

**Syllabus Spring 2019**  
**MUO 3503/ MUN 6010 / TPP 2250**  
**Opera Theatre Workshop**

***Theatre Skills, New Works, and Tour Scenes***

Instructor: Dr. Anthony Offerle

Days/Time: Wednesday 6:30 - 9:00 PM MUB 101  
Friday 3:00 - 5:00 PM MUB 121 TBA as needed

Location: Music Building rooms: 101/121/343  
Weekly rehearsal schedules and room assignments will be disseminated through email.

Office: 343 Music Building  
Office Hours: As posted  
Email: t offerle@ufl.edu  
Phone: (352) 273-3189 (office) / (352) 284-7065 (text/cell)

**Course Description:**

The emphasis of this class will be on theatre skills specific to the performance of musical dramas. Repertoire will primarily include new works by composers creating significant opuses for a changing world.

**Course Objectives:**

1. To study the musical drama as a performer.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve the students' stage confidence and movement.
4. To develop the individual's ability to analyze characters, music, and libretti.

**Attire:**

Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

**Rehearsal Etiquette:**

Focus and engagement is paramount to maintaining a professional/creative working environment. Therefore, unless a performer is on an extended break from a scene, smartphones, iPads, laptops, etc. are not to be used.

**Recording protocol:**

Rehearsals are safe places to experiment, make bold choices, and create expressive theatre with your colleagues. The prospect of images or video recordings of these rehearsals being archived or posted on social media is counterproductive and not allowed.

- Once the piece is ready for public performance, pictures and video will be allowed but ONLY with the permission of everyone in the scene.

\* Some scenes will be recorded as a teaching tool but only shown in class.

### **EVALUATION:**

Music/Score Preparation	40%
Participation/Attendance and Professional Conduct	40%
Final Project (Performance)	<u>20%</u>
	100%

### **Required Materials:**

1. Musical Score
2. Pencil at every rehearsal
3. Rehearsal Staging Attire: Rehearsal skirts, shoes, long pants, etc,
4. Audio Recorder at coachings and musical rehearsals

**Final Exam:** The Opera Theatre Workshop is performing group. Students will be graded on their final public performance(s) of the assigned musical/opera/outreach in lieu of a written final exam.

### **ATTENDANCE/GRADING/ POLICY:**

Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

### **NOTICE:**

Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

### NOTES

1. We are singing in English, Italian, and French. Be sure to check in advance if your scenes are in the original language or an English translation.

2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 grad ) or in Theatre (Song and Dance TPP 2250)

### **Academic Honesty**

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

### **Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.)

### **University Counseling Services**

Contact information:

#### **Counseling Center**

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

## **UF Opera Theatre Schedule - Spring 2019**

### **Weekly rehearsals:**

Wednesdays 6:30-9:00 PM MUB 101

Fridays 3:00 - 5:00 PM MUB 121 As needed