

ART 2757C - Ceramics: 3D Concepts

University of Florida, School of Art and Art History

**Meeting Time:**

Monday/Wednesday 3:00pm-6:00pm

Instructor: David Bogus

E-mail: davidbogus@ufl.edu

phone: 352-273-3083

Office Hours: M/W 2-3 or by appointment

Office Location: FAC B15

Classroom: FAC B14

Credit Hours: 03

Prerequisite: ART 1803C, "Workshop in Art Research and Practices" WARP.

Ceramics Department Information:

Please see PDF file in Canvas Resources

Course Description:

This course is an introduction to three dimensional design concepts using Ceramic materials and processes. The projects investigate three dimensions and visual dynamics in three dimensions including a study of form, space, color and light, texture, composition, and structure. Low fire technology, hand forming techniques, an introduction to glazing, and electric kiln firing processes support the development of an understanding of 3D fundamentals. Actual hands-on experience with loading, firing, unloading kilns will be offered and participation expected.

Objectives:

- To understand and develop a working knowledge of 3D design concepts
- To effectively generate, organize and communicate ideas in full 3D space.
- To explore form, the meaning of structure, spatial design, surface, color and light, proportion and composition, function and content.
- To learn to use ceramics to express 3D problems.
- Increased knowledge of technical skills, processes and materials relating to ceramics or sculpture

Introductions:

Name preferences and preferred pro-nouns will be respected in this class, and all area asked to be patient with the occasional error.

<https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>

https://www.youtube.com/watch?v=Fb_We13_QTA

Studio and Class Procedures:

Please read *Welcome to UF Ceramics* and follow shop procedures. This information can be found in the file section on our class Canvas page. Canvas will be our official form of class communication. Please check it daily for class updates and schedule changes. Website: <http://elearning.ufl.edu/>

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Clay:

Red earthenware and buff sculpture clay will be used in this course. We will use a minimum of 4 bags of clay in this course. Clay is \$15.50 per 25 lb. bag (1 ticket = 1 bag). **Students will buy a clay ticket in the office SA+AH Office (cash or check only). Please fill out a material slip to purchase the ticket, once you have obtained a receipt you may receive clay from your instructor.** I recommend purchasing at least 4 tickets at the start of the course to ensure you always have access to clay. You will also have the opportunity to recycle class reclaim clay on your own time for free use.

Required Textbook:

The Ceramics Bible: The Complete Guide to Materials and Techniques, by Louisa Taylor ©2011 ISBN-10: 1452101620 (Required)

Other Resources: (On Course Reserve in Architecture and Art History Library)

Make It in Clay: A Beginner's Guide to Ceramics, 2nd Edition by Charlotte F. Speight and John Toki Mayfield ISBN: ©2001, ISBN-13 9780767417013 (Optional)

Launching the Imagination: Comprehensive (2D, 3D, and 4D) with CD-ROM, by Mary Stewart (Optional)

Understanding Three Dimensions, authors Block and Leisure. Prentice Hall Publishers. ISBN 0-13-937202-4 (Optional)

Required Tools: Bound sketchbook 8"x11," toolbox or caddie w/your name on it, lock for locker, sponge, needle tool, cut-off wire, fettling knife, ribs: flexible metal, serrated, rubber kidney, fork or other scoring tool, carving tools, ruler, assorted brushes, **plastic** to cover work in progress (2-5 soft garbage bags will work), spray bottle, wooden paddle. **Please have TOOLS and clay receipts by the second-class meeting; working on the first assignment will begin immediately.**

Note: *Basic clay tool kit can be purchased at the Reitz Union Bookstore.

**CERAMIC SUPPLIERS:****Options in Gainesville:**

Reitz Union Bookstore

Michaels, for a basic tool kit 3644 SW Archer Rd
Frazier Ceramics Shop <http://frazierceramicsshop.com/> Only has some tools.

Ceramic Supplies in Florida:

Highwater Clays, St Petersburg Phone: 727-553-9344 <https://www.highwaterclays.com/>
 Atlantic Pottery Supply, Inc., 725 Atlantic Blvd #21, Atlantic Beach, FL 32233 Phone: 904-249-4499 Fax: 904-339-0014 www.atlanticpotterysupply.com
 Bennett Pottery 431 Enterprise Street, Ocoee, FL 34761 Toll-free: 800-432-0074 Fax: 407-877-3559 www.bennettpottery.com
 Florida Clay Art Company 1645 Hangar Road, Sanford, FL 32773 Phone: 407-330-1116 Toll-free: 800-211-7713 www.flclay.com
Online options include:
<http://www.nmclay.com> <http://www.baileypottery.com> <http://www.dickblick.com> (pottery tool kit)
<http://www.theceramicsshop.com/store/> <http://ceramicsupplyinc.com/> <http://www.bigceramicstore.com/sherrill-flexible-ribs-shape-0-very-soft.html>

Optional Tools (not required but strongly recommended):
 Apron or large shirt, binder for handouts, small bucket, Surform Plane (hardware store), scissors, shop towel, small containers with lids (e.g. recycled yogurt containers, etc.)

UF Grading scale and policies

Please keep in mind that an excellent student attends class regularly, is on time, keeps the course work schedule, and participates fully and produces superior artwork.

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure. No credit.

A+	100%-97	B+	89%-87	C+	79%-77	D+	69%-67	F	0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about undergraduate grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Final Grades will be compiled by the following:

Assignment	Weight
Project 1 – Form: Weight and Balance	15%
Project 2 – Minimalism: Connection and Multiplicity	20%
Project 3 – Shelter: Internal Volume and External Form	20%
Project 4 – International Designs of Function-Tea Ware	20%
Test – Materials, process, ceramic art history	5%
Participation - In shop activities (cleanup, firings, etc.)	10%
Attendance - Class participation, discussion, use of work time, etc.	10%

Critique Presentation Expectations:

All work should be presented for critique finished (glazed) and in a professional fashion. All cracks and flaws should be repaired with a filler like spackling compound or epoxy and painted to the best of your ability. DAP vinyl spackling compound, PC 11, and PC7 epoxies work well for repairing small hairline and larger cracks in ceramic. These materials can be sanded and then painted over when dry. See instructor for recommendations should a piece need repair.

Late Work:

All projects, reading responses, and research projects must be completed on time for full credit. Specific **due** dates are stated on each project sheet and are announced in class. Failure to complete any project on time will result in a drop of 5 points to your final project grade, and failure to complete any other assignment, such as response papers, in-class exercises, or other class work, on time will result in a drop of 5 points for each day it is late. If the time line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished and installed before the start of class on critique days or your work will not be critiqued and your project grade will be lowered. It is the student's responsibility to turn in all work on time.

The ceramic process requires that greenware be completely fabricated and detailed, then dried for 3-10 days, depending upon scale and complexity. Clay is a wonderful material, but requires your regular attention to achieve good results. It cannot be rushed or neglected. Please finish building all wet work on time for green ware due dates and manage the careful drying of your work so that you can meet all deadlines.

Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary.

Evaluation:

In addition to specific criteria defined by individual project goals, all projects will be graded on their success in the following areas: concept development, use of design decisions to support your concepts, craftsmanship, and meeting deadlines for building, firing and critique. As previously mentioned, a sketchbook is required for recording notes and ideas and the work must be finished within the specified deadlines.

Concept / Idea: This pertains to the ability to discover and define design problems and issues in a clear and consistent language.

Solution: This pertains to the quality of your Visual and Conceptual Solution. Factors such as composition, inventiveness, originality, layout and craft will be considered in grading.

Class Work:

You are required to keep all information related to this class in your sketch book. Quantity (yes, sometimes over quality) and innovation are important factors. The more you do, the better your design will be. I will not accept work that does not meet the required presentation standards (which are listed on each individual project sheet). Also important in considering project grades: Failure to meet process deadlines will result in a zero. For situations that are called to my attention in advance, something can be arranged. You should always plan ahead.

Grades will also be influenced by the following criteria: evolution from proposal to finished work, aesthetic concerns, and adherence to assignments, craftsmanship, skills development, conceptual rigor, experimentation, inventiveness, risk-taking, personal investment, and critical discussions.

Studio Participation Guidelines:

The use of clay as a medium comes with many responsibilities beyond simply creating the work. Included in your construction of your projects, loading, unloading, and maintenance of kiln furniture is

included in your class participation grade. Each student must participate in 2 kiln loading (this includes unloading) shifts as part of your responsibility and participation in the class. This participation also insures that you are familiar with and competent in the kiln loading and firing process of ceramics. Additionally, included in your class participation grade is a **mandatory class clean-up at the end of the semester. Failure to attend this clean-up will result in a lowered participation grade.** Included in this, the instructor reserves the right to deduct points from a student's participation grade at any point he/she fails to comply with instructors instructions regarding studio cleanliness. This includes class ware carts located in the kiln room and glaze runs on kiln furniture.

Ceramics Program Attendance Policies:

Plan to arrive promptly at 8:30 am and set up to begin working. Attendance will be taken right at the beginning of each class; lateness will be noted and will affect your grade. If you arrive after 8:30 am, you are tardy. Early departures are not permitted. If you need to leave class early please inform me and offer a reason for an early departure. Otherwise not attending class for the full time will be noted and will adversely affect your participation grade.

Absences: On the 4th unexcused absence the participation grade drops by 50% (5 pts), the 5th at 100% (10pts) and 6th is failure of the course.

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group. In addition, group demonstrations and lectures, roving critiques, individual tutorials, and discussions will be scheduled for most class periods. Students who are absent due to illness should contact me via email as and if possible bring me a doctor's note.

*UF's attendance rules state: **The University recognizes the right of the individual professor to make attendance mandatory.** After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.*

Cell Phones:

Students in the School of Art and Art History are now permitted to have beepers & cell phones turned on in class to receive campus safety warnings. Please turn them on silent or vibrate, However, cell phones are not allowed to be used during class. Cell phones are a distraction to me and your fellow classmates. Use of cell phones in class without permission will affect your participation grade for the course.

University Policy for Religious Holidays:

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

University Illness Policy:

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

The Health and Safety Policy Statement:

This course will adhere to the School of Art and Art History's Health and Safety Policy which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page. You may find the handbook and signature page in the file section on Canvas.

Health and Safety:

Appendix G:

Health & Safety Area Specific Information: Ceramics, found at this link:

<http://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

PLEASE NOTE: There will be an orientation on Safety the first day of class by our Teaching Lab Specialist. Should you miss this orientation, you will have to arrange for another session at the convenience of the Teaching Lab Specialist.

This course will adhere to the School of Art and Art History's Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page.

Respiratory Protection

University of Florida Environmental Health and Safety (EH&S) has determined that the use of respiratory protection is not required for projects and activities typically performed in the School of Art + Art History. It is against the School of Art + Art History policy for any instructor to require students to wear respiratory protection however, you may recommend it, and you may voluntarily choose to wear respiratory protection: either an N95 filtering face piece, commonly known as a dust mask, or a tight fitting half or full-face respirator. Any user who chooses to wear such respiratory protection is therefore said to be a voluntary user.

Please read the entire policy in the SA+AH Health and Safety Handbook (see link above).

Specific Area information for Ceramics:**Area Rules**

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios
- No eating or drinking in the glaze or mixing areas
- Familiarize yourself with the closest eyewash unit
- Shoes must be worn at all times
- It is recommended that Protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat-resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, or doors

- Do not bring children or pets into the studios
- Do not store things on the floor
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not spilled materials to original source as they are contaminated now
- Carry heavy or large trash to the dumpster
- Place materials containing barium or chrome in the hazardous waste disposal area
- Do not sweep. This puts hazardous materials in the air. Rather scrape up chunks and wet-clean.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.

Follow the **SA+AH CONTAINER POLICY** (see policy)

All students are required to clean up after themselves. This keeps our studios healthier and more pleasant work places. Failure to clean up the studio after a work period can result in a lowered participation grade; this includes weekend and nighttime use of the studio

Any questions about Health and Safety? **ASK FIRST** before doing.

Visitor Policy

Laboratory and studio spaces in the School of Art and Art History are for educational and research purposes. Use of these spaces is intended for currently enrolled students, faculty and staff only. Occasionally, access may be granted to non-enrolled students, faculty or staff on a case by case situation. Permission is granted through the use of this form you can request from Teaching Lab specialist.

Laboratories and studios are managed and maintained by each SA+AH Area, therefore permission is granted by Teaching Lab Specialist for that lab/studio. If granted permission, all persons using an SA+AH lab/studio must adhere to the policies, procedures and safety measures established in the SA+AH Health and Safety Handbook (www.arts.ufl.edu/art/healthandsafety.com) as well any further instructions given by area Teaching Lab Specialists. Access may be revoked at the discretion of the Area Head, Teaching Lab Specialist, or SA+AH Director, at any time, for any reason, particularly for failure to adhere to verbal or written instructions.

The SA+AH maintains laboratories and studios in art+ technology, ceramics, creative photography, drawing, graphic design, painting, printmaking and sculpture. Access to one lab or studio does not grant access to any other facility within the SA+AH.

University Policies:

Students with disabilities - I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation.

"Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation."

University Policies:

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Classroom Demeanor

Students in the School of Art and Art History are permitted to have cell phones turned on in class to receive campus safety warnings. It would be appreciated if your phone is placed on vibrate so that there are no disruptions. Casual use of phones is not allowed in the studio during class.

Disruptive Behavior

Faculty, students, administrative, and professional staff members, and other employees (herein referred to as "member(s) of the university), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at:

<http://www.aa.ufl.edu/aa/Rules/1008.html>

Note: Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.

University Policy for Religious Holidays The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

University Counseling Services/ Counseling Center:

The Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. This is a very helpful resource and it is recommended that if you are having difficulties with the class that are not related to course materials consider checking these services out.

301 Peabody Hall

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Critical Dates on the university calendar may be viewed at –

<http://www.reg.ufl.edu/dates-critical.html>

3-D Concepts Spring '19 Tentative Course Calendar

Calendar date are subject to change. We have a visiting artist arriving in March. For the visiting artist **ATTENDANCE IS REQUIRED TO DEMONSTRATION DURING CLASS** as well as attendance to the evening lecture. If you cannot attend due to a job or another class that meets at night, you must write a paragraph on their work or gallery by researching on-line.

Date	Activity	Homework
WEEK 1 Mon – Jan. 7	Introduction to the course & syllabus review. Intro Project 1: Form: Weight & Balance Demo: Pinch, coil,	<i>Buy clay, tools, sketchbook. MUST HAVE IN CLASS BY Wednesday, Jan 16.</i> <i>Project Proposal for Project 1 due Wednesday, Jan 16.</i> Read Chapter 7 in Launching the Imagination – Be prepared to participate in a discussion of this chapter – bring notes to class on Wednesday, January 9th
Wed – Jan. 9	Facility tour and required safety presentation with teaching lab specialist Derek Reeverts. Kiln Loading Demo Students make test tiles during class to be bisque-fired on Sat. Discussion of Chapter 7 Reading.	Project Proposal for Project 1 due Wednesday, January 16th Read pages 8 – 35, 46-47 in The Ceramics Bible by January 21 <i>*LOAD BISQUE KILN FOR TILES ON SATURDAY!*</i>
WEEK 2 Mon – Jan. 14	NEED TODAY: tools and clay! Unload test tiles from bisque Work Day: Project 1 Discuss projects/ Individual meetings. Approve sketches Discussion of Chapter 8	Read Chapter 8 in Launching the Imagination – Group Review on January 21 Read pages 36-43, 48-77 in The Ceramics Bible <i>Greenware deadline for Project 1 beginning of class January 23th.</i>
Wed – Jan. 16	Work Day: Project 1 Demo: Slip/Sig	<i>Green_ware deadline for Project 1 beginning of class January 23th.</i>
WEEK 3 Mon – Jan. 21	Project 1 Greenware Deadline	Greenware deadline for Project 1 beginning of class Wednesday, January 24th. All wet work must be completed before class ends on Wednesday.
Wed – Jan. 23	Demo: Glazing test tiles Intro Project 2: Minimalism: Connection and Multiplicity Demo: extruder, hollowing & soft slab techniques	Project proposal for Project 2 due Monday, January 28th. Glaze test tiles due Monday, January 28th

WEEK 4	Approve sketches for Project 2	Read Chapter 9 in Launching the Imagination
Mon – Jan. 28	Load bisque kiln P1 & load glaze test tiles Work Day: Project 2	
Wed – Jan. 30	Review Chapter 9 Work Day: Project 2 Demo: Glazing Review Unload Kilns P1 & TT	<i>Glazed project 1 due to be fired by end of class Monday</i> <i>Glaze project 1 over the weekend</i>
WEEK 5	Glaze tests (8) due today.	Glaze project 1 due to be fired by end of class today
Mon – Feb. 4	Work Day: Project 2 & Glaze P1	
Wed – Feb. 6	Load Glaze Kiln P1 Work Day: Project 2	*UNLOAD GLAZE KILN P1 ON FRIDAY FEB 9TH* Cold finish P1 & prepare for critique – Review list of terms given to you in class to use during crit.
WEEK 6	Work Day: Project 2	Green ware deadline P2 Wednesday, February 14th, Instructor Away – GA Cindy Leung
Mon – Feb. 11		
Wed – Feb. 13	Project 2 Green ware deadline P2 end of day today.	P2 needs to dry over weekend. No wet working. Instructor Away
WEEK 7	Critique Project 1 (vocab focus) Load Bisque Kiln P2 in class	<i>Glaze test tiles for P2 if desired. Ask D.B. to sign out kiln.</i> <i>Project 3 proposals due Monday February 25th.</i>
Mon – Feb. 18		
Wed – Feb. 20	Unload Bisque Kiln P2 Intro Project 3: Shelter: Internal Volume and External Form	Project 3 proposals due Monday February 25th Glaze Project 2 Due Monday at 5:00pm
WEEK 8	Approve Project 3 proposals	<i>Wet work on Project 3 over weekend.</i>
Mon – Feb. 25	Work day: glaze P2 Load Glaze Kiln P2	Instructor Away – GA Cindy Leung
Wed – Feb. 27	Unload P2 glaze kiln in class Practice assemblage of multiples in class. Intro Project 4: International Designs of Function: Tea Ware Work Day: Project 3	Prepare for P2 critique (any repairs and etc.) - Review list of terms given to you in class to use during crit (you will be writing comments) <i>Work on assemblages of P2 for Crit.</i> Instructor Away - GA Cindy Leung
WEEK 9		
Mon – March 4	SPRING BREAK – NO CLASS	

Deleted: Instructor Away

Wed – March 6	SPRING BREAK – NO CLASS	
WEEK 10		
Mon – March 11	Work Day: Project 3, Do any repairs and/or cold surfacing necessary to ready P2 for critique on Monday, March 19 th Demo: Vessel glazing Greenware deadline P3 Friday	Project 4 proposals due Monday, March 18th. Project 3 must be drying over the weekend for bisque firing on Monday March 18th.
Wed – March 13	Work day: Project 3 Greenware deadline P3 Friday	PLEASE NOTE: NO WORK TIME IN CLASS ON WEDNESDAY – PLAN TO WORK ON P2 OUTSIDE OF CLASS. Complete assemblages of P2 for Critique on Monday, March 18th Project 4 proposals due Monday, March 18th. Project 3 must be drying over the weekend for bisque firing on Monday March 18th. Roberto Lugo lecture on Tuesday March 12^h at 6pm TBAON THIS DAY - Workshop typically goes until 4
WEEK 11		
Mon – March 18	Critique Project 2 Approve sketches for Project 4 Load bisque kiln for P3 <i>Demo: Vessels. Spouts, lids, and handles</i> Unload bisque kiln for P3	<i>Wet work on Project 4</i>
Wed – March 20	Work Day: Project 4 & Glaze Project 3	<i>Wet work on Project 4</i> Glaze Project 3 by Monday, March 25th.
WEEK 12		
Mon – March 25	<i>Work Day: Project 4</i>	Cold finish and prepare for Critique of Project 3 NCECA WEEK
Wed – March 27	Load glaze kiln P3 Work Day: Project 4	NCECA WEEK <i>Wet work on Project 4</i> LAST DAY FOR WET CLAY: April 16 th . UNLOAD P3 FRIDAY, MARCH 29TH
WEEK 13		
Mon – April 1	Critique Project 3 Work Day: Project 4 Greenware deadline Project 4 due by the end of class	LAST DAY FOR WET CLAY: April 16 th .
Wed – April 3		LAST DAY FOR WET CLAY: April 16 th .
WEEK 14		
Mon – April 8	Load bisque kiln P4 <i>Clean shelves and lockers.</i>	

Wed – April 10	<i>Unload Bisque Kiln P4</i> Review Discussion of ceramic terms for upcoming quiz Work Day: Glaze P4	<i>Study for Vocab Quiz on Monday, April 15th.</i> <i>Glaze Project 4 for Firing on Monday, April 15th.</i>
WEEK 15 Mon – April 15	Vocabulary Quiz – Ceramic terms Load Glaze Kiln P4	<i>Clean your shelves, space and locker.</i>
Wed – April 17	Unload Glaze Kiln P4 Clean your shelves and space Do any repairs and/or cold finishing to ready P4 for critique on Wednesday, April 25 th .	<i>Repairs/cold finish and prepare for critique of Project 4.</i>
WEEK 16 Mon – April 22	MANDATORY CLASS AND STUDIO CLEAN-UP	<i>Remember to bring food or drink for Potluck Critique!</i>
Wed – April 24	Critique/Potluck Project 4	<i>Make sure your shelves are cleared off and wiped.</i>

COURSE SYLLABUS ACKNOWLEDGEMENT

Course	ART2757C: Ceramics: 3D Concepts
Location	FAC B14
Instructor	David Bogus
Office	FAC B15
Email	davidbogus@ufl.edu
Office Hours	Wednesday 2:00-3:00

By signing this form and continuing participation in this course, you acknowledge that you have read and understand these policies. In addition, you agree that you have read and understand this syllabus, attendance, and grading policies. You are aware of the Guidelines for use of the University facilities and grounds for making and exhibiting design (a copy of these guidelines is posted in the School of Art + Art History Office.)

Name: (PLEASE PRINT) _____

Signature: _____

E-mail: _____

STUDENT INFORMATION

Phone Number: _____

Health Concerns: _____

College Year: _____ Major: _____

What inspired you to take this course?

Have you worked with ceramics before?

How do you like to spend your free time, favorite activities, music, books, and television?

Who are some of your favorite artists and/or works of art?

What expectations do you have for this course and what do you hope to accomplish this semester?

SA+AH HEALTH & SAFETY STUDENT SIGNATURE PAGE



My instructor has reviewed the policies (pg. 1-15) in the School of Art + Art History Health and Safety Handbook with me as well as the inherent hazards of my course media, best practices, links to more information and the area rules. I understand that I am responsible for the information within.

A copy of this handbook may be found on the School of Art + Art History website.

Course Number and Title	
Instructor	
Semester/Year	
Date	
Student Name (printed clearly)	
Student Name (signed)	

To be filed in the SA+AH Director of Operations Office, FAC 103 no later than the third course meeting date.

