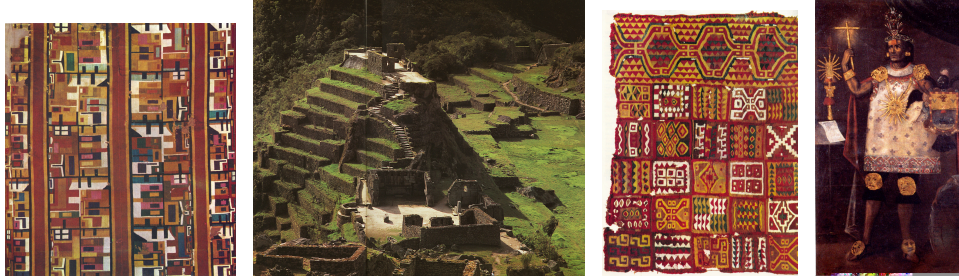


**Draft Syllabus for Public Posting.**

**Final syllabus with detailed weekly assignments will be distributed to enrolled students on the first day of class and on Canvas.**



**Art History 4931 Art History Seminar: Inka Art in the Andean Context**  
**Syllabus**

Maya Stanfield-Mazzi, Ph.D., Associate Professor  
University of Florida, Spring Semester, January 7–April 24, 2019 (3 credit hours)  
Wednesdays Periods 8–10 (3:00–6:00) in Fine Arts C 116A  
Final paper due Monday, April 29 at 5:00 pm  
Email address: [mstanfield@ufl.edu](mailto:mstanfield@ufl.edu) Office telephone: 352-273-3070  
Office: Fine Arts C 117 Office hours: Tuesdays Periods 7–8 (1:55–3:50 pm)

**Course Description**

This class focuses on Inka (Inca) art of Peru within the wider context of the Andean tradition. We will look for continuities and attempt to identify what the Inkas understood as their “classical” inheritance. The course first considers art of the “mother culture” of the Andes, Chavín, then examines art of the pre-Inka imperial civilizations of Tiwanaku and Wari. The bulk of the course will be a sustained examination of Inka art (including architecture), which is enjoying renewed interest among art historians. The class concludes by considering the Inka legacy in the colonial and modern periods.

**Expected Learning Outcomes**

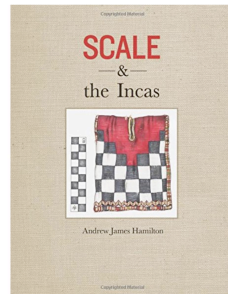
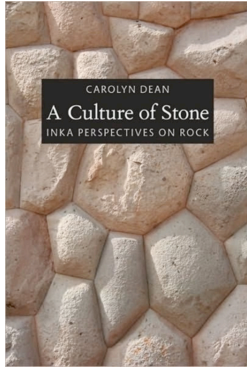
- This class will serve undergraduate art history majors as a capstone course drawing on their previous art history training and culminating in a substantial research paper.

Students should:

- perfect their abilities to read, write about, and discuss scholarly texts.
- refine their scholarly research and writing skills.
- engage with the theoretical concept of the classical.
- understand major issues in the interpretation of ancient Andean art, especially Inka art.

- recognize disparate art historical approaches to Inka art (as opposed to archaeological or ethnohistorical approaches).
- master the ability to discuss works of art within the discipline of art history.
- produce a substantial research paper with all of the required elements (thesis and argument with review of literature, proper citations of relevant sources, figures with captions, and bibliography)

### **Assigned Reading**



### **Required** for purchase:

- Carolyn Dean, *A Culture of Stone: Inka Perspectives on Rock*. Durham: Duke University Press, 2010. ISBN: 9780822348078.
- Andrew James Hamilton, *Scale and the Incas*. Princeton University Press, 2018. ISBN: 0691172730.

Other required readings are on hard-copy reserve in the Fine Arts Library and/or electronically through the **Canvas (E-learning)** site for the course. Visit <https://lss.at.ufl.edu/> to log in. Additional class materials, including a copy of this syllabus, will also be posted there. The texts above will also be on hard copy reserve.

### **Requirements**

Students should plan to attend every class and participate fully in class activities. For each class students should come having read all of the required readings for that day. They should also come with a short written summary of each reading, not to be turned in but to serve the student throughout the semester. Each week specific students will be assigned to read their brief summaries to the class and lead discussions on their selections using questions they have written in advance. Those summaries will be turned in for evaluation. The class will be discussion-based but will include viewing of artworks and, if needed, the provision of additional content by the instructor.

Students are asked to take a workshop or complete a tutorial in a bibliographic management program (Refworks, Endnote, or Zotero) at Library West early in the semester, and one class will consist of a research workshop.

Dr. Carolyn Dean, the author of *A Culture of Stone*, is a Harn Eminent Scholar this semester and will deliver a lecture at the Harn Museum on March 28<sup>th</sup> at 6:00. Students are required to attend and submit a written response to the lecture.

Students should complete a roughly 15-page research paper on a topic of their choice related to the course theme, which will be selected in consultation with the professor at her office hours. The paper is due April 29 at 5:00 pm, and no late papers will be accepted. In preparation for this, students should meet with the professor in office hours to select a topic, and submit a brief paper abstract and working bibliography on March 27<sup>th</sup>. Each student should also present an illustrated summary of his or her research in class on either April 17<sup>th</sup> or April 24<sup>th</sup>.

If illness or another dire event prevents a student from completing any work, he or she should speak to the professor about making up what was missed. Late written work will not be accepted except in the case of illness or accident. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade.

Students should arrive to class on time and ready to speak, and should refrain from eating in class. Laptops should NOT be used for taking notes, and can only be used to consult readings in electronic format. During lectures all electronics should be stowed, and notes should be taken on paper. Students are encouraged to bring hard copies of the class readings to the appropriate class sessions. A 15-minute break will be given halfway through the class period.

Details of this syllabus are subject to change as needed. Other important information is at the end of this document in the Appendix.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### **Communication**

The principal form of communication for this course is email, using students' @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, [mstanfield@ufl.edu](mailto:mstanfield@ufl.edu). Emails will be responded to within 48 hours. Any important announcements posted on Elearning will also come to students as emails, but students should not use Elearning to send messages to the professor (use email instead). If you cannot

come to office hours but would like to speak to the professor, feel free to call her office number during office hours (Thursdays 1:55–3:50 pm), 352-273-3070. Otherwise ask for an appointment to meet in person.

### **Grade Breakdown**

Class attendance: 5%

Class participation: 10%

Summaries and discussion questions on assigned days: 10%

Short visual comparison essay: 10%

Response to Carolyn Dean lecture on March 28th: 5%

Project Abstract and Working Bibliography: 10%

Presentation of research: 10%

Final paper: 40%

### **SCHEDULE AND ASSIGNMENTS**

#### **January 9<sup>th</sup>**

**Introductions**; discussion of course topic, semester outline, and expectations.

Required reading:

- This syllabus; purchase textbooks.
- See final syllabus.

#### **Precursors**

#### **January 16<sup>th</sup>**

**Schedule a workshop on Refworks, Endnote, or Zotero through Library West, to be completed before bibliography is due March 27<sup>th</sup>.**

#### **Chavín**

Required reading:

- See final syllabus.

#### **January 23<sup>rd</sup>**

#### **Tiwanaku**

Required reading:

- See final syllabus.

#### **January 30<sup>th</sup>**

#### **Wari**

Required reading:

- See final syllabus.

**February 6<sup>th</sup>**

**Late Intermediate Period**

Required reading:

- See final syllabus.

**February 13<sup>th</sup>**

**RESEARCH WORKSHOP: FINDING SOURCES (Professor Stanfield-Mazzi will be away at the College Art Association Annual Conference)**

**Inka**

**February 20<sup>th</sup>**

**Introduction and Questions of Representation, Naturalism**

Required reading:

- See final syllabus.

**February 27<sup>th</sup>**

**SHORT VISUAL COMPARISON PAPER DUE ON CANVAS**

**Stonework, Estate Planning, and Style**

Required reading:

- See final syllabus.

**March 6—SPRING BREAK**

**March 13<sup>th</sup>**

**Inkas in the Landscape**

Required reading:

- Carolyn Dean, *A Culture of Stone*.

**March 20<sup>th</sup>**

**Scale as an Andean Concern**

Required reading:

- Andrew Hamilton, *Scale and the Incas*.

**March 27<sup>th</sup>**

**Inka Art Across Mediums**

**PROJECT ABSTRACT AND WORKING BIBLIOGRAPHY DUE**

Required reading:

- See final syllabus.

**STUDENTS SHOULD ATTEND LECTURE BY DR. CAROLYN DEAN AT THE HARN MUSEUM, 6:00 PM ON THURSDAY THE 28<sup>TH</sup>**

**April 3<sup>rd</sup>**

**RESPONSE TO DEAN LECTURE DUE ON CANVAS**

**Inka Art under Spanish Colonial Rule**

Required reading:

- See final syllabus.

**April 10<sup>th</sup>**

**The Inka Legacy after Independence**

Required reading:

- See final syllabus.

**April 17<sup>th</sup>**

**Research Presentations**

**April 24<sup>th</sup>**

**Research Presentations**

**FINAL PAPERS DUE PRINTED OUT MONDAY, APRIL 29 IN PROFESSOR'S OFFICE BY 5:00 PM (FINE ARTS C 117, SLIDE THEM UNDER THE DOOR OR HAVE THEM LEFT IN MAILBOX).**

**Important Dates**

Jan. 16: Schedule a workshop on Refworks, Endnote, or Zotero through Library West

Feb. 13: Research workshop in class; professor at conference

**Feb. 27: Short visual comparison paper due on Canvas**

March 6: No class—Spring Break

March 13: Schedule meeting with professor to define paper topic

**March 27: Project abstract and working bibliography due**

April 17 & 24: Research presentations in class

April 29: **PAPER DUE 5:00 pm under professor's door or in mailbox**

## **Appendix**

### **Grading Scale**

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A	90–92 A-	87–89 B+	83–86 B	80–82 B-
77–79 C+	73–76 C	70–72 C-	67–69 D+	63–66 D
60–62 D-	59 and below F			

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Academic Honesty**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

### **Students with Disabilities**

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

### **University Counseling & Wellness Center**

3190 Radio Road

P.O. Box 112662, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>