

Song & Dance (Gator Tones)

class: TPP 2250

location:

time: Tues & Thurs, 4:05pm - 6:00pm

instructor: Andrew Cao

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phone: tbd

office: McCarty C 305

office hours: Mon & Wed, 10:40am - 11:30am

Course Overview:

In this class we will approach the art form with a focus on the ensemble. Through learning multiple song & dance numbers, students will improve their skills in vocal music, acting, storytelling, and dance.

We will also spend a significant amount of time on understanding the business elements of a life in the theatre: auditions, headshots, resumes, agents, etc. A solid understanding of these non-performance based parts of the industry is absolutely necessary in creating and sustaining a successful career in musical theatre.

Course Objectives:

- Improve your skills as a singer, dancer, and actor through professionally run, large-group rehearsals.
- Expand your knowledge of the musical theatre repertoire
- Understand proper rehearsal etiquette and how to become a positive leader in group situations
- Pick-up new music and choreography quickly, as well as learn strategies and techniques for better individual practice & study outside of rehearsals.
- Develop an understanding of the business side of a musical theater career: auditions, headshots, resumes, websites, etc.

Clothing

Classes will range from full-on dance rehearsals to sitting in a chair and taking notes. I'll do my best to give everyone the heads up with regard to what clothes will be needed for the next class.

Attendance

I have a strong opinion about punctuality and showing up to work. In the professional world, your reliability will play a big part in growing and sustaining your career.

ABSENCES: You will be granted 2 absences without penalty. You do not have to give me a reason or tell me ahead of time. For your 3rd absence, 3 points will be deducted from your final grade. 4th absence = 6 points will be deducted. 5th absence = 12 points will be deducted. Please note that these point deductions are cumulative. 6 or more absences will result in automatic failure of the class.

LATE: If you arrive late, please join in without distracting or disrupting the class already in progress. 3 late arrivals will count as 1 absence. Every additional late arrival after your 3rd will result in a deduction of 5 points.

INJURY: If you are injured in class or nursing an injury that already happened, please let me know. You can observe class without penalty.

Production Attendance

Productions are the laboratory for this class and are a key component for discussion. Therefore, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP and ORI. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions.

Grading

Grading will be based on a 100 point scale.

60 points are based on your classroom participation. This includes things like your attendance, work ethic, focus, energy, preparation, attitude, motivation, etc.

20 points will come from an assessment of your headshot, resume, and website. Grading will be based on your package's effectiveness and its ability to compete on the professional level.

20 points will come from a **FINAL PRESENTATION**, which will be a showing during one of our last classes. We'll choose from material we've worked on throughout the semester. Ample class time will be given to review and prepare this material before the final exam.

Letter Grade	Total Points	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C-	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

* Lectures and notes given in this class are the property of the university faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

University Policies

Requirements for class attendance, make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Current UF grading policies can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352 392 8565 <https://drc.dso.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>