GRADUATE COURSE TITLE

<table>
<thead>
<tr>
<th>COURSE NUMBER: DIG6973</th>
<th>CREDIT HOURS: 1-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMESTER/YEAR: SPRING 2019</td>
<td>CLASS LOCATION: N/A</td>
</tr>
<tr>
<td>INSTRUCTOR: Angelos Barmpoutis</td>
<td>OFFICE LOCATION/HOURS: CSE428 / T&amp;TH 11:30AM-12:30</td>
</tr>
<tr>
<td>CONTACT PHONE: 352-294-2042</td>
<td>COURSE COMMUNICATION: UF E-LEARNING</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION
Submission of an original project based upon extended study of a topic within the field of Digital Arts & Sciences (DAS). DIG 6973 is the course for students interested in completing a capstone project in lieu of a Thesis for a Master’s of Arts degree.

PREREQUISITE KNOWLEDGE AND SKILLS
Admission into the MA in DAS program as a full-time Major; successful completion of at least 18 hours of course work in the major area; permission of instructor

PURPOSE OF COURSE
All MA in DAS students are required to complete research for a final Thesis or Project, which is considered to be capstone of the Digital Arts & Sciences (DAS) program. As a graduate program based upon the confluence of technology and creativity, it is expected that many MA in DAS students would opt for a final media Project.

COURSE GOALS AND/OR OBJECTIVES: To successfully achieve completion of a project in lieu of thesis, a student should:
- Select a Project committee that consists of at least two full-time graduate faculty, including one from the Digital Worlds Institute.
- Choose a topic or scope of work for their Project, and submit a project proposal to their project committee.
- Call two meetings during the semester in order to provide research Project reports to her/his committee.
- Successfully defend her/his Project at the end of the semester in which she/he completes her/his 6th credit hour of Research for Project in Lieu of Thesis.

COURSE SCHEDULE:

Choosing a Topic or Scope of Work
It is advisable that students begin to formulate possible Project topics as early in the MA in DAS program as possible, but not necessarily make their final decision until they have spent adequate time discussing their ideas with the DW faculty. Ideally, the Project in lieu of thesis should be related to the
student’s existing area of competence or specialization within the Digital Arts & Sciences, but should also require the acquisition and development of new skills and intellectual breadth.

**Pacing of the Project in Lieu of Thesis**

Students typically would take DIG 6973: Capstone Project in Lieu of Thesis in each of the last two terms of their degree. Depending on the student’s individual choices and scope of their Project, they are expected to enroll for a minimum of 1 credit up to a maximum of 6 credits in their penultimate term. Students must be registered for 3 credits of DIG 6973: Capstone Project in Lieu of Thesis during the semester in which they plan to graduate.

**Completion and Defense of the Final Project**

For long-form media Projects or work that is envisioned to involve substantial performance and/or technological resources, it is required that students consult with their Committee Chair at key points in the development of the project. Upon the advice of said Chair, the student is expected to invite members of the committee to review and comment upon the development of the Project at least twice the semester in which they are enrolled in this course. The date and time for the Project presentation must be established and scheduled well enough in advance to allow all members of the student’s committee to be present for the event. Depending on the consensus of the committee members and the student, the Defense of the Project may occur immediately after the event, or at an agreed upon time no more than 48 hours after the final performance or presentation.

### REQUIRED TEXTBOOKS AND SOFTWARE

**N/A**

### RECOMMENDED MATERIALS

**N/A**

### EVALUATION OF GRADES

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Total Points</th>
<th>Percentage of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfactory technical difficulty of the project</td>
<td>20</td>
<td>20%</td>
</tr>
<tr>
<td>Satisfactory completion of the project</td>
<td>20</td>
<td>20%</td>
</tr>
<tr>
<td>Satisfactory demonstration of DAS knowledge</td>
<td>20</td>
<td>20%</td>
</tr>
<tr>
<td>Satisfactory communication of ideas</td>
<td>20</td>
<td>20%</td>
</tr>
<tr>
<td>Satisfactory background research</td>
<td>20</td>
<td>20%</td>
</tr>
</tbody>
</table>

### GRADING SCALE

In this course grades will be assigned as either: Satisfactory (S); or Unsatisfactory (U). The satisfactory grade corresponds to a grade of at least 70% based on the evaluation criteria listed above.
More information on grades and grading policies is here:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

**COURSE POLICIES**

**COURSE COMMUNICATIONS**
Students can communicate directly with the Instructor regarding the course material through UF e-Learning. http://elearning.ufl.edu/

**UF POLICIES**

**UNIVERSITY HONESTY POLICY**
UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**CLASS Demeanor**
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

**STUDENTS REQUIRING ACCOMMODATIONS**
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**NETIQUETTE COMMUNICATION COURTESY**
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf
ONLINE COURSE EVALUATIONS
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

CAMPUS RESOURCES

HEALTH AND WELLNESS
U Matter, We Care
If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center
http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/

ACADEMIC RESOURCES
E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.


Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/


Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
http://www.distance.ufl.edu/student-complaint-process
Disclaimer: This syllabus represents the instructor’s current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.