

# THE6950 –Applied Theatre

## Spring 2019

**Professor:** Jennifer Setlow

Office hours: Fridays 8-9 a.m., other times by appointment

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**Meetings:** Please refer to the show calendar for all required meetings and rehearsals

**Course Objectives:** -To provide students with the opportunity to design a realized show  
-To develop a defined, successful design process that will transition to the professional world  
-To build and improve design skills at all phases of the process

**Etiquette:** Please maintain professional etiquette during all meetings and rehearsals, including silencing cell phones, using appropriate language, treating peers with respect, and remembering at all times that this is a collaborative art form.

Threatening or disruptive behavior will not be tolerated in this class, and any such behavior will be reported to the Dean of Students' office and handled in accordance with the Student Conduct Code: <https://sccr.dso.ufl.edu/students/student-conduct-code/>

**Attendance:** Attendance at all meetings and rehearsals is mandatory. More than one unexcused absence at a meeting will result in a failing grade. One unexcused absence at a technical rehearsal will result in a failing grade. Excused absences must, in so far as circumstances allow, be arranged with the instructor ahead of time. Requirements for class attendance (including reasons for an excused absence) and make-up assignments and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Late attendance (10 minutes or more) will reduce your grade by 20 points each time, unexcused absences (up to one) by 100 points each time.

**Accommodations:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Coursework:**

**Plot/section:** You will turn in a completed, updated light plot and section, meeting all deadlines specified by the production calendar. PDF or printed PDF.

**Paperwork:** You will turn in your Lightwright file, fully updated, meeting all deadlines specified by the production calendar. Lightwright to the shop, instructor may need PDF.

**Magic sheet:** You will work with your assistant LD to create and update a magic sheet, meeting all deadlines specified by the production calendar.

**Cue sheet:** You will create and work with your ALD to keep updated a cue sheet, meeting all deadlines specified by the production calendar and working closely with the stage manager to ensure that they have what they need in a timely fashion.

**Fully realized design:** You will focus your plot, and write all light cues necessary to fully realize your design.

**Academic Integrity:**

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Student Conduct & Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specify a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class. Academic integrity violations on any assignments will result in at minimum a reduced or failing grade on the assignment. Any alleged violations of the honor code will be reported to Student Conduct & Conflict Resolution.

**GRADING**

<b><u>Project</u></b>	<b><u>Points</u></b>
Plot/section	150
Paperwork	150
Magic Sheet	100
Cue Sheet	100
Realized Design	500

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TOTAL POSSIBLE: 1000 points

Grading is on a simple point scale—there is no curve. Assignments are due on the day specified in the class calendar or in lab. Late assignments will be marked down 10 points a day for the first 2 days they are late and will not be accepted after that. If there is a valid reason why you cannot hand an assignment in on time, please contact the instructor prior to the due date to request an extension. Extensions are granted at the discretion of the instructor. More information on UF grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Letter grades translation:**

A	=930+ points
A-	=900+
B+	=870+
B	=830+
B-	=800+
C+	=770+
C	=730+
C-	=700+
D+	=670+
D	=630+
D-	=600+
E	=below 600

**Faculty Evaluations:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

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## **Critical dates**

Subject to change

**January 7:** Final light plot and paperwork due to shop

**January 9:** Production meeting 4:00-5:00

**January 10:** Magic sheet first draft

**January 11:** LX focus 9-5

**January 15:** Cue sheet to SM, Magic Sheet “final” draft (will need updates, but should be tech-ready)

**January 16:** Production meeting 4:00-5:00

**January 17:** LX cueing 9-5

**January 18:** LX cueing 9-5

**January 19:** Tech 11-11

**January 20:** Tech 1-6:30

**January 22:** Dress rehearsal 7:30-11:00

**January 23:** Dress rehearsal 7:30-11:00

**January 24:** Dress rehearsal 7:30-11:00

**January 25:** Opening night—all paperwork updated, turned in to shop, crew, SM as appropriate