

VOCAL PEDAGOGY
MVV 4640/6651
Spring 2019

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Credits: 3 semester hours
Office hours are posted and are readily available by arrangement.

COURSE DESCRIPTION

Intended for students of singing, choral conductors, and speech-language pathology students, the course provides a foundation for the development of teaching techniques to achieve healthy singing skills. The content of the course includes an historical overview of vocal pedagogy, a survey of anatomy/physiology and current developments in voice science. A practicum in voice teaching and a significant study of vocal repertoire materials conclude the course.

SKILLS

At the conclusion of the course, students will understand the functional unity of the singing voice as a musical instrument. Students will be conversant with the history and terms used to discuss the teaching of voice. Through the observations of teachers, students will develop a philosophy of voice teaching that will prevent vocal injury and instill the basic singing skills of relaxation, posture, breath and resonance.

TEXTBOOKS

The textbook for the course is *Choral Pedagogy, 3rd ed.* by Brenda Smith and RT Sataloff, (San Diego, CA: Plural Publishing Co; 2013). Supplemental resources will be available from the instructor and on reserve in the music library.

ACTIVITIES

The activities of the course will include short essays answering study questions associated with readings of standard texts about voice science, pedagogical philosophy and repertoire study. Each student will participate in a brief practicum involving the teaching of one or more beginning student of singing. Student singers will be assigned by the instructor. Student singers will receive regular weekly lessons of 30 minutes outside of class (time to be arranged). Each student will present the student singer in class once weekly for 6 weeks. The plans and results of the student teaching experience will be chronicled in a journal to be evaluated by the instructor. The final project will include a short research paper and an annotated bibliography.

GRADING

Weekly responses to study questions related to reading assignments, a midterm examination, a short research paper and an annotated repertoire list will constitute the written elements of course grade. Please feel free to consult with the instructor at any time regarding course standing. The final grade for the course will be calculated as follows:

Weekly Participation	15%
Short Research Paper	15%
Annotated Bibliography	20%
Practicum/Journal	50%

PROPOSED COURSE OUTLINE

<u>Week I</u>	Introductory Lecture History and Philosophy of Vocal Pedagogy (Miller in Smith/Sataloff)
<u>Week II</u>	Defining the Term “Bel Canto” Readings of Tosi, Porpora, Manuel Garcia and Cornelius Reid(Coffin)
<u>Week III</u>	Establishing the Basics of Singing Relaxation, Posture, Breath and Resonance Anatomy and Physiology Review (Smith/Sataloff; Brown)
<u>Week IV</u>	Relating Flow Phonation to Vocal Pedagogy Vowels and Tuning (Sundberg)
<u>Week V</u>	Determining Range and Registration Voice Classifications and “Fach” (Reid) Uniting Registers and Repertoire (Miller; Brown)
<u>Week VI</u>	Conquering Performance Anxiety (Emmons/Thomas) Teaching Practice Skills (Green; Emmons)
<u>Week VII</u>	Audiation and Tone Production (Dorscher) Teaching the Young Beginner (Boytim)
<u>Week VIII</u>	Midterm Examination
<u>Week IX</u>	Creating a Repertoire Plan for College Students (Emmons)
<u>Week X – XV</u>	Practicum and Journal
<u>Week XVI</u>	Final Projects Due Short Research Paper/Annotated Bibliography

2019 Music Library Reserve List
Vocal Pedagogy MVV 4640/6651

MT 820	Thurman/Welch	<i>Body, Mind and Voice</i>
MT 820	Bunch Dayme	<i>Performer's Voice</i>
MT 820	Chapman	<i>Singing and Teaching Singing</i>
MT 820	Coffin	<i>Historical Vocal Pedagogy Classics</i>
MT 820	McKinney	<i>Diagnosis and Corrections of Vocal Faults</i>
MT 820	Reid	<i>Voice: Psyche and Soma</i>
MT 820	Ware	<i>Basics of Vocal Pedagogy (General)</i>
MT 821	Callaghan	<i>Singing and Voice Science</i>
MT 821	Coffin	<i>Coffin's Sounds of Singing (Vowel Chart)</i>
MT 821	Sundberg	<i>Science of the Singing Voice (Physics)</i>
MT 823	Miller	<i>English/French/German and Italian Styles</i>
MT 823	Miller	<i>Techniques of Singing: National Schools</i>
MT 825	Miller	<i>The Structure of Singing</i>
MT 820.K83	Kosarin	<i>The Singing Actor</i>
MT 820.H28	Harrison	<i>The Human Nature of the Singing Voice</i>
MT 898.E75	Erman	<i>Vocal Pedagogy for the Young Child</i>
MT 820.H655	Hines	<i>The Four Voices of Man</i>
MT 820. M6	Miller	<i>Training Soprano Voices</i>
MT 892.E55	Emmons/Thomas	<i>Power Performance for Singers</i>
MT 892	Caldwell	<i>The Performer Prepares</i>
ML 3820. T46x	1987	Grindea (editor) <i>Tensions in the Performance of Music</i>
ML 3830. P9	1999	Deutsch (editor) <i>The Psychology of Music</i>
ML 3830. L38	2006.	Levitin <i>Your Brain on Music</i>
MT 875. S63	2013	Smith/Sataloff <i>Choral Pedagogy, 3rd ed.</i>
MT 821. S62	2018	Smith <i>So You Want to Sing for a Lifetime</i>