

## ART 2752C Throwing Skills and Concepts

University of Florida, School of Art and Art History

Throwing Skills and Concepts	Spring 2019
T & TH 6:00 pm – 9:00pm	Credit Hours: 3
Instructor: Ryan Schulz	FAC B16
Office: FAC B012 Email: Ryguy2009@ufl.edu	Welcome to Ceramics, listing Ceramics Policies can be found on our class canvas page which is listed below.
Office Hours: Thursday 5:00-6:00pm	Course website: elearning.ufl.edu

### COURSE DESCRIPTION

This course is an introduction to making functional vessels on the potters' wheel as expressive art. In this class we will examine historic and contemporary examples of pottery as a basis for understanding how the wheel-thrown vessel can be created as expressive art. We will focus on physical throwing skills, three-dimensional design concepts as they relate to the functional ceramic vessel, creative problem-solving to develop and realize an idea that can be read by other people, and the technical information necessary to support an understanding of forming, surfacing, glazing and firing pottery. With these processes, students will learn the foundations of artistic self-expression, practice making design choices for clear expression, and conceptual and aesthetic analysis through discussion of works of art in critique. We will be using low-fire materials and learning to load and fire electric kilns. \*Wheel throwing is a physical activity. At times instruction is best done by guiding hands and arms. This involves touching. If you have any issue with being touched during personal instruction please inform me the first week of class by email or during office hours.

### COURSE OBJECTIVES

As a result of completing this course the students will:

- Develop the physical skills of using a potter's wheel as a tool for shaping clay by throwing forms as well as trimming to shape thrown forms.
- Become familiar with areas of world ceramic art history that have used thrown form and/or materials and processes related to those in this class.
- Learn to generate personal ideas that are visually expressed, and describe the content behind their work in critiques.
- Learn to analyze the visual expressions of others and discuss that work in critiques.

### COURSE RESOURCES

#### Required Text

*Mastering the Potter's Wheel: Techniques, Tips, and Tricks for Potters* by Ben Carter

#### Recommended Text

*The Basics of Throwing: A Practical Approach to Form and Design.* Cohen, David. ISBN: 978-0- 8122-2041-4

### OTHER USEFUL RESOURCES

AKAR  
Schaller Gallery Sackler Gallery Ceramic Arts Daily Handouts  
ArtAxis  
C-File  
Digital Fire

Red Clay Rambler (podcast)  
Julia Galloway's Field Guide

### DATES AND DEADLINES

Dates and deadlines for the course are listed in the Tentative Course Calendar at the end of the syllabus.

Critical Dates on the University of Florida calendar may be viewed at

<http://www.reg.ufl.edu/dates-critical.html>

### GRADING

Assignment	Weight
Project 1 – Cylinders/Exercises	15%
Project 2 – Bowls	20%
Project 3 – Cups	20%
Project 4 – Lidded Jars	20%
Test – on materials, process, ceramic art history	10%
<b>Participation / Attendance</b> - Participation in class discussions, presentations of discussion material, participation in loading and firing kilns, and cleaning up after yourself.	10%
<b>Studio Sherriff</b> –You will be in charge of overseeing at least one class clean up at the end of any given class period.	5%

\*\*\*Detailed information on how each project will be graded can be found on project sheets for assignments.

All projects must be completed on time to receive full credit. Specific due dates are stated on the Tentative Course Calendar. Failure to complete any project on time will result in a drop of one full letter grade from that project. Keep in mind, however, late work is better than no work.

### GRADING SCALE:

A 94-100, A- 93-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66- 64, D- 63-60, E 59-0

A = excellent, distinguished use of concepts, materials, and execution B = good use of concepts, materials, execution

C = average, meets all requirements minimally.

D = marginal, aspects of project are missing or not fulfilled F = unacceptable, failure. No Credit.

(Note: A grade of C- or below will not count toward major requirements)

For information on UF Grading policy and how it's determined, go to:  
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

- Idea research and development, including sketchbook use
- Development of a personal idea in response to the project and use of design devices to support that content to communicate to others.
- Forming craftsmanship (even walls, appropriate trimming, finish, footing, etc.)
- Application of surfaces and glazes
- Formulate and express an analytical critique of works

#### **ELECTRONIC DEVICES POLICY:**

**Turn cell phones on vibrate before entering class. Absolutely no texting is permitted.** Personal use of phones, laptops, and tablets are strictly prohibited during class time. The only exceptions to this will be for class-related research, taking notes, and listening to music during work time. **Cell phone use during critique will not be tolerated.**

#### **LATE ARRIVAL POLICY:**

**Prompt arrival to class is required.** Arrival after start of class will be noted and four such incidences will count as one absence. Leaving early from class will also be considered as tardiness, and will be counted as such.

#### **ATTENDANCE POLICY:**

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**Class attendance is mandatory. Students are expected to attend all classes.** Students who do not attend at least one of the first two class meetings of a course in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

The ceramic process requires time and dedication. On your fourth unexcused absence, **50%** will be deducted from your participation grade. **On your fifth, another 30% will be deducted from your participation grade.** This will severely affect your overall grade. **On the sixth unexcused absence, 100% will be deducted from your participation grade. On the seventh unexcused absence, you will fail the course.**

In general, acceptable reasons for absence include illness, serious family emergencies, military obligation, severe weather conditions, religious holidays, jury duty, extracurricular requirements (e.g. field trips or professional conferences), and participation in official university activities such as music performances, athletic competition, or debate. For your absence to be excused for the following reasons you must present me with documentation the day your return to class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**Please be sure to make plans in advance for excused absences, you are still expected to do all work and review all material missed during any absence.** Unexcused absences will not suspend due dates. Unexcused late work will result in a lowered grade

#### **INTRODUCTION TO CLAY:**

Clay is a wonderful material and will do many things, but it cannot be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing techniques. **This will take studio time outside of scheduled class hours.** You will need to make MORE than the final required number of pieces for each assignment to achieve satisfactory finished pieces. **The learning curve in this class is large. You are expected to work hard, rise to challenges and persist in order to build skills. Plan to spend at least six hours per week outside of class time.**

**Ceramic work is fragile.** Studio accidents or kiln issues may cause work to break. While all due care will be exercised, I must have finished work to assign a grade for a project. Work that blows up or is broken before

completion will require re-making for grading. If your work is destroyed in progress, please show this to me and we will discuss what must be done to achieve a finished project for grading. In the case of involved projects where the loss is not the student's fault, abridged project parameters may be negotiated and due dates adjusted.

Each assignment requires preparation including assigned readings. Students are expected to do the readings assigned on the project sheets by the next class meeting from the calendar date assigned, and be prepared to discuss the material. Fulfilling assignments includes research sketches, following the project criteria, presenting the work on the assigned dates, and participating in group critiques and discussions.

**Clean up of workspace is required.** Please have a proprietary attitude about the shop, and leave it clean, regardless of the condition you find it. This includes cleaning up wheels, bats, table space, sink, and floor. Clay dust can be harmful to breathe so the studio should be cleaned every day to protect the health of everyone using this space. Clean only with wet mops and sponges. Dry sweeping puts toxic dust into the air. Working in built-up clay dust is a health hazard. We all work on this together, and the added effort and team spirit contributes greatly to the safe, effective, and enjoyable use of the area by everyone. Please read and observe shop procedures and rules. If in doubt, please ask me or Ceramics Teaching Lab Specialist, Derek Reeverts.

### Studio Sherriff

Is an extension of your participation, to encourage studio cleanliness and promote ownership of our shared space you will be in charge of overseeing at least one class clean up at the end of any given class period. During your brief tenure as the studio sheriff, you will make sure that all communal areas like the sinks, unused wheels, tables and work spaces are cleaned in addition to upholding studio cleanliness of your classmates' personal spaces. At the end of class, each classmate will check in with you as the studio sheriff before leaving to make sure you approve of how they've cleaned. In the case of a mess left behind, responsibility falls on the studio sheriff in charge. If the studio sheriff leaves the aforementioned mess, they will effectively fail their shift and need to sign up for an additional slot in order to earn the 5%.

### TOOLS & MATERIALS

A sketchbook, tools, and at least one clay ticket are required for the second class meeting. Please be sure to mark your tools with your name or some sort of identification. Kits and some tools for sign out are available through Derek.

**Sketchbooks** are a necessary tool for artists. You are required to keep a sketchbook (minimum size, 8 1/2"x 11") for recording notes and ideas. Please have your sketchbook in class by the second class meeting. I will review your sketchbook for each assignment and periodically. Don't be concerned about the quality of your drawing skills. You will be using drawing to develop your ideas, not as an art form. You should also use your sketchbook as a journal of your class experiences. Write about your ideas. Which techniques worked and which did not? What did you like or dislike about the firing results? You should also include any articles, pictures, postcards, or photographs of things that inspire you.

Regular use throughout the semester is part of developing ideas. Additionally, a sketchbook may function as an archive for your ideas and a record of thoughts and work produced. It takes regular exercise in using a sketchbook to help you grow as an artist.

Required Tools	Recommended Tools
<p><b>Sketchbook</b>  <b>Pin/needle tool</b>  <b>Flexible metal rib</b>  <b>Wooden shaping rib</b>  <b>Wooden knife/ modeling tool</b>  <b>Cut-off wire</b>  <b>Soft rubber rib</b>  <b>Sponges</b> small synthetic sponge for throwing  <b>Trimming tools</b> pear-shaped trim tool, square-</p>	<p><b>Padlock</b> for your locker  <b>Fettling knife</b>  <b>Calipers</b> for lid &amp; parts measurement  <b>Scraper</b> (plastic or metal, to lift bats, smooth clay)  <b>Sur-form</b> (small) rasp (hardware store item)  <b>Wooden paddles</b> for shaping  <b>Small containers</b> (for slips, glazing and to wash brushes)  <b>Bat pins:</b> 1/4' socket head cap screws with 3/8' head  <b>Bulb syringe</b> (infant enema w/removable nib) or slip trailing</p>

<p>edged trim tool  <b>Small bucket</b>  <b>Plastic</b> to cover work in progress, clear thin plastic works best.  <b>Spray bottle</b>  <b>Towel &amp; Apron</b>  <b>Brushes</b> for slip, glazing, wax resist: a range of watercolor-type, hake, Japanese, etc. Need not be expensive, but several sizes would be helpful. Sold at hardware or hobby stores. SOFT brushes are the best!</p>	<p>squirt bottles (Miss Clairol bottles from the beauty supply work well), perhaps one or two if you want to try trailing  <b>x-acto knife</b>  <b>scissors</b>  <b>straight edge/ruler</b>  <b>Masking or painters tape</b>  <b>Sharp butter or kitchen knife</b></p>
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\*Basic clay tool kit can be purchased at the Reitz Union Bookstore.



**CERAMIC SUPPLIERS:**

**Options in Gainesville:**

Reitz Union Bookstore

Michaels, for a basic tool kit 3644 SW Archer Rd

Frazier Ceramics Shop <http://frazierceramicshop.com/> Only has some tools.

**Ceramic Supplies in Florida:**

Highwater Clays, St Petersburg Phone: 727-553-9344 <https://www.highwaterclays.com/>

Atlantic Pottery Supply, Inc., 725 Atlantic Blvd #21, Atlantic Beach, FL 32233 Phone: 904-249-4499 Fax: 904-339-0014 [www.atlanticpotterysupply.com](http://www.atlanticpotterysupply.com)

Bennett Pottery 431 Enterprise Street, Ocoee, FL 34761 Toll-free: 800-432-0074 Fax: 407-877-3559 [www.bennettpottery.com](http://www.bennettpottery.com)

Florida Clay Art Company 1645 Hangar Road, Sanford, FL 32773 Phone: 407-330-1116 Toll-free: 800-211-7713 [www.flclay.com](http://www.flclay.com)

**Online options include:**

<http://www.nmclay.com> <http://www.baileypottery.com> <http://www.dickblick.com> (pottery tool kit)

<http://www.theceramicshop.com/store/> <http://ceramicsupplyinc.com/> <http://www.bigceramicstore.com/sherrill-flexible-ribs-shape-0-very-soft.html>

**STUDIO ETIQUETTE**

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. The instructor is available during office hours, and by making an appointment for a special meeting time.

Always be open-minded when considering new ideas and constructive criticism. Critique ideas; not people.

**The SAAH studios like science labs on campus are designated for student use. Please be advised that visitors are not permitted without approval. The SAAH has an official policy for those not currently taking classes.**

### **STUDIO ACCESS POLICY**

Laboratory and studio spaces in the School of Art and Art History are for educational and research purposes. Use of these spaces is intended for currently enrolled students, faculty and staff only. Occasionally, access may be granted to non-enrolled students, faculty or staff on a case by case situation. Studios are available 24 hours a day, 7 days a week to registered students. You will be given code by your instructor. FAC is locked on the weekends. Your student ID acts as a key card for the exterior door near the wood shop.

There is a small black card reader to the right of the door. Please **do not prop doors open under any circumstances**. Additionally, please note that the studio is CLOSED from 5-6 AM for daily cleaning, **please put chairs on the table if you are the last in the studio for this to happen**.

### **VISITOR POLICY**

Your safety is important to us. Keep studios locked and not propped open. Visitors are not allowed. Should you have someone wanting to visit, you must seek permission from the Teaching Lab Specialist at least 48 hours before. **Please see the Teaching Lab Specialist for the necessary form.**

**LOCKERS** in the hall adjacent to studio may be used by students in the Ceramics program. A locker list is circulated in class to register your locker for the semester(s) you will be taking classes. Please sign this list with your name, student #, and instructor's name. Students provide their own locks. A colored dot with the semester and year and your name will show a locker is occupied. At the end of the semester, this dot, your lock, and belongings must be removed. If you are returning to Ceramics classes the following semester, you may leave a note on the locker and retain the locker for the next semester. Lockers left after the end of semester will have the locks cut off and materials removed.

**CLAY:** Students will purchase premixed clay. **Students will buy a clay ticket in the office SA+AH Office (cash or check only). Please fill out a material slip to purchase the ticket, once you have obtained a receipt you may receive clay from your instructor.** Non-porcelain bags of clay are \$15.50 each. Helios porcelain is \$31 per bag. Times for obtaining clay will be posted. Students may recycle clay as outlined below, or unsuitable clay may be placed in the reclaim buckets for the appropriate clay type. Students are welcome to recycle clay out of the reclaim buckets.

**STIFF CLAY** may be reclaimed by cutting into slabs, alternating with layers of soft clay or slurry from the reclaim bin, then wedging to an even consistency. Clay too stiff to wedge should be broken into small lumps so that water will penetrate, and slaked down covered by water in a bucket or the reclaim barrel. If a student desires, the resulting slurry can be put onto the plaster drying slabs in Studio, turned periodically until dried to a soft clay consistency, and wedged up for use.

**BONE DRY CLAY** should be slaked down as above.

**WET CLAY** can be dried on plaster bats or slabs until some moisture is removed, and wedged for use, or powdered fire clay or stoneware clay (ask your instructor) or grog may be wedged in. Wedging itself also tends to dry clay out.

**CLAY SLURRY** remaining in your bucket after working or clean up should be put in reclaim. **DO NOT POUR SLURRY OR SLIP IN THE SINK; USE THE RECLAIM BARREL** or the trash for contaminated clay. Thick liquids not going to reclaim should be put in the trash. Keeping studio areas clean of clay helps reduce the dust level and is healthier for all.

### **STUDENTS WITH DISABILITIES**

Students with disabilities requesting accommodations should first register with the Disability Resource Center by providing appropriate documentation. Once registered, students will receive an accommodation letter

which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

### **SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDIX)**

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

All students are required to sign and turn in the signature page to the instructor on the first day of class. (<http://www.arts.ufl.edu/art/healthandsafety>)

### **Health & Safety Area Specific Information: Ceramics**

#### **Hazards of the Materials**

Ceramic Dust is a potential irritant and prolonged exposure may result in chronic conditions. Many substances in the glaze room are marked as toxic or hazardous materials. Ingestion and inhalation of these materials could be hazardous or fatal.

**Best Practices:** Use gloves to avoid exposure to hazardous materials.

**Links for Safety** <http://www.lagunaclay.com/msds/>

#### **CERAMIC AREA RULES**

- All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- **In case of emergency, call campus police at 392-1111**
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios.
- No eating or drinking in the glaze or mixing areas.
- Familiarize yourself with the closest eye wash unit.
- Shoes must be worn at all times.
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat-resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials.
- Do not block aisles, halls, or doors.
- Do not bring children or pets into the studios.
- Do not store things on the floor.
- Clean up spills immediately. Scoop up dry materials, mop up liquids, do not return spilled materials to original source as they are contaminated now.
- Do not sweep. This puts hazardous materials in the air. Instead please scrape up chunks and wet-clean.
- Carry heavy or large trash to the dumpster.
- Place materials containing barium or chrome in the hazardous waste disposal area.

- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the **SA+AH CONTAINER POLICY** (see policy below).

***There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.***

## **CERAMICS POLICIES**

All Students please read and follow studio regulations listed in *Welcome to UF Ceramics*, posted in studio, and follow shop procedures. You will find this online in the PDF file on elearning.

### **White label**

All new and/or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

### **Yellow label**

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). - 5 gallon jugs must have a yellow hazardous waste label on the outside. - Fibrous containers must have a yellow hazardous waste label on the outside (top). - Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the building and room number of the shop generating the waste along with the Waste Manager for your area, This is located on the SWMA sign posted at the sink or at the Waste Management Area.

## **ACADEMIC HONESTY POLICY**

All students are required to abide by the Academic Honesty Guidelines that have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials.

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Works submitted for grading in this class may not be submitted to any other class for a grade unless both faculty give prior consent. To do so without consent will be considered misrepresentation and cause for a failing grade.

## **ONLINE COURSE EVALUATION**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## **COMPUTER USE POLICY**

In accordance with the UF computer rule, it is expected that all students will use electronic tools as required for class communication, research, and assignments. Class communications will include a listserv named for our section number.



## **EARPHONE, HEADPHONE USE**

A good part of the knowledge gained in this class is through conversation and listening. If you decide to listen to music when there is not a demo, crit or discussion, earbuds with only one in the ear allows for this exchange.

## **ALCOHOL USE POLICY**

Consumption of alcohol in classrooms, labs, offices, or studios is not permitted. Possession of open or closed containers is prohibited.

## **SCHOOL OF ART AND ART HISTORY POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES**

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

## **UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS**

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

## **DISRUPTIVE BEHAVIOR**

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conducts and actions may be found at <http://www.aa.ufl.edu/aa/Rules/1008.htm>

## **COUNSELING SERVICES**

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

- University Counseling Center: 301 Peabody Hall, 392-1575, personal counseling
- Student Mental Health: Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services, SARS: Student Health Care Center, 392-1161, sexual assault counseling
- Career Resource Center: Reitz Union, 392-1601, career development assistance and counseling.

## H.O.T. Clay Ceramics Student Organization

H.O.T. (Handbuilt Or Thrown) Clay is the student Ceramics organization. Members support initiatives that further their ceramic education, and enjoy working together

### H.O.T. Clay

- Organizes and runs the semi-annual student ceramics sales to raise funds
- Engages student government to petition for funding support for initiatives
- Meets to identify projects to forward student ceramic student life at UF and discuss student concerns
- Holds fun make-a-thons to create works for the sale
- Organizes periodic exhibition opportunities for the members, installs shows, mounts publicity for the shows
- Runs a visiting artist program funded by student-generated money. Students select the visiting artists and run the events, which provide valuable professional practices experience
- Helps with funding to send active H.O.T. members to the annual National Council on Education for the Ceramic Arts annual conference
- Provides leadership experience for people willing to run for office

All students taking Ceramics classes are invited to join. Anyone who plans a future in the Ceramic arts is strongly encouraged to join for the camaraderie and professional experience this organization provides. Please see signs posted in the Ceramics department that announce meetings. See the bulletin board in the hall for info.

## TENTATIVE SCHEDULE:

Week	Date	C l a s s	Homework
Week 1	January 8	-Syllabus review & Tool review - <b>Introduce Project 1: Cylinders as Vases</b> -Tour of the facility	- Buy tools, clay tickets, and plastic. -Reading Assignment, <i>Wedging &amp; Throwing: p. 2641</i>
Week 2	January 10	-Come prepared to throw on the wheel! -Demo: Wedging clay and throwing a cylinder -Demo: studio sheriff/clean up -Sign up for sheriff slots	- Practice Throwing cylinders  Project 1: assignment 1. must throw and save 5 for next class -Reading: <i>Overcoming common problems, p. 43-45</i> -Research and sketches due mon
	January 15	-Demo: Cylinder Review -Drills: 5 minute dash - <b>Review</b> of research and sketches for project 1 - <b>Review 4 Cylinders, talk about tips</b> -Work Day	-Reading: <i>Applying Slip, p. 189-192</i>
	January 17		-Practice, be patient!

Week	Date	Class	Homework
Week 3	January 22	<ul style="list-style-type: none"> <li>Drills: 5 minute dash</li> <li>Demo: Slip Techniques</li> <li>- Demo: Glaze, Patina and Majolica</li> </ul>	<ul style="list-style-type: none"> <li>- Project 1: Assignment 2 use test tiles to apply glaze, patina, and majolica</li> <li>Finish Project 1 for bisque -</li> <li>Reading: Bowls, p.109-111</li> </ul>
	January 29	<ul style="list-style-type: none"> <li>-Bisque Project 1: Bisque: Kiln Loading Discussion, load test tiles</li> <li>- Introduce Project 2: Bowls</li> <li>-Demo: Throwing a bowl</li> <li>-Students Begin Throwing</li> </ul>	<ul style="list-style-type: none"> <li>-Research and Sketches for Project 2</li> </ul>
Week 4	January 31	<ul style="list-style-type: none"> <li>- Review Project 2 Sketches and approve projects</li> <li>- Unload Bisque: Kiln Unloading discussion</li> <li>- Examine test tiles</li> <li>- Glaze in Class</li> </ul>	<ul style="list-style-type: none"> <li>- Glaze Project 1</li> <li>- Practice Throwing bowls must throw and save <b>five</b> for next class.</li> </ul>
	January 30	<ul style="list-style-type: none"> <li>-Load Glaze Kiln Project 1</li> <li>- Review 5 bowls, talk about tips</li> <li>- Workday Project 2</li> <li>- Demo: Trimming Bowls</li> </ul>	<ul style="list-style-type: none"> <li>-Practice Trimming Bowls -</li> <li>Reading: Foundations of trimming, p. 54-56</li> </ul>
Week 5	February 5	<ul style="list-style-type: none"> <li>- Unload Glaze Kiln</li> <li>- Workday Project 2</li> </ul>	<ul style="list-style-type: none"> <li>-Study for Vocab Quiz</li> </ul>
	February 7	<ul style="list-style-type: none"> <li>-Discussion: cleaning up pots post firing</li> <li>-Workday Project 2</li> </ul>	<ul style="list-style-type: none"> <li>-Prepare for progress crit</li> </ul>
Week 6	February 12	<ul style="list-style-type: none"> <li>- Leather Hard Critique Project 2</li> <li>- Vocab Quiz Review</li> </ul>	<ul style="list-style-type: none"> <li>-Prepare to crit Project 1</li> </ul>
	February 14	<ul style="list-style-type: none"> <li>-Critique Project 1</li> <li>-Introduce Project 3: Mugs</li> </ul>	<ul style="list-style-type: none"> <li>-Research and Sketches for Project 3</li> <li>-Reading: Cups, p 106-108</li> </ul>
Week 7	February 19	<ul style="list-style-type: none"> <li>-Review Project 3 proposals</li> <li>Drills: Off the hump</li> <li>- -Work Day Project 2</li> <li>- Demo: Handles and Attachments</li> </ul>	<ul style="list-style-type: none"> <li>-Project 3: Assignment one: pull 10 handles</li> </ul>
	February 21	<ul style="list-style-type: none"> <li>- Vocab Quiz</li> <li>-Workday project 2/3</li> <li>Look at handles, attach best five</li> </ul>	<ul style="list-style-type: none"> <li>- Dry Project 2 for Bisque</li> </ul>
Week 8	February 26	<ul style="list-style-type: none"> <li>-Bisque Project 2</li> <li>Drills: Blindmin's bluff</li> <li>- Work Day Project 3</li> </ul>	<ul style="list-style-type: none"> <li>-Reading: Handles, p. 82-91</li> </ul>
	February 28	<ul style="list-style-type: none"> <li>-Workday Glaze Project 2 and Work on Project 3</li> <li>-Demo: Handle Review</li> <li>-Progress Critique – Project 3</li> </ul>	<ul style="list-style-type: none"> <li>-Glaze Project 2</li> </ul>
Week 9	March 5-7	<b>Spring Break</b>	
Week 10	March 12	<ul style="list-style-type: none"> <li>-Load Project 2 Glaze kiln</li> <li>Drills: double down, musical wheels</li> </ul>	<ul style="list-style-type: none"> <li>Work on Project 3</li> <li>Prepare to Crit Project 2</li> </ul>

	March 14	<b>Critique Project 2</b> <b>-Introduce Project 4</b>	Work on Project 3
<b>Week 11</b>	March 19	- <b>Review of Project 4 Proposals</b> <b>Drills:</b> unknown - Demo: Lidded Vessels -Work on Project 3/4	-Readings: Lids, p 68-73 Project 3 drying Project 4 assignment 1: Make 2 different kinds lids
	March 21	<b>--Project 3 into bisque</b> -Work Day Project 4 Look at lid examples	
<b>Week</b>	<b>Date</b>	<b>C l a s s</b>	<b>Homework</b>
<b>Week 12</b>	March 26	NCECA Minneapolis!	- Glaze Project 3 -Work on Project 4
	March 28	NCECA Minneapolis!	- Glaze Project 3
<b>Week 13</b>	April 2	- <b>Load Project 3 into glaze firing</b> - <b>Project 4 Progress Critique</b> - Workday Project 4	
	April 4	-Unload Project 3 glaze kiln - Workday Project 4	<b>Prepare to Crit Project 3</b>
<b>Week 14</b>	April 9	- FINALLLLL Workday Project 4	<b><u>LAST DAY FOR WETWORK!</u></b> <b><u>April 9<sup>th</sup>!</u></b>
	April 11	- <b>Critique Project 3</b> <b>Load Bisque for Project 4</b>	Start cleaning off shelves and removing anything you don't need
<b>Week 15</b>	Monday April 16	- Unload Bisque -Glaze Project 4	- <b>Load Project 4 in glaze kiln</b>
	Wednesday April 18	- UNLOAD PROJECT 4 glaze <b>Mandatory class clean up</b>	<b>Prepare to Crit Project 4</b>
<b>Week 16</b>	April 23	<b>-CRITIQUE PROJECT 4 and Potluck</b>	
	April 25	~\_(\ツ)\_/	