## Course Syllabus

**MUE 2452 Woodwind Skills 2**  
**Spring 2019**  
**MON, WED 5th period**  
**MUB 121 and MUB 145**

### Instructors:

<table>
<thead>
<tr>
<th>Module</th>
<th>Instructor</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oboe Module</td>
<td>Dr. Leslie Odom</td>
<td><a href="mailto:lodom@ufl.edu">lodom@ufl.edu</a></td>
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<tr>
<td>Bassoon Module</td>
<td>Dr. Shannon Lowe</td>
<td><a href="mailto:slowe@arts.ufl.edu">slowe@arts.ufl.edu</a></td>
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<tr>
<td>Kayleigh Bagley, grad assistant</td>
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<td>Saxophone Module</td>
<td>Gerard Spicer</td>
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### Course Objectives

To equip the student with basic playing and teaching skills for oboe, bassoon and saxophone.

### Prerequisite

MUE 2451

### Course Materials

**A. Texts:**


**B. Supplies:**

Instruments and one reed for each instrument will be provided for your use. Additional reeds may be purchased as needed.
C. Other works cited and/or reviewed in class:


Attendance Policy

Class attendance is required of all students enrolled. All students are expected to be on time for class and ready with instruments before the beginning of each class session.

Grading

Each module will count for one-third of the final grade. Individual modules will be graded as follows:

Bassoon: Two playing tests 30% each; One written test, 15%; Beginning Bassoon Microlesson, 25%

Saxophone: Three playing tests, 25% each; one written test, 25%

Oboe: Five playing tests
Course Schedule

This course will be team taught in three modules. Students will study each instrument at independent times as the semester progresses. Students will be divided into two cohorts.

COHORT 1

**Saxophone**
Monday and Friday 5th period on January 9, 14, 16, 23, 28, 30, February 4, 6, 11

**Bassoon**
Monday and Wednesday 5th period on February 13, 18, 20, 25, 27, March 11, 13, 18, 20

**Oboe**
Monday and Wednesday 5th period on February 13, 18, 20, 25, 27, March 11, 13, 18, 20

COHORT 2

**Oboe**
Monday and Wednesday 5th period on March 25, 27, April 1, 3, 8, 10, 15, 17, 22

**Bassoon**
Monday and Wednesday 5th period on March 25, 27, April 1, 3, 8, 10, 15, 17, 22

Oboe Module

<table>
<thead>
<tr>
<th>Day</th>
<th>Lesson Activity</th>
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<tbody>
<tr>
<td>Day 1</td>
<td>Putting instrument together</td>
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<tr>
<td>Day 2</td>
<td>Lessons 1-4</td>
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<tr>
<td>Day 3</td>
<td>Lessons 5-8</td>
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<tr>
<td>Day 4</td>
<td>Lessons 9-10</td>
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<td>Day 5</td>
<td>Lessons 11-12  Playing Test: Lesson 7, #7 &amp; #8</td>
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<tr>
<td>Day 6</td>
<td>Lessons 13-16  Playing Test: Lesson 8, #2 &amp; #7</td>
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<tr>
<td>Day 7</td>
<td>Lessons 17-20  Playing Test: Lesson 11, #1 &amp; #7</td>
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<tr>
<td>Day 8</td>
<td>Lessons 21-24  Playing Test: Lesson 14 #7 &amp; Lesson 16 #4</td>
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<tr>
<td>Day 9</td>
<td>Lessons 25-28  Final Playing Test and Fingering Exam</td>
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Saxophone Module

Day 1: Equipment, Playing position, Embouchure (vs. clarinet), Basic fingerings
Day 2: Alternate fingerings, Scales
Day 3: Playing test #1, Tonguing
Day 4: Identifying problems (equipment, embouchure, fingering, tonguing)
Day 5: Intonation tendencies on the saxophone, Method books
Day 6: Playing test #2, Refining the saxophone tone, Reeds
Day 7: The jazz sound, The saxophone family
Day 8: Identifying problems (equipment, embouchure, fingering, tonguing, pitch, tone)
Day 9: Playing test #3, Written test

Bassoon Module

Day 1: Bassoon assembly, key names, reeds, embouchure; correct posture and hand position; basic care and maintenance; Guidelines for Beginning Bassoon Microlesson distributed and discussed.
Day 2: Beginning notes: C, D, E, and F; Low F, G, A, and B; Playing Test #1 Examples Distributed
Day 3: Thumb key notes: Bb and Eb; Introduction to half hole notes (F#, G, Ab)
Day 4: Half hole notes continued; venting notes (A, B, Bb, C)
Day 5: Playing Test #1; Adding more thumb keys: middle Db and Low notes-Bb, B, C, Db, D, Eb, and E; Playing Test #2 Examples Distributed
Day 6: Low notes continued; Introduction to high notes-Db, D, Eb, E, F, F#, and G
Day 7: high notes continued; basic reed adjustments
Day 8: Playing Test #2; Written Test distributed
Day 9: Beginning Bassoon Microlessons (entire class)/Written Test Due

Disclaimer

Course schedule and content subject to change.
Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

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