

ART 2702C Sculpture: Gravity & Buoyancy

University of Florida, Spring 2019

Credit Hours: 3

T, R: Period 8 - 10 (3:00 PM - 6:00 PM)

Room: FAC B001

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Office: FAC B1

Office Hours: Thursday 2p.m.- 3p.m.

Additional hours available by appointment

COURSE DESCRIPTION:

This course focuses on three-dimensional media with emphasis on an in-depth investigation of fundamental sculptural concepts. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural skills and techniques, and will apply these skills within a traditional sculptural context while also relating them to contemporary sculptural issues. Instead of a literal reading of gravity and buoyancy, this course strives to examine our understandings of weight, mass, density and how they relate to the presence and conceptual integrity of the objects we create.

METHODS OF INSTRUCTION:

The course structure consists of lectures, demonstrations, process critiques, formal critiques, discussions, and individual guidance. A large amount of class time will be utilized for studio work. Come to class prepared. Studio availability is limited, so it is in your best interest to be productive during appointed class hours. Many class hours will be spent in the woodshop; proper attire is required. Out of class work will be required for research, exercises, readings, and projects.

COURSE OBJECTIVES:

- Introduce students to the fundamental principles of sculptural concerns of form, material, and construction.
- Develop familiarity with historical and contemporary concepts of three-dimensional art
- Identify spatial concepts, formal issues, and sculptural strategies
- Investigate various modes of construction as a vehicle for sculptural development
- Broaden technical skills of construction and visual language of material and form
- Develop and demonstrate visual language and formal construction skills from ideation to proposal to finished object
- Develop critical thinking and studio research skills
- Begin documentation habits in line with successful professional artists
- Assess and critique the strengths and weakness of individual works
- Develop visual ideas and generate personal themes for art-making

PROJECTS:

Project 1: Critique February 5th

Project 2: Critique February 28th

Project 3: Critique March 28th

Project 4: Critique April 23rd

Each project will begin with a visual presentation and readings followed by discussion. A project sheet will be provided at the beginning of each new project. These project sheets will include a detailed description of the project, timeline, due dates, and specific requirements for readings, exercises, and work statements. Each project will require a brief written description in the form of wall text.

* Cleaning day: **Tuesday April 24** --- all projects and materials left will be thrown in the trash and will result in grade deduction.

SKETCHBOOKS: COLLECTION/RESEARCH/METHODOLOGY

Each student is required to keep a sketchbook that is dedicated to this class and used daily for in-class exercises, as well as independent research, ideation, sketching, writing, recording, note-taking, and the collection of other information and resources. Sketchbooks will be checked throughout the course of the semester. Sketchbook guidelines will be handed out and specific requirements will be discussed periodically in class. Students are required to bring their sketchbooks to every class meeting.

REQUIRED TEXT:

No textbook is required for this course. Electronic copies of readings will be provided.

EVALUATION:

You will be evaluated by the evolution of your work during the course of the semester in terms of craftsmanship, conceptual development, planning (sketches, writing, discussion), fulfillment of the assignments, attendance and overall participation. The successful completion of a project will conclude with a critique—your participation in critiques is essential for your own development and that of the other students in this class. Any work turned in late will not receive full credit.

Projects (4 x 20% each)	80%
Attendance 15%	15%
Artist talk assignment 5%	5%

	100%

* Each project grade will be broken down into: 70% sculpture and 30% research and participation.

GRADING FORMAT

Excellent	A	Superlative work exceeding all requirements and expectations.
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Above Average	B	Fine work meeting all requirements and expectations
Average	C	Meets most requirements and expectations
Poor	D	Meets minimal requirements and expectations
Unacceptable	F	Unacceptable work and effort

GRADING SCALE

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0 (Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

ATTENDANCE POLICY:

- Each student is allowed three unexcused absences during the semester.
- Late arrivals will be marked tardy. Leaving early will also be noted as tardy. Three late arrivals or early departures = 1 absence
- If you are more than 15 minutes late or leave class more than 15 minutes early, you will be counted as absent.
- If you are absent it is your responsibility to consult with a classmate to cover material covered in class that day.
- Critique days are mandatory. You should only be absent on a critique day in cases of emergency. Missing critique makes the assignment was under critique to be reviewed for 50% of its original grade.
- Do not show up late on critique days. Tardiness on a critique day will count as two tardiness.
- Unexcused absences in excess of three, will affect your participation grade. After your fourth absence 33% will be deducted from your participation grade, 66% after your fifth unexcused absence, and 100% after a 6th unexcused absence. 7 unexcused absences will result in a failure of the course.

- Working at home is not considered attendance. Students must come prepared to every class with proper attire (work shirt, pants, and closed-toed shoes). Also, each student must bring to every class all necessary materials and tools. Failure to bring supplies necessary to work will result in an absence for the day and a low participation grade.

LATE WORK POLICY:

All projects, proposals, and research projects must be completed on time. Due dates are stated on project sheets and will be announced in class. A missed class does not constitute an extension of an assignment. Work should be finished and installed by the start of class on critique days. Late assignments will result in a drop of 1 letter grade per class period late. An assignment more than 3 days late will receive an F. Assignments must be completed by the end of the semester.

MATERIALS:

The materials and tools needed during the semester will vary from project to project. Required materials and tools will be discussed at the beginning of each project.

UNIVERSITY POLICIES:

Student Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Student Honor Code:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have

neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Disruptive Behavior:

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action. The Dean of Students Office: <https://www.dso.ufl.edu/>

Accommodations for Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources: Health and Wellness

- **U Matter, We Care:** If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.
- **Counseling and Wellness Center:** <https://counseling.ufl.edu/> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- **Sexual Assault Recovery Services (SARS)** Student Health Care Center, 392-1161.
- **University Police Department**, 392-1111 (or 9-1-1 for emergencies)
<http://www.police.ufl.edu/>

Academic Resources:

- E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Health and Safety Policy:

This course will adhere to the School of Art and Art History's Health and Safety Policy that will be reviewed in class. Attached to this syllabus is Appendix F, the Health and Safety Area Specific Information for Sculpture. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and signature page can be found at- <http://saahhealthandsafety.weebly.com/handbook.html>.

SA+AH Health & Safety <https://arts.ufl.edu/academics/art-and-art-history/health-safety>

Other Guidelines:

The instructor, the School of Art and Art History, and the Sculpture Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects and materials are not to be stored in the wood or metal shops without consulting Brad Smith. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project. As a rule, students will plan to install projects for critique after 6pm the night before and remove projects from critique space the same day as critique, as directed by the instructor. Since three other sculpture classes, graduate students, and many other students use the critique room, it is important that students install and remove work in the time allotted for each critique and repair any damage promptly, including nail and pin holes. Work that is not removed from the space in a timely manner and/or repairs not made will result in the lowering of the project grade. Do not use cell phones during class time. Students must

check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their UF webmail accounts. Students should check with another student about assignments when they miss a class. Students should bring a doctor's note for any class for which they expect to be excused.

SA+AH CONTAINER POLICY:

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White: All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow: WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Building and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Sculpture Area Rules

- Follow all SA+AH Health and Safety handbook guidelines
- Get permission from shop supervisor before beginning work
- Sign in to use the wood shop
- Eye protection must be worn when using any power tools
- Long hair must be tied back
- Hearing protection is available
- Shirt tails must be tucked in and loose sleeves rolled up
- Shoes must cover toes
- No loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- All painting and sanding must be done in the courtyard when weather permits
- Newspaper/plastic must be used to protect table/floor surfaces from paint, glue, plaster
- Students are prohibited from storing materials or projects in the wood or metal shops
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- Scrap material must be disposed of immediately
- Tools and shop equipment must be put away in its proper place
- The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops
- No food or drinks in the shops
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while you work.
- All users must follow the SA+AH Container Policy (see below)
- Failure to comply with any of these rules will equal expulsion from the shop