

Academic Honesty

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

****If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.**

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

CAMPUS RESOURCES:

Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the

University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

ACADEMIC RESOURCES:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

INSTRUCTOR EVALUATIONS

“Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.”

919 – 900 A -
899 - 850 B+
849 - 820 B
819- 800 B-
799 - 750 C +
749 - 720 C
719- 700 C-
699 - 650 D+
649 - 620 D
619- 600 D-
599 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Required materials include:

- Materials and Score Paper for projects.
- A recording device (or access to a computer-based recording program)
- Required Text

Attendance Policies

Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse the absence.

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, etc. We do apologize for this inconvenience, however, in order to be ethically in good standing, this documentation is needed to ensure the accuracy of all claims made.

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Students with disabilities

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

JAZZ ARRANGING 1 GRADESHEET

NAME: _____

ALL ASSIGNMENTS AND GRADING SYSTEM

10 points - Student must write down 5 tune names with ABAB song form.	Score: _____
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30 points - Copy out a jazz standard. Must be written by hand (no computer copies)	Score: _____
20 points - Using the chord matrix, write a chord progressions that is 8 to 12 bars (chords only).	Score: _____
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40 points - Worksheet: Brain Teaser for Building Lightning – Fast Note Recognition	Score: _____
45 points - Worksheet: Using Polychords To Make Complex Harmony Simple	Score: _____
50 points - Song analysis of Kiss That Told Me (follow guidelines in Weekly assignments)	Score: _____
50 points – Song analysis of View For Kings (follow guidelines in Weekly assignments)	Score: _____
50 points – Write A Combo Tune With Ease #1 (follow guidelines in Weekly assignments)	Score: _____
50 points – Write A Combo Tune With Ease #1 (follow guidelines in Weekly assignments)	Score: _____
50 points – Write a Contrafact (standard chords changes with originally composed melody)	Score: _____
50 points – In Class Test: Each student will be asked 5 chords to fully extend on piano (Five seconds to play each)	Score: _____
50 points - In Class Test: Write out 2 forms of the 12 bar blues exactly as illustrated in Writing Your First Combo Tune.	Score: _____
50 points - Writing Bass Lines Worksheet (Swing, Half Time, Funk, Boss, Samba).	Score: _____
30 points – In Class Test: Each student will have to play 3 chord progressions from the 3 chord to the 1 chord using the Wilson chord matrix. For example, you can play 3, 6, 2, 5, 1 or 3, b3, 2, 5, 1 or 3, 6, 2, b2, 1, etc.	Score: _____
25 points – In Class Presentation – Each student will do 2 minute presentation on the Melodic Development of a jazz standard.	Score: _____
80 points – In Class Jazz Arranging Test. Test on book contains information on: Density, Developers, Super Structure, Middle Section, Recapitulation and Endings, Timing Your Music, Lead Sheet, 3 Line Sketch, name 5 arrangers each (high school and college).	Score: _____
50 points - Write an original tune using common chord progressions that you have modify.	Score: _____
50 points - Arrange 2 horn arrangement of a jazz standard (may not be unison the entire time).	Score: _____
50 points – Complete Writing For Strings Worksheet	Score: _____
50 points – Write 8 bars for String Quartet.	Score: _____
90 points – Arrange one 3 horn arrangement of a jazz standard or a pop tune with lyrics, vocals and strings. Must turn in recording of tune for this final project.	Score: _____

TOTAL 1000 points

EVALUATIONS AND GRADES

Read *the Jazz Arranging Score Sheet* which contains the list of all assignments and grades. Also read *the Jazz Arranging 17 Week Layout* for a list of weekly assignments.

GRADING SCALE AND CALCULATING YOUR GRADE

1000 Point Scale for Final Grade Calculation

1000 – 920 A

MUT 4365 JAZZ ARRANGING 1

Spring 2019 Syllabus

Course Meeting Time and Location: TBA. Student schedules will be collected to find the best time for the class to meet.

Credit Hours: 2 credits

Instructor: Clyde Connor (email: cjconnor@ufl.edu)

Jazz Office Location: School of Music: Room 354

Office Hours: TBA. The instructor assigned to the course will post their office hours for Room 354.

Jazz Director Information: swilson@arts.ufl.edu / **Office phone:** 435-851-6363

Course Description

This course provides instruction in jazz composition and arranging and provides the basic techniques for commercial song writing. Students will study chord movement, melodic development techniques and composition techniques for various styles of music. Students will complete several small group arrangements and original jazz compositions.

Prerequisites: Jazz Fundamentals 2 and Jazz Improvisation with a B or better grade.

Course Objectives/Goals

This course is vital to ensure that our music graduates have the opportunity to learn the basic composition and arranging skills that will enable them to be competitive in the commercial music industry. This course covers the writing styles of jazz, smooth jazz, rock, pop, latin, salsa, and dixieland. The instruction received in Jazz Arranging 1 will contribute to the financial success and diversity for students who complete this course.

Representative Text and/or Materials: **Basics in Jazz Arranging** by Paris Rutherford (\$19.95)

<http://www.jwpepper.com/10392653.item#.VoQ1ifkrKUK>

Renowned educator and writer Paris Rutherford has adapted the text he used for over 30 years in teaching university-level instrumental arranging at one of the most illustrious jazz schools. For anyone wanting to enter the exciting world of jazz arranging, this book and CD is a must-have resource. Useful as a classroom teaching tool for beginning arrangers or as a self-study book, this clearly written and engaging text will get novice arrangers off to a great start! Also included are Rutherford's original compositions and small group charts, along with a CD that features both full performances and rhythm-section-only tracks for personal or group practice.