

<b>School of Theater and Dance</b> <b>DAA 2381 World Dance and Intercultural Performance</b>
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**I. COURSE NUMBER AND TITLE:** DAA 2381 World Dance and Intercultural Performance: Afro-Brazilian Dance  
Semester & Year: Spring 2019  
Meeting Days and Times: T/TH 3:00pm -4:55 pm  
Building and Room: Nadine McGuire - G6

**II. INSTRUCTOR:**

Name: Augusto Soledade  
Email: asoledade@ufl.edu  
Phone: (352) 273-0506  
Office Hours: T/TH 1-3pm.

**III. COURSE DESCRIPTION:**

A performance-based course aimed at developing the understanding of a specific World Dance style as a technique and an art form.

**IV. LEARNING OUTCOMES:**

1. Exhibit increased strength, flexibility, body articulation and stamina.
2. Accurately use dance terminology.
3. Discuss World Dance as an art form.
4. Perform a World Dance.

**V. REQUIRED TEXTS AND MATERIALS:**

No Book Required

**VI. COURSE REQUIREMENTS AND POLICIES:**

**Expectations:**

Student will

- Attend classes regularly, be on time and ready to work for the entire class period.
- Maintain a professional working attitude.
- Participate in all in class activities, engaging fully both mentally and physically.
- Strive to improve individual progress by demonstrating increased strength, flexibility and an increased awareness of body alignment, timing and spatial pathways.
- Observe dance class etiquette (cell phone use, dress code, lateness policy etc...)
- Strive to apply given corrections and concepts to movement.

**Assignments:**

You are required to see **two** shows (The BFA Showcase and one other show of your choice). You must show proof by bringing in a ticket stub or a program signed by a door usher working that night! You can purchase your tickets well in advance. Print your name and UFID on your

ticket stub. Should you have a scheduling conflict that will prevent your attending an assigned event, it is your responsibility to inform Professor Soledade as soon as possible before the event in order for a substitute event to be assigned. This course follows University Honor Code.

- **Check calendar below for performance dates**

**Exams:** Midterm Exam is spread over two days - TBD

Final exam is also spread over two days – TBD

**Presentations:** N/A

**Attendance:**

- Participation is the only way to meet the objectives of this course.
- **Attendance is MANDATORY!**
- You must be present for all scheduled classes, plus required concerts, auditions, and/or events.
- **Each unexcused absence will result in a loss of points.**
- It is your responsibility to know your schedule.
- Check your UF email & the dance studio bulletin boards.
- **INCOMPLETES WILL NOT BE GIVEN WITHOUT MEDICAL DOCUMENTATION.** If approved, CFA Incomplete Contract must be signed by the Director, Instructor, and Student.

**Tardy Policy: You are late after role has been taken/class has begun.**

- Points will be deducted for being late or leaving early for any reason.
  - There will be a 5 minute grace period.
  - 3 tardies for regular class meetings equal 1 unexcused absence.
  - Excused absences (those that can be documented) may be made-up in the following manner:
    - Non-Majors: Approved Performance Event/Written Assignment
    - Majors: Additional hours for Community in Motion Resources
    - <http://www.shcc.ufl.edu/excuse.shtml> (Infirmary)
    - <http://dso.ufl.edu/> (Dean of Students)
    - If unable to dance, with instructor permission, you may ‘actively’ observe one time for full credit.
    - You will complete an observation paper due at the end of class.
- Check with instructor for instructions.
- You may not receive credit for attendance if you arrive ten minutes into the scheduled class time.
  - You may not use this time for napping or “study hall,” otherwise it will be considered an absence.
  - Injury/Illness: Please refer to the Injury and Illness Policy in the SOTD Handbook.

- UF approved religious days are excused and do not need to be made-up (travel time not included). Student is still responsible for material covered during their absence.
- All make-up assignments for excused absences to be completed by **the last day of classes this semester.**

### **Make-up Policy**

\*Students may complete no more than two (2) make-up classes by completing production hours. Production hours mean working backstage, front of house or in the scene shop for 3 hours per class missed or 6 hours maximum. All make-ups must receive prior approval. Please note that a make-up class only helps to maintain a student's grade in this course (i.e. to avoid grade being lowered from A to a B) but will not affect the total number of absences.

Production hours may also be completed for extra credit and are worth 1 point per hour worked with a maximum of six hours credited.

**Injuries are special cases.** If an injury occurs see/contact me immediately regarding absences, make-ups or possible withdrawal from the class. If you disappear without discussing your situation you will receive an F for this course. It is the student's responsibility to inform the instructor. A little discussion can save you a lot of grief!

**Late assignments:** Unless otherwise indicated, all homework assignments are due in class on the date listed on the syllabus. An essay received after the due date is late. A late assignment is penalized one full letter grade for each calendar day that it is late; assignments later than two calendar days are not accepted at all and earn an F.

The studio will be open at least 10 minutes prior to the start of class. Do not wait to be invited in. Use the extra time to warm up and prepare yourself for class.

Note: Class roll will be taken promptly at the scheduled class start time. A student who arrives after roll has already been taken will be marked late.

- 🕒 The student may arrive late or observe twice (2 times) without penalty.
- 🕒 Each additional late arrival will be equal to half an absence (or 2 lates = 1 absence).
- 🕒 Leaving class early is also counted the same as arriving late to class.
- 🕒 A student may be asked to observe class and take notes if they arrive 15 minutes late or more. This is up to the instructor's discretion. The student may not read, do homework for another course or sleep when observing. A student may be asked to leave the studio and will be marked absent if this occurs.
- 🕒 Unless otherwise indicated, all homework assignments are due on the date listed on the syllabus. No late assignments are accepted unless a specific extension has been granted.

Participation, Class Decorum: Students are expected to attend class each day with the required reading and/or writing assignments completed. No cell phones or electronic devices of any kind should make a sound during class.

Studio Rules of Conduct:

In effort to keep our dance space a peaceful, safe and clean environment for our students we ask that you observe the following:

- No gum- this is also for safety reasons since we don't want dancers choking.
- No talking, food or quick pick-me-ups during class. However you may keep water bottles inside the studio for hydration provided they have caps to prevent spills.
- Turn off all cell phones before entering the studio. Please make this a habit. All phone calls must take place outside of the studio and NEVER during class time. If you have an emergency situation you should inform the instructor prior to the start of class. Ringing cell phones, texting etc...are disruptive to classroom activity. Please be responsible.

## VII. COURSE SCHEDULE AND TOPIC OUTLINE:

Class schedule is subject to modification, but not without prior notification.

Please note class material is sequential and comprehensive. Please take time to review movement sequences before and after class.

Week One	Introduction <ul style="list-style-type: none"> <li>· Set up Warm up 1</li> <li>· Introduction to World Dance style</li> </ul>
Week Two	World Dance combination-1 <ul style="list-style-type: none"> <li>· Set up Warm up 1</li> <li>· Focus on musicality</li> </ul>
Week Three	World Dance combination-1 <ul style="list-style-type: none"> <li>· Set up Warm up 1</li> <li>· Focus on developing movement memory</li> </ul>
Week Four	World Dance combination-1 <ul style="list-style-type: none"> <li>· Warm up 1</li> <li>· Focus on culture and customs</li> </ul>
Week Five	World Dance combination-1 <ul style="list-style-type: none"> <li>· Warm up 1</li> <li>· Focus on musicality</li> </ul>
Week Six	World Dance combination-1 <ul style="list-style-type: none"> <li>· Warm up 1</li> <li>· Movement review</li> </ul>
Week Seven	<b>Midterm</b> - World Dance combination-1 Evaluation
Week Eight	World Dance combination-2 <ul style="list-style-type: none"> <li>· Set up Warm up 2</li> <li>· Street and/or folk dance</li> </ul>

Week Nine	World Dance combination-2 <ul style="list-style-type: none"> <li>· Set up Warm up 2</li> <li>· Street and/or folk dance</li> </ul>
Week Ten	World Dance combination-2 <ul style="list-style-type: none"> <li>· Set up Warm up 2</li> <li>· Street and/or folk dance</li> </ul>
Week Eleven	World Dance combination-2 <ul style="list-style-type: none"> <li>· Set up Warm up 2</li> <li>· Focus on Performance</li> </ul>
Week Twelve	World Dance combination-2 <ul style="list-style-type: none"> <li>· Warm up 2</li> <li>· Focus on musicality, use of space and energy</li> </ul>
Week Thirteen	World Dance combination-2 <ul style="list-style-type: none"> <li>· Warm up 2</li> <li>· Street Dance and/or folk dance</li> </ul>
Week Fourteen	World Dance combination-2 <ul style="list-style-type: none"> <li>· Warm up 2</li> <li>· Street Dance and/or folk dance</li> </ul>
Week Fifteen	<b>Final Exam</b> -World Dance combination-2 Evaluation
Week Sixteen	<b>Finals Week</b> <b>No regular class.</b>

### VIII. GRADING CRITERIA:

#### **Final Course Grade:**

Your final grade is determined by your performance on a number of different tasks:

Performance Evaluation 1	35%
Performance Evaluation 2	35%
Participation in Harn Museum Event	20%
Attendance/Participation	10%
<b>TOTAL</b>	<b>100%</b>

**Letter grades translate to percentages as follows:**

Percentage	Final Grade
95 and above	<b>A</b>
90-94	<b>A-</b>
87-89	<b>B+</b>
83-86	<b>B</b>
80-82	<b>B-</b>
77-79	<b>C+</b>
73-76	<b>C</b>
70-72	<b>C-</b>
67-69	<b>D+</b>
63-66	<b>D</b>
Below 63	<b>F</b>

**Semester Calendar:**

January:

- 7 – Welcome Back Dance Area Meeting with Students & Dance faculty 7:00 – 8:30 PM in G6
- 9 – UFPA: National Ballet Theatre of Odessa: Swan Lake – 7:30 PM
- 10 – Fall BFA 2018 Showcase Audition 6:30 - 8:30PM in G6
- 20 – Fathom Event: Bolshoi Ballet’s *La Bayadere* Regal 14, 12:55 PM
- 30 – **Complexions Master Class during regular technique G-6**
- 31 – UFPA: Complexions Contemporary Ballet – 7:30

February:

- 1 – UnShowing #1 during Friday technique 10:40 AM -12:25 PM in G-6
- 1-3 – SoTD Red Velvet
- 2 – UFPA: Dance Alive: Tango Mucho Madness – 7:30
- 8-10 – SoTD Red Velvet
- 11 – Dance 2019 load in
- 14-16 – Dance 2019: Spacing Rehearsals on Constans Theatre, evening and daytime TBD
- 15 – UnShowing #2 during Friday technique 10:40 AM -12:25 PM in G-6
- 17-19 – Dance 2019: Tech Rehearsals Constans Theatre 7:30-10:30 PM
- 20-21 – Dance 2019: Dress Rehearsals Constans Theatre 7:30-9:30
- 22-24 – Dance 2019: Performances, Fri/Sat: 7:30 PM, Sun: 2 PM

March:

- 1 – UFPA: Dance Alive National Ballet: Tango Mucho Madness! 7:30 PM
- 2-10 – SPRING BREAK
- 10 – Fathom Event: Bolshoi Ballet’s *La Bayadere*, Regal 14 12:55 PM
- 9-12 – ACDA: South Conference
- 18 – HMOD Showing 6:30-9 PM in G-6
- 21-31 – SoTD: White Guy on a Bus
- 23 – Harn Museum of Dance 1-4 PM, Harn Museum of Art

## SPLENDOR in PM

- 25 – BFA Showcase Adjudication UnShowing 6:30 PM until finished in G-6
- 29 – BFA Showcase load-in
- 30 – BFA Showcase Tech: Program A – 1-4 PM, Program B – 6-10 PM G-6
- 31 – BFA Showcase Dress: Program A – 1-4, Program B – 6:30-9:30 PM G-6

## April:

- 1 – BFA Showcase Final Dress: Program A 7:30-10:30 PM G-6
- 2 – BFA Showcase Final Dress: Program B 7:30-10:30  
UFPFA: Lucky Plush Productions 7:30 PM
- 3-7 – BFA Showcase performances, evening shows: 7:30, matinees: 2 PM
- 6 – Community in Motion performance 2 PM G-6
- 7 – Fathom Event: Bolshoi Ballet's *The Golden Age* Regal 14, 12:55 PM
- 12-19 – SoTD: Rough Magic
- 22 – Final UnShowing 6:30 PM until finished G-6
- 24 – SoTD Convocation 4-5 PM Constans Theatre
- 25-26 – Reading Days/Critical Response Appointments