

## **ART 3522 Exploring the Series: Developing Personal Ideation**

It is a long-standing tradition for artists to explore their ideas through examining variations on a theme. These explorations can be a linear examination of a related subject, idea, theme or process.

### **Topics include: Sequence, Synchronic, Series, Serial, Variations on a Theme**

This will be accomplished through a series of exercises aimed at developing your drawing and painting skills.

### **COURSE GOALS**

- Develop individual ideation and expression.
- Explore the creative and expressive possibilities of working with variations on a theme.
- To strengthen technical and conceptual skills as an artist.
- Further develop your principles of visual organization.
- Exploit the physical properties of your chosen medium.
- Expand your problem-solving ability and creativity.
- Research and expand your knowledge of contemporary and historical artists working in a series.
- Create a related body of work.
- Hone your critical-thinking and verbalization skills through class critique of studio work and discussion of individual research and course material.

### **CLASS STRUCTURE AND REQUIREMENTS**

#### **DEVELOPING INDIVIDUAL SERIES**

This is a studio class and class time will be dedicated to the exercises and projects working on developing a cohesive series of artworks.

If you are a Painting major, your emphasis should be focused in painting media

If you are a Drawing major, your emphasis should be focused in drawing media

#### **Project #1**

A Work a Day – Focus on Quantity and Quality – A series of works 12” max dimension

At least three completed pieces per week

#### **Project #2**

In depth exploration – creating metaphors and similes – at least four finished artworks.

#### **Project #3**

Product and presentation

A series of at least three completed works, formally presented (Framed).

### **LECTURES AND DISCUSSIONS**

**Instructor: Julia Morrisroe**

Office: Fine Arts Building D, 237

Phone: 352-273-3031

M/W 11:45-2:45, FAD 207, 3 Credit Hours

Office Hours: Monday 2:45-3:45 &amp; by

appt. E-mail: [julia01@ufl.edu](mailto:julia01@ufl.edu)

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A series of presentations and discussions will focus on contemporary and traditional issues related to working in a serial format, attempting to address the connections between the class concepts, your personal work, art history, and the contemporary art world.

**CRITIQUES**

The critique sessions are intended to serve as an open forum for the critical evaluation and discussion of your work. We will always attempt to address both the positive and negative aspects of your work. Informal process critiques: We will have frequent and regular process critiques that will provide you constructive feedback during the production of your series.

Formal project critiques: Each project will conclude with a formal critique where each student will have his or her work evaluated and critiqued by the instructor and the class.

**FIELD TRIPS**

We may occasionally take field trips (schedule permitting).

**JOURNAL / SKETCHBOOK**

Each student will be expected to maintain a journal / sketchbook containing

- BRING YOUR SKETCHBOOK TO EACH CLASS TO RECORD:

Preliminary sketches drawings, and ideas.

Notes from lectures, discussions, readings, research.

Due dates, expectations.

More drawings, sketches and ideas.

**DEMONSTRATING Proper Studio Citizenship**

You will be expected to:

Maintain the studio equipment as well as the general studio environment respecting the rights and property of UF and your classmates always.

Always clean up following each class or working session.

Properly dispose of all used materials and solvents as instructed following SA+AH health and safety policies (NEVER POUR PAINT OR SOLVENTS DOWN THE SINK)

Respect other people's property.

NEVER deface or paint on the walls or floors inside of this class or in the hallway

Come to each class prepared, on time, and ready to work!

**ATTENDANCE**

Be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Studio courses require intensive work and diligence. Your energy, initiative, attitude, productivity, informed and considered opinions are all vital components of the classroom environment therefore, your attendance is required.

- Unprepared for class equals an absence.
- Three late arrivals equal and one absence.
- Three or more absences will result in the lowering of the final grade by one letter.
- Six absences will result in a failing grade.

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An absence does not constitute an extension of an assignment.

Please refer to the University attendance policy for further information

<http://www.registrar.ufl.edu/catalog1011/policies/regulationattendance.html>

**COURSE GRADE**

Three Series projects - 85%

Presentation – 5%

Studio Participation Grade – 10%

**Late Work Policy**

Late projects or portfolios will be graded down one full letter grade (1.0) for each class period that they are late.

**Grading Scale**

a 95-100, a- 94-90, b+ 89-87, b 86-84, b- 83-80, c+ 79-77, c 76-74, c- 73-70, d+ 69-67, d 66-64, d- 63-60, e 59-0

**Course Textbook**

All course-readings will be available on e-learning

**STUDENT HEALTHCARE CENTER**

<http://shcc.ufl.edu/>

**For medical emergencies call 911.**

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

**SAFETY AND SECURITY:**

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111.

**STUDENT NIGHTTIME AUXILIARY PATROL (SNAP):** SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at **392-SNAP (392-7627)**. The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

**ACADEMIC HONESTY POLICY:**

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>.

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Work should be your own and must be created specifically for this class. In other words, “no double dipping” by submitting projects to multiple classes.

**SAAH POLICIES****Lockers/Storage**

SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students and keep the locker form attached always. Lockers will be cleaned out at the end of each semester. When storing materials, it is advisable that you have your name on everything with a black marker, the course number, and the instructors' name. The SAAH is not responsible for items left in the classrooms.

**Accommodation for Students with Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will provide documentation to the student who will need to provide this to the instructor when requesting accommodation.

**Additional policies for students in the SAAH**

No headphones in class, turn off cell phones.

**SA+AH HEALTH & SAFETY PROGRAM - HAZARDOUS WASTE SATELLITE ACCUMULATION:**

Please make yourself familiar with the SA+AH Health and Safety Program at:

<http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

**GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS:**

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically, we ask that you follow these guidelines:

Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.

If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.

No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.

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All site-specific art projects must be installed and engineered with the safety of the general public in mind.

Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.

Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying of fixative or other toxic materials is not allowed in the drawing studios or hallways use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

**Studio Use**

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines for continued access. There is a first aid kit in each room as well as a sharp container for your use.

**SA+AH CONTAINER POLICES**

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

**WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.**

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

5-gallon jugs must have a yellow hazardous waste label on the outside.

Fibrous containers must have a yellow hazardous waste label on the outside (top).

Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also

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include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.