

University of Florida  
School of Theatre and Dance  
THE 4970: BA Senior Project

**Meeting Times:** To Arrange

**BA Theatre Coordinator:** Dr. Charlie Mitchell

**Instructor:** To Arrange

**Office Hours:** Varies with Instructor of Record

**Credits:** 1

**Prerequisites:** Senior BA student, Approval of Project Advisor or BA Faculty Coordinator

**Course Description:**

Senior project for Bachelor of Arts Theatre majors. Completion of a research project and/or preparation of a dramaturgical project to be undertaken with advisor's consent in the final semester.

**Purpose Of Course:**

The Senior Project in the BA is designed as a capstone project for the Bachelor of Arts in Theatre track. Students enroll in THE 4970, usually during the last semester of their senior year.

**Description of Projects:**

The Senior Project shall consist of a significant piece of work that will demonstrate the students' expertise in both the academic and practical fields of the theatre, resulting in a document of substantial length (usually 10-20 pages).

Possible choices are:

- dramaturgical work on a production, yielding a dramaturge's protocol;
- stage management work on a production;
- a major research paper on a topic of practical/scholarly importance (some successful proposals have included an investigation into Black Male Identity as revealed in plays written during the Obama Presidency, an investigation of the use of robots as actors in live performance, and an investigation of Latinx theatre through the plays of Maria Irene Fornes and Carmen Rivera);
- an archival research project using resources such as the Belknap Collection or the School's own archives and primary documents.

The BA Senior Project will not usually be a performance project.

**Objectives:**

In this course students will:

1. Identify and refine a research question or problem for investigation;
2. Develop an appropriate methodology for researching and responding to the research question;
3. Clarify the approach and topics to be addressed in the paper (create a paper outline);
4. Conduct a review of pertinent literature that supports this research project
5. Integrate the knowledge acquired through a practical project and/or research

in a paper that documents the findings, methodology and implications of the project.

**Coordinator/Instructor of Record:**

The Undergraduate Theatre Coordinator will be the default instructor of record for THE 4970 and the default faculty supervisor for all BA Senior Projects. However, every student is free to choose an alternate faculty member as the Project Advisor.

**REQUIREMENTS**

**Senior Project Proposal Form:**

A BA Senior Project Proposal Form is required that describes a rationale for the project, goals or questions that guide its development, a proposal of related literature, methodology, discussion, and potential conclusions. The Project Advisor must approve the rationale and goals and the form must be signed by the Project Advisor and submitted to the SoTD Academic Advisor.

**Basic Requirement/Expectations:**

The student will:

1. Provide a written proposal to his/her Academic Advisor and senior Project Advisor that must be approved prior to the start of his/her research, no later than two weeks into the semester;
2. Consult with his/her Project Advisor on a regular basis to discuss the status of the research project;
3. Establish meeting times and deadlines for drafts and final submission of the paper;
4. Submit the paper for review according to predetermined deadlines.

**Scheduled Meeting Times:**

Meetings are to be arranged between the BA Student and the Project Advisor. The student is responsible for keeping the Project Advisor up-to-date on his/her progress. In the case of a project connected to a production (e.g., dramaturgy), the Project Advisor will attend rehearsals or performances - within reason - upon the student's request.

**Grading:**

The project grade is assessed by the Project Advisor, based primarily on the quality of the written work submitted. Credit toward graduation is granted only if the student's work results in the grade of "B" or better.

**Grading Scale:**

Passing Grade	% Equivalency	Grade Points
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33

Passing Grade	% Equivalency	Grade Points
B	86-84	3.0
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.0
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.0
D-	63-60	.67
E	59-0	0

**Academic Honesty Policy:**

UF students have the responsibility to conduct themselves in an honest and ethical manner while pursuing their studies. They are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this course, this includes conducting original research and properly citing sources for any materials (both printed and online) used in writing the supporting research paper. *Submitting work that has been plagiarized will result in a failing grade.*

For more information on the UF Academic Honor Code see:  
<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>.

**Disabilities:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation.

**University Counseling Services:**

Contact information:  
**Counseling and Wellness Center**  
 Phone: 352-392-1575  
 Web <http://www.counseling.ufl.edu/cwc/Default.aspx>

**Course Evaluations:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically

open during the last two or three weeks of the semester, but students will be given specific times when they are open.

**Course Fees:**

Information about associate course fees can be found at <https://one.ufl.edu/soc/2188>