

DAA 4930 The Body: Dance and Visual Art

MW 6-7 CON G-10

Instructor: Hilla Ben Ari

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Office Location: McGuire Pavilion 235

Office Hours: by appointment

Course Objectives:

The course will explore the dialogue between dance and visual art. Its purpose is to provide students a platform for creative development within a wide and multidisciplinary context. The course will allow the students to develop conceptual aspects touching upon issues such as: biography, identity and gender. It will also provide a platform for investigating the relations between movement, drawing and sculpture, and exploring the range between stillness and motion.

Methods of the Course

The course will encompass group sessions, individual instruction, project presentations, and research between lessons. The course will be composed of structured assignments, including a final, individual project that will be presented at the end of the semester.

"The Body" as the course's main theme will be explored by means of three stages:

1. Body – material
2. Body – object
3. Body – space

The course will be enriched by the presentation of the work of artists who examine the dialogue between dance and visual art.

Materials and Supplies

Each student must bring the materials required for their own process.

Attendance

At least 80% of the lessons.

Project Evaluations

Attendance and active participation - 20%

The student's creative and practical process, advancement and research – 35%

Presentations throughout the course, including final project – the assessment will be based on quality, depth, commitment to the process, artistic and conceptual complexity - 45%

Grading

Excellent: A+, A, A- / Excels in all requirements

Very Good: B+, B, B- / Meets all requirements

Good: C+, C, C- / Meets requirements partially

Poor: D+, D, C- / Meets very few requirements

Very Poor: E / Meets almost no requirements

Policies

Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Associate Dean of Students and Academic Affairs office. The Dean's office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. Please speak with the instructor.

The School faculty and staff assume no responsibility for any materials or projects left in the classrooms. It is each student's responsibility to remove all materials and projects from the classrooms after each project is completed and after the course has concluded. If the student needs to make individual arrangements with the instructor to keep any materials after the class has ended, it is the student's responsibility to make these arrangements, with the instructor's approval. Student grades may be withheld for failure to do so. Any artwork, supplies, or other materials left in the classroom after the semester has concluded will be considered abandoned and disposed of accordingly.