

HISTORIC COSTUMES

THE 4260/ THE6265

M/W 10:40-12:35

CON 218

Spring 2019

Instructor: Jennifer Dasher

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Office: TBA; Hours by Appointment

COURSE OBJECTIVES: This course is a survey of Western Costume History. We will examine dress from its origins through modern day within the context of cultural, socio-economic, and historical lenses.

LEARNING OUTCOMES:

1. Students will recognize the relationship between events, social movements, artistic expression, and clothing from different time periods and in different countries.
2. Students will be able to identify origins of articles of clothing.
3. Students will be able to identify the rise and fall of fashion trends over different time periods
4. Students will demonstrate knowledge of proper terminology and recognition of individual historic fashion elements.
5. Students will gain skills in visual research.

REQUIRED TEXTS:

Survey of Historic Costume: Phyllis Torta and Keith Eubank

GRADING:

The grading scale will be as follows:

A 94-100 %`

A- 90-93%

B+ 87-89%

B 83-86%

B- 80-82%

C+ 77-79%

C 73-76%

C- 70-72%

D 68-69%

E 0-67%

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

4 Exams: 70%

Participation: 10%

Research Packet: 20%

OUTLINES

All reading assignments are to be completed prior to class. **THIS DOES NOT APPLY TO GRADUATE STUDENTS:** You are permitted to turn in one hand-written sheet of notes based on your reading at the beginning of the class for which it is assigned. **ONCE THE LECTURE HAS BEGUN, THESE NOTES WILL NOT BE ACCEPTED.** Notes will then be returned to you prior to the corresponding exam for reference during the exam.

EXAMS

There will be 4 scheduled exams that will be composed of fill in the blank, visual identification, and essay questions. Terminology and your ability to synthesize information will be the focus of these exams. Those who have completed and turned in notes as per above will have use of these notes for the exam.

RESEARCH PACKET

Students will be assigned a period of history to compile visual data from. Images must come from primary sources. Packet can be presented digitally or physically. See syllabus for pertinent dates.

ATTENDANCE REQUIREMENTS:

This class consists of material presented during lectures and presentations; Attendance is required. You are permitted 2 absences through the course of the

semester for ANY reason. Instructor does not require documentation or explanation. Once you have used these 2 absences you will be penalized for missing class. Absences will affect your final grade, which will be lowered one-half of a letter grade per additional absence. Two tardy arrivals will equal one absence. Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

ATTENDANCE AT PERFORMANCES:

Since production is the laboratory for all theater courses, attendance at all main stage Department of Theater and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required in class.

USE OF ELECTRONIC DEVICES:

The use of cell phones or other mobile devices is disruptive, and therefore is **PROHIBITED** during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

ONLINE COURSE EVALUATIONS:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students <https://evaluations.ufl.edu/results/>

HONESTY POLICY:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352- 392-8565, www.dso.ufl.edu/drc/) by providing

appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

UNIVERSITY POLICE: 392-1111 or 911 for emergencies

Historic Costumes

Course Outline

Day	Date	In Class Lecture	Reading Due
Monday	1/7/19	The Origins of Fashion	
Wednesday	1/9/19	The Ancient World	Chapter 2
Monday	1/14/19	Egypt	
Wednesday	1/16/19	Crete and Greece	Chapter 3
Monday	1/21/19	<i>NO CLASS - MLK DAY</i>	
Wednesday	1/23/19	<i>NO CLASS - INSTRUCTOR OUT OF TOWN</i>	
Monday	1/28/19	Etruria and Rome	Chapter 4
Wednesday	1/30/19	The Early Middle Ages	Chapter 5
<i>SPRNG BREAK</i>			
Monday	2/11/19	The Late Middle Ages	Chapter 6
Wednesday	2/13/19	EXAM 1	
Monday	2/18/19	The Italian Renaissance	Chapter 7
Wednesday	2/20/19	The Italian Renaissance	
Monday	2/25/19	The Northern Renaissance	Chapter 8
Wednesday	2/27/19	The Seventeenth C.	Chapter 9
Monday	3/4/19	The Eighteenth C.	Chapter 10
Wednesday	3/6/19	EXAM 2	
Monday	3/11/19	Directoire/Empire	Chapter 11
Wednesday	3/13/19	Romantic	Chapter 12
Monday	3/18/19	Crinoline	Chapter 13
Wednesday	3/20/19	Bustle and the 90's	Chapter 14
Monday	3/25/19	Edwardian	Chapter 15
Wednesday	3/27/19	The Twenties	Chapter 16
Monday	4/1/19	The Thirties	

Wednesday	4/3/19		EXAM 3	
Monday	4/8/19	World War II		
Wednesday	4/10/19	The New Look		Chapter 17
Monday	4/15/19	The Vietnam Era		Chapter 18
Wednesday	4/17/19	The 80's and 90's		Chapter 19
Monday	4/22/19	The 2000's		Article on Canvas
Wednesday	4/24/19	Graduate Presentation		Research Packet Due
Thursday	5/2/19		EXAM 4	