

THE 4930: BROADWAY AND BEYOND: NORTH AMERICAN THEATRE INDUSTRY

MASTER CLASS SPRING 2019

Section 4F47

3 Credit Hours Spring Semester 2019

Location: G15 McGuire Theatre and Dance Pavilion

Thursdays Periods 3-5 (9:35 am – 12:35 pm)

Instructors: Miles Wilkin & Kevin Marshall

Office: 223 McGuire Theatre and Dance Pavilion Telephone: 352-273-0504

Email: kmarshall@arts.ufl.edu

Office Hours: Monday 2-3 pm, Tuesday 12 pm- 12:45 pm and by appointment

Course Description: The course will be a master class taught by prominent leaders and working professionals in the North American theatre. Course will detail and describe the North American theatre industry; In depth studies of Broadway, Off Broadway, touring productions, regional theatre, performing arts center management and career paths of the American theatre, as well as the role each position plays in the North American theatre operation and production.

Course Objectives: By the end of this course, students will have developed a preliminary understanding of the organization, process and roles in North American theatre and theatre production. Hopefully, students will be able to apply course material to developing their postgraduate theatre career path.

Attendance Policy: Regular and punctual class attendance is essential and that no assigned work is excused because of an absence, no matter what the cause. Records of class attendance will be kept. If it becomes necessary for a student to miss a class for any reason, the instructor must be contacted directly via email or phone prior to class time.

More than two absences will result in a reduction in your grade.

Email Notification and Policy: Only the official UF student email address will be used for course communication. It is the student's responsibility to check UF email on a regular basis. All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. If the instructor deems any of them to be inappropriate or

offensive, they will be forwarded to the Dean of the College of the Arts and appropriate action will be taken, not excluding expulsion from the course.

Grading:

30 % Class Participation & Interaction with Guest Lecturers

30% Mid Term Exam

30% Final Exam

10% Participation in Class Field Trip to *Hamilton* in Orlando

Course Schedule/Syllabus: This syllabus represents current plans and objectives. As the course proceeds through the semester, those plans may need to change to enhance the class learning opportunity. Such changes are not unusual and should be expected.

*****This syllabus is a contract. If you read this information and return to class, then you have agreed to the terms provided and are expected to abide by them. Do not ask for special exceptions to be made.*****

Week 1 Introduction to NA Theatre Industry: Broadway, Off Broadway, Touring, Regional Theatre, Performing Arts Centers

Week 2 Production Life Cycle

Week 3 Off Broadway

Week 4 Field Trip Preparation & Field Trip February 2nd to *Hamilton* in Orlando

Week 5 Touring

Week 7 Broadway Guest Lecturer

Week 8 Broadway Guest Lecturer & Mid Term

Week 9 Spring Break

Week 10-11 Guest Lecturers

Week 12 Regional Theatre

Week 12-13 Guest Lecturers

Week 14 Practical TIPS, Review & Final

FINAL BUSINESS:

Regarding Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Student Honor Code: Adoption and General Principles

Preamble: In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. Student and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the Honor Code.

The Honor Pledge:

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Online Course Evaluations:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.