artist Resume
3. Artist Statements
4. Contact link

- **ATTENDANCE:**

- You will be expected to attend all scheduled class sessions. Prompt and regular attendance is essential.
- You will be expected to come to class on time, with the materials, supplies and mindset ready to participate and contribute.
- Roll will be taken at each class. Late arrivals and leaving early will be marked as tardy. It is the student's responsibility to make sure the instructor has marked them tardy instead of absent. Any 3 tardy instances will count as one unexcused absence.
- Students attending class unprepared, without the required materials, or unprepared for critique, will have that session considered an unexcused absence.
- It is the student's responsibility to communicate and provide proper documentation for any excused absence.
- Following the 4th unexcused absences (including Friday sessions) your participation grade will drop 50% after the fifth unexcused absence (including Friday sessions) you will receive a failing participation grade. If you accumulate more than 5 unexcused absences, it will result in a failing grade for the course.
- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- **LATE PROJECT GRADE POLICY**

Late projects not presented on their scheduled critique date, or students not being present at the critique, resulting from an unexcused absence, will be reduced by **two full letter grades (2.0)**, for the first class period that they are late, and another **full letter grade (1.0)** for each class period that they are late there after.

- **DEMONSTRATING PROPER STUDIO CITIZENSHIP** - You will be expected to:

- Maintain the studio equipment as well as the general studio environment respecting the rights and property of your classmates and UF at all times.
- Always clean up following each class or working session.
- Properly dispose of all used materials and solvents as instructed following SA+AH health and safety policies (NEVER POUR PAINT OR SOLVENTS DOWN THE SINK)
- Respect other people's property.
- NEVER deface or paint on the walls or floors inside of this class or in the hallway or outside.

## Grade Factors:

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Your final class grade will be based on the following factors:

**Successfully fulfilling each assignments objective demonstrating quality, creativity, and ambition.**

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| 1. <b>FOUR PROJECTS</b> (effort and accomplishment)               | <b>70%</b> |
| 2. <b>FOUR PROJECT STUDIES</b> (with at least 4 studies for each) | <b>05%</b> |
| 3. <b>THEORY LOG EXERCISES</b>                                    | <b>10%</b> |
| 4. <b>WEBSITE</b>   | <b>05%</b> |
| 5. <b>STUDIO PARTICIPATION GRADE</b>                              | <b>10%</b> |

This includes:

Regular attendance, a concerted effort to follow the guidelines and objectives of each exercise/project, being fully engaged, coming to class prepared, on time, and ready to work with all the required materials, and supplies needed to fully participate. You must also demonstrate proper studio practice that involves showing respect for your fellow students, the facility and the instructor.

**You will be provided with a written mid term grade assessment.**

## Grading Criteria:

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Grades for this course are assessed in the following manner:

<b>A</b>	<b>4.0</b>	<b>Exceptional work</b> , all criteria of the project has been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
<b>A-</b>	<b>3.67</b>	<b>Well-presented, superior work</b> , all criteria of project was surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
<b>B+</b>	<b>3.33</b>	<b>Very good work</b> . All criteria of project were surpassed, and studio practice was very good.
<b>B</b>	<b>3.0</b>	<b>Very good work, above average work</b> . Very good understanding and clear potential. Most criteria of project were surpassed with some improvements to be made. Studio practice during the project was commendable.
<b>B-</b>	<b>2.67</b>	<b>Good work</b> , most criteria of project were met. Work showed promise with a few significant improvements to be made. Studio practice was good.
<b>C+</b>	<b>2.33</b>	<b>Adequate, above average work</b> , meeting most of the criteria of the assignment. Studio practice could be improved.
<b>C</b>	<b>2.0</b>	<b>Adequate, average, work</b> meeting most of the project criteria with areas needing significant improvement. Poor studio practice overall.
<b>C-</b>	<b>1.67</b>	<b>Adequate, below average work</b> . Project meets some criteria but falls below the expectations of the project, partially as a result of poor studio practice.
<b>D+</b>	<b>1.33</b>	<b>Below average work</b> . Barely meets the criteria, poor or unfinished work, highlighting poor studio practice.
<b>D</b>	<b>1.0</b>	<b>Significantly below average work</b> . Barely meets the project criteria, extremely poor or unfinished work, highlighting unacceptable studio practice. Work shows limited understanding and/or effort.
<b>D-</b>	<b>0.67</b>	<b>Extremely poor or unfinished work</b> , accompanied by unacceptable studio practice.
<b>F</b>	<b>0.0</b>	<b>Failure to meet all criteria of the project accompanied by unacceptable studio practice</b> . Unresolved work, incomplete and not meeting minimum requirements. Work shows a lack of understanding and/or effort. Quality of project or performance is not acceptable.

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

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### UNIVERSITY AND SA+AH RESOURCES AND POLICIES:

Students with disabilities requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

"Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class."

**This course will follow the Universities honesty policy regarding cheating and use of copyrighted material.**

Full information regarding these policies is available at the following links:

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**GENERAL UNIVERSITY POLICIES AND SERVICES:** <http://www.dso.ufl.edu/>

### ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students

Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office — <http://www.dso.ufl.edu/drc/>

**UNIVERSITY COUNSELING SERVICES:**

352-392-1575 <http://www.counsel.ufl.edu/>

The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

**STUDENT HEALTHCARE CENTER:**

<http://shcc.ufl.edu/>

**FOR MEDICAL EMERGENCIES CALL 911.**

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

**SAFETY AND SECURITY:**

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111.

**STUDENT NIGHTTIME AUXILIARY PATROL (SNAP):**

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392-SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

**SA+AH HEALTH & SAFETY PROGRAM - HAZARDOUS WASTE SATELLITE ACCUMULATION:**

Please make yourself familiar with the SA+AH Health and Safety Program at: <http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

**GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS:**

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

**DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT:**

SA+AH is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

**ACADEMIC HONESTY POLICY:**

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to multiple classes.

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## Painting and Drawing Area Guidelines and Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SA+AH H&S handbook, the SA+AH faculty handbook and in the main office. Turn completed forms into the SA+AH Director of Operations within 48 hours of the event.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Keep solvent fumes to a minimum by covering containers in use even while painting. Don't leave brushes sitting in jars of solvents.
- Clean up after yourself. Wash hands and all tools properly. Dispose of all towels and gloves in the red bin. Close all containers, and return anything flammable to the yellow flammable cabinet.
- No hazardous materials, oils, or solvents down sinks.
- Follow guidelines for brush cleaning found at each SWMA.
- Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
- All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- No aerosol cans may be sprayed in any classroom/studio in the SA+AH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords. Unplug cords when not in use.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)

**Label all hazardous waste and containers that have contained hazardous waste with a yellow label**