

### **Students with disabilities**

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

### **Academic Honesty**

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

### **Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.)

### **CAMPUS RESOURCES:**

**Health and Wellness U Matter, We Care:** If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <https://counseling.ufl.edu/>, 392-1575; and the

**University Police Department:** 392-1111 or 9-1-1 for emergencies.

**Sexual Assault Recovery Services (SARS)** Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### **ACADEMIC RESOURCES:**

**E-learning technical support,** 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

**Career Connections Center,** Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

**Library Support,** <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

### **INSTRUCTOR EVALUATIONS**

“Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.”

5. **Final Exam** (80 points) Students will pick 2 tunes out of a hat to perform. The song titles in the hat will be those that have been studied during the semester. The student will play melody by memory and 2 choruses of solo.
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## 15 suggested tunes studied this semester:

Out of Nowhere  
 Soon  
 A Night In Tunisia  
 You Stepped Out of A Dream  
 I Love You  
 Body and Soul  
 Girl From Ipanemia  
 Confirmation  
 All The Things You Are  
 Cherokee  
 Tune Up  
 What Is This Thing Called Love  
 My Funny Valentine  
 Someday My Price Will Come  
 Giant Steps

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## CALCULATE YOUR GRADE

Use the 2000 point grading scale below to calculate your grade.

2000 – 1920 A	1749 - 1720 C
1919 – 1900 A -	1719- 1700 C-
1899 - 1850 B+	1699 - 1650 D+
1849 - 1820 B	1649 - 1620 D
1819- 1800 B-	1619- 1600 D-
1799 - 1750 C +	1599 and below E

### Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in order to be ethically in good standing, this documentation is needed to ensure the accuracy of all claims made.

### Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Being informed is an intentional act. We expect everyone to take the initiative to stay informed at all times and our success depends on it!

You will receive all Jazz Updates and information through the following methods:

- Twitter updates (you must sign up for the Gator Jazz Band Twitter account or you may not enroll in jazz improvisation).
  - Canvas emails and announcements.
  - Announcements in class.
  - Announcements at the conclusion of rehearsals.
- \* If you have a class conflict that necessitates leaving class early, it is your responsibility to seek out any information you may have missed from senior members of the class.

Please note that there is no excuse for being uninformed. Thanks in advance for doing your part to keep up to date and contribute to the success of our students!

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## ATTENDANCE AND GRADING

Prompt and regular attendance is required at all classes. Any class conflicts must be cleared with the director a minimum of one week in advance unless it is an emergency. The determination of unexcused absence will be made at the discretion of the director.

### Grading Policy On Absences

☹️ 3 unexcused rehearsal absences/partial attendance = maximum semester grade of B

☹️ 4 unexcused rehearsal absences/partial attendance = maximum semester grade of C

☹️ 5 unexcused rehearsal absences/partial attendance = maximum semester grade of D

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## ALL IN CLASS PERFORMANCE ASSIGNMENTS REQUIRED

**THERE ARE 2000 points possible.**

1. **Memorization of 15 jazz standards.** (1500 points) Each standard is worth 100 points and breaks down as shown below.
  - a. Performs melody from memory (40 points)
  - b. Performs arpeggios from memory (40 points)
  - c. Score on improvising 2 choruses (20 points)
  - d. Total 100 points for A, B and C.
2. **Midterm Scale Test** (240 points) (each scale is worth 10 points).
  1. 12 Bebop Scales – play scale and arpeggiate to the 9<sup>th</sup>.
  2. 12 Dorian Scales – play minor scale to the 9<sup>th</sup> and arpeggiate to 9<sup>th</sup>
3. **Recording of you** performing the melody and two choruses of improvised solos over a play along recording such as Jamey Aebersold play alongs (minimum 4 songs). This CD will be crafted as a personal demo and must be complete with photo and cover with song titles listed. (60 points)
4. Student must play 3 jazz licks in all 12 keys. (120 points).

# PROJECTS AND PROBLEMS

## MUS 6905 (section 42GB)

Spring 2019 Syllabus

**Instructor:** Scott Wilson

**Course Meeting Time and Location:** TBA.

**Credit Hours:** 3 credits

**Instructor:** Scott Wilson.

**Jazz Office Location:** School of Music: Room 354

**Office Hours:** Upon request.

**Contact:** [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu) / **Office phone:** 435-851-6363

### Course Description

This course is designed to teach advanced theory for performing over bebop chord changes. Students will be tested on jazz improvisation and be graded on their ability to play the melodies, arpeggiate all chord changes, play accurate style and demonstrate advanced jazz vocabulary. Students will also perform 3 jazz vocabulary licks in all 12 keys.

### Required Text:

Students will purchase the following Ireal Book app. Located in your phone app store.

Textbook: Author: Scott Wilson: The Ultimate Jazz Tool Kit and Ultimate Music Workbook. 2012, Kendall Hunt Publishing, 1st edition. The textbook comes with an interactive online platform, 35 instructions videos, over 70 music worksheets, jazz networking links, etc.

The textbook and workbook for this course are currently available in the University Book Store in the Reitz Union. Below is the link to for ordering directly from the publisher and all students must purchase a “hard copy” of the book.

[http://www.kendallhunt.com/jazz\\_tool\\_kit/](http://www.kendallhunt.com/jazz_tool_kit/)

### MISSION STATEMENT

Your goals are to understand that a routine can solve any and all issues in your playing. You cannot nurture your skills to their fullest if you are constantly moving backwards rather than routinely hitting a task and moving forward. A routine is everything and a routine exponentially increases your learning curve in 16 weeks. Those individuals who have a solid routine are Olympic winners, Nobel Prize Winners, phenomenal musicians with industry skills in every corner, and these people see any goal as a set of weekly results. You only need to get better %1 a week to become a professional musician. The routine of having 16 steady weeks of focusing intently on commercial musicianship skills will profoundly affect your life. Those seeds grow to become pillars of strength in your musical foundation and musical prowess as a player, producer, director or composer.

### ANNOUNCEMENTS

**It is required to check online announcements 2 times a week on Canvas.**

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**STAY INFORMED!**