

MUT 6565
Late Nineteenth- and Twentieth-Century Styles
Spring 2019
T 9-11 (4:05-7:05)
MUB 144

Instructor: Dr. Navid Bargrizan
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Office Hours: T8, F5

Course Description: An examination of the developments of musical style, from precursors to the “modernist” movements of the early twentieth century, through post-World War II works. Major composers and movements will be discussed in addition to peripheral figures and movements of interest.

Pre-requisite: MUT 6629 (Analytical Techniques), or permission of the instructor.

Requirements: Assignments will include readings, listening, analytical essays, composition projects, and in-class presentations of assigned analyses. Participants will complete all assignments prior to the class session to which they pertain and will participate in class discussions. There will be two listening exams covering works from Morgan’s *Anthology of Twentieth-Century Music*.

Required Texts:

Morgan, Robert P., *Twentieth-Century Music*, New York: W.W. Norton & Company, Inc., 1991. ISBN: 978-0-393-95272-8

Morgan, Robert P., ed., *Anthology of Twentieth-Century Music*, New York: W.W. Norton & Company, Inc., 1992. ISBN: 978-0-393-95284-1

Attendance: Required. Certain absences can be excused. Please see UF’s attendance policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Grading: Based on the following scale and formula

93-100	A		
90-92	A-	In-Class Analytical Presentation	30%
87-89	B+	3 Listening Exams	30%
83-86	B	3 Composition or Analytical Essay	30%
80-82	B-	Attendance & In-class Participation	10%
77-79	C+		
73-76	C		
70-72	C-		
67-69	D+		
63-66	D		
60-62	D-		
0-59	E		

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on works submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Conduct

Disrespectful behavior by any student to a fellow classmate, or the instructor, is unacceptable under any circumstances. Such behaviors include, but are not limited to, arriving late/leaving early, sleeping in class, text messaging, doing non-course related reading/homework, and discrimination of any type. Laptops, cell phones, and tablets are to be silenced and put away for the duration of class. In any such case, the instructor may ask the student(s) to leave the classroom. Our classroom is an open classroom, your discussions and views will be heard and respected if delivered in a respectful manner.

Accommodations

Students requesting classroom accommodations must first register with the Disability Resource Center by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Additional Resources

1. Campus Writing Center: Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper.

2. Other resources are available on campus for students having personal problems that affect academic performance or difficulty defining career and academic goals:

- University Counseling Center for personal and career counseling
- Student Mental Health for personal counseling; Student Mental Health Care Center
- Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center
- Career Resource Center, career development assistance and counseling

Course Outline:

Tentative and subject to change.

Readings refer to Morgan, *Twentieth-Century Music*.

Listenings refer to Morgan, *Anthology of Twentieth-Century Music*.

The requirements and formats of the projects, essays, exams, and presentations (including the dates for presentations) will be discussed in the class.

Date	Topics	Readings and Listenings	Assignments
1/10	19 th -Century Musical Background; Europe at the Turn of the Century; Traditional Figures	Introduction Chapters I & II	
1/17	The Atonal Revolution	Chapter III	
1/24	New Tonalities	Chapter IV	
1/31	Other European Currents; Beyond the Continent	Chapters V & VI	Listening Exam I
2/7	Europe after WWI; Neo-Classicism	Chapters VIII	Composition Project I or Analytical Essay I
2/14	The Twelve-Tone System	Chapter IX	
2/21	The Influence of Politics	Chapter X	
2/28	Other Europeans; England after WWI	Chapters XI & XII	Listening Exam II
3/14	The United States; Latin America	Chapters XIII & XIV	Composition Project II or Analytical Essay II
3/28	The World after WWII; Integral Serialism	Chapters XV & XVI	
4/4	Indeterminacy; Innovations in Form and Texture	Chapters XVII & XVIII	
4/11	The New Pluralism; A Return to Simplicity	Chapters XIX & XX	Listening Exam III
4/28	Music and the External World; Developments in Technology; Music Today	Chapters XXI, XXII, & XXIII	Composition Project III or Analytical Essay III

Recommended Texts

- 17th Edition of *The Chicago Manual of Style*
- 9th Edition of Turabian's *A Manual for Writers*

The instructor reserves the right to adapt the course schedule, at any time. Possible changes will be announced in the class, or sent out via listserv and Canvas, in a timely manner.