MUH 6549: SEMINAR IN BRAZILIAN MUSIC (Spring 2019) SYLLABUS

Instructor: Larry Crook
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Office/Hours: 301 AUD/ Mon 5th period and by appointment

OBJECTIVES AND BASIC ORIENTATION
This course explores historical, aesthetic, and social dimensions of Brazilian music making. We will emphasize major trends in folk and popular music as well as selected examples of art music. I will also present specific case studies from my own field research conducted over the last 30 years in Brazil. Class periods will comprise lectures, guest presentations, demonstrations, class discussion of assigned reading and listening, and focused listening and viewing of recorded media. Please show up to class on time and prepared to discuss the assigned topic. Your willingness to express informed opinions about the material covered in the readings is both valued and required in this class. Class handouts will update the schedule of course topics and basic reading and listening assignments. Regular class attendance is required. Missing more than three hours of class time may result in a lowering of your grade. Missed class-work must be made up. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

TEXT PURCHASES/READING
You must purchase two texts for this class:

Additional Reading (book chapters, journal articles, etc.) and listening materials (mainly CDs) will be available through Course ELearning Website.

REQUIREMENTS
Students are required to 1) complete reading and listening assignments prior to class; 2) prepare and present reports to class on topics as assigned by the instructor; 3) research and write a 5-7 page paper; 4) take two tests (mid-term and final); and 4) attend class regularly. Students who miss class for reasons other than medical emergencies must notify the instructor at least one week prior to the absence. Classes missed must be made up through work assigned by the instructor. Unexcused absences will be detrimental to your final course grade.
GRADING
Grades are based on the following points:
- Midterm/Final Exam: 50%
- Class Report(s): 20%
- Class Project: 20%
- Class Participation: 10%
Total: 100%

Grading Scale:
- A: 94%
- A-: 90%
- B+: 87%
- B: 83%
- C+: 77%
- C: 73%
- D+: 67%
- D: 63%
- D-: 60%
- E: 0-59%

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

MID-TERM and FINAL EXAM
Exams will feature short answer, essay, and identification components. The mid-term exam is planned for February 21, 2019 and the Final Exam will be a take-home exam given out on the last day of classes (April 23) and due April 29 by 5 pm.

CLASS PROJECT
Class project (5-7 page paper double-spaced plus bibliography) on a Brazilian music topic approved by the instructor. Due date: March 21, 2017.

ACADEMIC HONESTY/DISHONESTY
As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. See UF guidelines for academic honesty: http://www.dso.ufl.edu/judicial/procedures/honestybrochure.php.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.
PRELIMINARY SCHEDULE OF CLASS TOPICS
(Subject to Change)

Overview of Brazilian Musical Cultures (Jan 8/10)

Reading
- Crook Text. *Focus: Music of Northeast Brazil*: Chapters One and Two (pp. 1-59).
- McGowan Text. *The Brazilian Sound*: “Introduction” and Chapter One (pp. 1-17).

Options for Further Reading

Music of Amazonian Tropical-Forest (Jan 15/17)

Reading

Options for Further Reading

African Heritage in Brazilian Music (Jan 22/24/29)

Reading
- Crook Text: Chapter Three (pp. 63-105).

Options for Further Reading


### Music and Black Consciousness in Brazil (Jan 31/Feb 5)

**Reading**

- Crook Text, Chapter Seven: “Reinventing Africa and Remixing Hybridity: Blocos Afros and Mangue Beat,” (pp. 207-241).

**Options for Further Reading**


### Luso-Iberian Heritage in Brazilian Music (Feb 7/12)

**Reading**

- Crook Text: Chapter Six (pp. 177-205)

**Options for Further Reading**


### Nationalizing Northeastern Popular Music (Feb 14/19/21)

**Reading**

- Crook: Chapter Five: “Inventing Northeastern Popular Music for the Nation” (pp. 149-174).
- McGowan Text Chapter 7 (pp. 147-170)

**Options for Further Reading**

- Murphy, John. 2000. “Self-Discovery in Brazilian Popular Music.” In Charles Perrone and Christopher Dunn (eds.) *Brazilian Popular Music and Globalization* (pp. 233-244).
## Review Prep (Feb 26) and Mid-Term Exam (Feb 28)

## Spring Break (Mar 2-10)

### Urban Samba (Mar 12/14)

**Reading**

**Options for Further Reading**

### Choro and Brazilian Guitar (Mar 19/21/28)

**Reading**

### Bossa Nova and Brazilian Jazz (April 2/4)

**Reading**
- McGowan Text. Chapters 3 /8 (pp. 57-78/171-201).

**Options for Further Reading**

### Class Projects Due April 9

### Música Popular Brasileira MPB (Apr 9/11)

**Reading**
- McGowan Text. Chapters 4-5 (pp. 79-124).

**Options for Further Reading**

**Selected Class Project Presentations (Apr 16/18/23)**

**Reading**

- Crook Text. Chapter 4 (pp. 107-148).

**April 23: Final Exam (take-home) Due: April 29 at 5 pm.**